PARAMOUNT

Presents

THE BRYAN COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

TO BE SOLD IN CONJUNCTION WITH THE
MIAMI BEACH INTERNATIONAL COIN CONVENTION

JANUARY 14-16, 1982

PARAMOUNT

Presents

THE BRYAN COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

PRICES REALIZED JANUARY 14-16, 1982

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	160.00	29	200.00	57	130.00	85	110.00
2	170.00	30	125.00	58	180.00	86	130.00
3	230.00	31	160.00	59	250.00	87	130.00
4	100.00	32	240.00	60	210.00	88	180.00
5	50.00	33	150.00	61	200.00	89	100.00
6	100.00	34	210.00	62	150.00	90	140.00
7	250.00	35	130.00	63	180.00	91	100.00
8	120.00	36	130.00	64	130.00	92	675.00
9	95.00	37	200.00	65	170.00	93	260.00
10	400.00	38	140.00	66	120.00	94	280.00
11	400.00	39	100.00	67	125.00	95	60.00
12	210.00	40	95.00	68	110.00	96	70.00
13	130.00	41	200.00	69	130.00	97	200.00
14	65.00	42	180.00	70	130.00	98	75.00
15	150.00	43	150.00	71	160.00	99	170.00
16	170.00	44	175.00	72	160.00	100	140.00
17	55.00	45	185.00	73	150.00	101	100.00
18	140.00	46	160.00	74	140.00	102	160.00
19	150.00	47	200.00	75	130.00	103	145.00
20	275.00	48	275.00	76	180.00	104	120.00
21	175.00	49	160.00	77	140.00	105	140.00
22	180.00	50	110.00	78	150.00	106	180.00
23	140.00	51	100.00	79	300.00	107	110.00
24	110.00	52	130.00	80	100.00	108	725.00
25	75.00	53	100.00	81	200.00	109	70.00
26	260.00	54	100.00	82	210.00	110	90.00
27	180.00	55	240.00	83	180.00	111	220.00
28	210.00	56	190.00	84	130.00	112	110.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
113	70.00	164	1500.00	215	400.00	266	300.00
114	100.00	165	300.00	216	800.00	267	150.00
115	190.00	166	110.00	217	800.00	268	100.00
116	200.00	167	170.00	218	1500.00	269	195.00
117	195.00	168	300.00	219	130.00	270	125.00
118	150.00	169	105.00	220	350.00	271	105.00
119	80.00	170	80.00	221	225.00	272	300.00
120	80.00	171	240.00	222	55.00	273	475.00
121	70.00	172	240.00	223	90.00	274	525.00
122	110.00	173	90.00	224	180.00	275	400.00
123	170.00	174	150.00	225	200.00	276	260.00
124	270.00	175	115.00	226	125.00	277	180.00
125	300.00	176	130.00	227	120.00	278	200.00
126	150.00	177	210.00	228	80.00	279	400.00
127	115.00	178	55.00	229	30.00	280	400.00
128	120.00	179	120.00	230	140.00	281	400.00
129	125.00	180	40.00	231	220.00	282	785.00
130	130.00	181	100.00	232	400.00	283	160.00
131	140.00	182	325.00	233	350.00	284	200.00
132	120.00	183	225.00	234	120.00	285	225.00
133	225.00	184	160.00	235	350.00	286	200.00
134	140.00	185	150.00	236	300.00	287	225.00
135	200.00	186	210.00	237	125.00	288	400.00
136	110.00	187	260.00	238	45.00	289	1100.00
137	700.00	188	140.00	239	110.00	290	250.00
138	225.00	189	210.00	240	220.00	291	300.00
139	230.00	190	350.00	241	325.00	292	475.00
140	410.00	191	120.00	242	130.00	293	300.00
141	175.00	192	70.00	243	70.00	294	300.00
142	150.00	193	125.00	244	110.00	295	100.00
143	150.00	194	150.00	245	450.00	296	65.00
144	165.00	195	80.00	246	425.00	297	250.00
145	100.00	196	220.00	247	300.00	298	120.00
146	110.00	197	130.00	248	250.00	299	65.00
147	170.00	198	100.00	249	800.00	300	170.00
148	280.00	199	120.00	250	800.00	301	100.00
149	280.00	200	100.00	251	700.00	302	160.00
150	200.00	201	145.00	252	120.00	303	130.00
151	70.00	202	100.00	253	80.00	304	130.00
152	230.00	203	210.00	254	100.00	305	500.00
153	200.00	204	80.00	255	130.00	306	350.00
154	300.00	205	180.00	256	170.00	307	400.00
155	181.00	206	550.00	257	150.00	308	195.00
156	400.00	207	550.00	258	180.00	309	175.00
157	350.00	208	110.00	259	130.00	310	200.00
158	300.00	209	200.00	260	65.00	311	125.00
159	500.00	210	350.00	261	110.00	312	55.00
160	500.00	211	325.00	262	525.00	313	130.00
161	120.00	212	60.00	263	400.00	314	90.00
162	115.00	213	35.00	264	250.00	315	100.00
163	100.00	214	375.00	265	300.00	316	200.00

LOT	PRICE
317	220.00
318	180.00
319	80.00
320	120.00
321	55.00
322	110.00
323	240.00
324	155.00
325	150.00
326	115.00
327	360.00
328	350.00
329	60.00
330	105.00
331	45.00
332	250.00
333	60.00
334	75.00
335	340.00
336	200.00
337	200.00
338	700.00
339	215.00
340	45.00
341	400.00
342	175.00
343	150.00
344	90.00
345	50.00
346	50.00
347	170.00
348	100.00
349	85.00
350	145.00
351	475.00
352	400.00
353	350.00
354	190.00
355	340.00
356	340.00
357	350.00
358	340.00
359	121.00
360	165.00
361	335.00
362	525.00
363	350.00
364	450.00
365	525.00
366	525.00
367	360.00
368	255.00
369	140.00
370	530.00
371	150.00
372	215.00
373	325.00
374	300.00
375	265.00
376	205.00
377	160.00
378	155.00
379	360.00
380	700.00
381	700.00
382	705.00
383	700.00
384	375.00
385	170.00
386	325.00
387	270.00
388	130.00
389	155.00
390	60.00
391	115.00
392	190.00
393	105.00
394	75.00
395	35.00
396	120.00
397	70.00
398	160.00
399	50.00
400	5.00
401	80.00
402	80.00
403	75.00
404	4000.00
405	210.00
406	60.00
407	120.00
408	40.00
409	55.00
410	150.00
411	100.00
412	20.00
413	25.00
414	20.00
415	160.00
416	350.00
417	375.00
418	375.00
419	380.00
420	180.00
421	260.00
422	60.00
423	90.00
424	25.00
425	10.00
426	25.00
427	325.00
428	60.00
429	110.00
430	55.00
431	70.00
432	140.00
433	400.00
434	180.00
435	130.00
436	15.00
437	425.00
438	1100.00
439	2500.00
440	600.00
441	875.00
442	350.00
443	300.00
444	1100.00
445	550.00
446	40.00
447	30.00
448	35.00
449	80.00
450	130.00
451	80.00
452	100.00
453	50.00
454	70.00
455	80.00
456	80.00
457	40.00
458	30.00
459	50.00
460	50.00
461	60.00
462	50.00
463	60.00
464	15.00
465	20.00
466	20.00
467	40.00
468	55.00
469	40.00
470	40.00
471	60.00
472	140.00
473	25.00
474	290.00
475	20.00
476	15.00
477	15.00
478	280.00
479	45.00
480	250.00
481	300.00
482	175.00
483	270.00
484	55.00
485	25.00
486	170.00
487	75.00
488	400.00
489	1000.00
490	5300.00
491	3200.00
492	5000.00
493	45.00
494	175.00
495	210.00
496	260.00
497	180.00
498	475.00
499	450.00
500	Withdrawn
501	160.00
502	170.00
503	175.00
504	160.00
505	35.00
506	100.00
507	70.00
508	110.00
509	65.00
510	130.00
511	45.00
512	115.00
513	270.00
514	500.00
515	200.00
516	450.00
517	50.00
518	35.00
519	70.00
520	250.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
521	50.00	572	250.00	623	60.00	674	65.00
522	70.00	573	325.00	624	66.00	675	140.00
523	200.00	574	55.00	625	25.00	676	380.00
524	100.00	575	130.00	626	25.00	677	55.00
525	170.00	576	130.00	627	55.00	678	80.00
526	170.00	577	130.00	628	80.00	679	110.00
527	180.00	578	100.00	629	75.00	680	160.00
528	75.00	579	80.00	630	25.00	681	30.00
529	145.00	580	400.00	631	35.00	682	165.00
530	30.00	581	275.00	632	65.00	683	45.00
531	70.00	582	150.00	633	200.00	684	180.00
532	70.00	583	775.00	634	30.00	685	110.00
533	600.00	584	75.00	635	65.00	686	175.00
534	70.00	585	250.00	636	25.00	687	1000.00
535	100.00	586	150.00	637	45.00	688	175.00
536	450.00	587	45.00	638	75.00	689	150.00
537	100.00	588	60.00	639	75.00	690	145.00
538	90.00	589	40.00	640	160.00	691	150.00
539	250.00	590	15.00	641	80.00	692	150.00
540	160.00	591	35.00	642	100.00	693	150.00
541	150.00	592	60.00	643	275.00	694	10.00
542	690.00	593	20.00	644	150.00	695	640.00
543	300.00	594	125.00	645	450.00	696	450.00
544	205.00	595	140.00	646	170.00	697	110.00
545	200.00	596	180.00	647	150.00	698	1550.00
546	90.00	597	170.00	648	60.00	699	90.00
547	250.00	598	150.00	649	70.00	700	50.00
548	60.00	599	75.00	650	90.00	701	275.00
549	925.00	600	20.00	651	150.00	702	225.00
550	550.00	601	60.00	652	180.00	703	250.00
551	250.00	602	185.00	653	110.00	704	65.00
552	1400.00	603	37.50	654	100.00	705	135.00
553	1300.00	604	37.50	655	35.00	706	15.00
554	900.00	605	25.00	656	85.00	707	65.00
555	800.00	606	75.00	657	275.00	708	140.00
556	650.00	607	650.00	658	110.00	709	65.00
557	475.00	608	30.00	659	140.00	710	35.00
558	175.00	609	245.00	660	150.00	711	70.00
559	55.00	610	210.00	661	130.00	712	70.00
560	200.00	611	80.00	662	150.00	713	90.00
561	210.00	612	95.00	663	195.00	714	85.00
562	150.00	613	100.00	664	40.00	715	95.00
563	80.00	614	200.00	665	77.00	716	55.00
564	225.00	615	195.00	666	60.00	717	125.00
565	205.00	616	200.00	667	25.00	718	65.00
566	45.00	617	200.00	668	45.00	719	40.00
567	80.00	618	45.00	669	70.00	720	45.00
568	90.00	619	70.00	670	355.00	721	45.00
569	150.00	620	180.00	671	87.50	722	45.00
570	200.00	621	55.00	672	75.00	723	100.00
571	200.00	622	15.00	673	60.00	724	110.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
725	40.00	775	450.00	825	450.00	871	375.00
726	105.00	776	400.00	826	600.00	872	1300.00
727	25.00	777	390.00	827	260.00	873	360.00
728	35.00	778	200.00	828	150.00	874	475.00
729	290.00	779	160.00	829	180.00	875	625.00
730	30.00	780	1300.00	830	190.00	876	475.00
731	40.00	781	300.00	831	2750.00	877	480.00
732	60.00	782	425.00	832	170.00	878	700.00
733	25.00	783	310.00	833	190.00	879	775.00
734	90.00	784	175.00	834	150.00	880	900.00
735	90.00	785	180.00	835	450.00	881	625.00
736	120.00	786	140.00	836	210.00	882	900.00
737	170.00	787	150.00	837	190.00	883	485.00
738	650.00	787A	145.00	838	290.00	884	475.00
739	75.00	788	500.00	839	500.00	885	725.00
740	70.00	789	625.00	840	360.00	886	460.00
741	16.00	790	180.00	841	425.00	887	540.00
742	15.00	791	350.00	842	230.00	888	650.00
743	155.00	792	260.00	843	180.00	889	500.00
744	160.00	793	230.00	844	180.00	890	525.00
745	210.00	794	260.00	845	500.00	891	525.00
746	180.00	795	340.00	846	1500.00	892	600.00
747	275.00	796	1450.00	847	1000.00	893	485.00
748	575.00	797	2750.00	848	Withdrawn	894	540.00
749	300.00	798	625.00	849	625.00	895	10,500.00
750	145.00	799	500.00	849A	6900.00	895A	800.00
751	145.00	800	600.00	850	39,000.00	896	625.00
752	650.00	801	350.00	851	21,000.00	897	600.00
753	390.00	802	330.00	852	375.00	898	700.00
754	400.00	803	850.00	853	340.00	899	1000.00
755	170.00	804	1100.00	854	475.00	900	460.00
756	2300.00	805	450.00	855	335.00	901	585.00
756A	1200.00	806	975.00	856	270.00	902	1050.00
757	1050.00	807	500.00	857	425.00	903	725.00
758	350.00	808	3100.00	858	5600.00	904	750.00
759	340.00	809	2750.00	858A	2200.00	905	800.00
760	270.00	810	2000.00	859	1700.00	906	580.00
761	26,000.00	811	9750.00	859A	825.00	907	625.00
762	230.00	812	27,000.00	860	360.00	908	625.00
763	475.00	813	29,000.00	860A	360.00	909	550.00
764	150.00	814	280.00	861	1800.00	910	900.00
765	290.00	815	180.00	862	425.00	911	575.00
766	270.00	816	475.00	863	390.00	912	225.00
767	250.00	817	185.00	864	625.00	913	200.00
768	235.00	818	625.00	865	1500.00	914	205.00
769	325.00	819	370.00	865A	475.00	915	270.00
770	190.00	820	360.00	866	360.00	916	1300.00
771	180.00	821	500.00	867	700.00	917	650.00
772	180.00	822	850.00	868	560.00	918	250.00
773	1050.00	823	525.00	869	450.00	919	160.00
774	1750.00	824	400.00	870	310.00	920	160.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
921	150.00	972	220.00	1023	170.00	1074	210.00
922	90.00	973	425.00	1024	31.00	1075	400.00
923	375.00	974	215.00	1025	180.00	1076	325.00
924	285.00	975	255.00	1026	325.00	1077	360.00
925	300.00	976	1400.00	1027	170.00	1078	275.00
926	150.00	977	825.00	1028	180.00	1079	330.00
927	170.00	978	525.00	1029	325.00	1080	325.00
928	65.00	979	750.00	1030	325.00	1081	290.00
929	50.00	980	125.00	1031	240.00	1082	270.00
930	200.00	981	120.00	1032	260.00	1083	265.00
931	350.00	982	130.00	1033	230.00	1084	310.00
932	420.00	983	120.00	1034	260.00	1085	30.00
933	210.00	984	120.00	1035	240.00	1086	330.00
934	450.00	985	320.00	1036	170.00	1087	650.00
935	575.00	986	320.00	1037	160.00	1088	300.00
936	160.00	987	160.00	1038	140.00	1089	1050.00
937	120.00	988	60.00	1039	140.00	1090	900.00
938	325.00	989	100.00	1040	100.00	1091	1400.00
939	325.00	990	70.00	1041	130.00	1092	700.00
940	130.00	991	75.00	1042	140.00	1093	1900.00
941	145.00	992	300.00	1043	130.00	1094	875.00
942	190.00	993	350.00	1044	200.00	1095	1100.00
943	140.00	994	250.00	1045	180.00	1096	525.00
944	325.00	995	300.00	1046	180.00	1097	600.00
945	450.00	996	300.00	1047	180.00	1098	850.00
946	160.00	997	325.00	1048	540.00	1099	375.00
947	310.00	998	320.00	1049	540.00	1100	260.00
948	160.00	999	700.00	1050	1300.00	1101	875.00
949	175.00	1000	425.00	1051	120.00	1102	60.00
950	200.00	1001	450.00	1052	120.00	1103	225.00
951	170.00	1002	460.00	1053	130.00	1104	300.00
952	140.00	1003	500.00	1054	130.00	1105	160.00
953	65.00	1004	460.00	1055	140.00	1106	270.00
954	150.00	1005	180.00	1056	390.00	1107	800.00
955	80.00	1006	410.00	1057	425.00	1108	210.00
956	70.00	1007	410.00	1058	1000.00	1109	2500.00
957	180.00	1008	420.00	1059	1000.00	1110	1800.00
958	80.00	1009	600.00	1060	100.00	1111	400.00
959	1350.00	1010	585.00	1061	100.00	1112	180.00
960	12.00	1011	430.00	1062	200.00	1113	250.00
961	350.00	1012	425.00	1063	130.00	1114	400.00
962	270.00	1013	425.00	1064	600.00	1115	150.00
963	180.00	1014	265.00	1065	160.00	1116	300.00
964	310.00	1015	270.00	1066	70.00	1117	2200.00
965	235.00	1016	200.00	1067	625.00	1118	180.00
966	260.00	1017	480.00	1068	650.00	1119	250.00
967	200.00	1018	210.00	1069	950.00	1120	170.00
968	430.00	1019	250.00	1070	190.00	1121	150.00
969	375.00	1020	1350.00	1071	50.00	1122	160.00
970	385.00	1021	725.00	1072	230.00	1123	170.00
971	380.00	1022	900.00	1073	170.00	1124	300.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1125	425.00	1175	250.00	1226	160.00	1276	1250.00
1126	230.00	1176	150.00	1227	225.00	1277	1300.00
1127	130.00	1177	290.00	1228	200.00	1278	300.00
1128	425.00	1178	400.00	1229	400.00	1279	300.00
1129	260.00	1179	300.00	1230	350.00	1280	350.00
1130	120.00	1180	260.00	1231	130.00	1281	180.00
1131	220.00	1181	300.00	1232	130.00	1282	180.00
1132	220.00	1182	300.00	1233	400.00	1283	230.00
1133	240.00	1183	300.00	1234	40.00	1284	200.00
1134	230.00	1184	100.00	1235	125.00	1285	400.00
1135	220.00	1185	80.00	1236	160.00	1286	310.00
1136	230.00	1186	195.00	1237	130.00	1287	375.00
1137	130.00	1187	275.00	1238	160.00	1288	425.00
1138	110.00	1188	230.00	1239	325.00	1289	800.00
1139	100.00	1189	150.00	1240	600.00	1290	775.00
1140	300.00	1190	150.00	1241	500.00	1291	380.00
1141	250.00	1191	230.00	1242	325.00	1292	150.00
1142	110.00	1192	100.00	1243	200.00	1293	150.00
1143	325.00	1193	100.00	1244	210.00	1294	390.00
1144	360.00	1194	100.00	1245	260.00	1295	110.00
1145	225.00	1195	500.00	1246	210.00	1296	1500.00
1146	230.00	1196	170.00	1247	200.00	1297	110.00
1147	130.00	1197	275.00	1247A	300.00	1298	110.00
1148	975.00	1198	160.00	1248	2000.00	1299	425.00
1149	500.00	1199	270.00	1249	150.00	1300	230.00
1150	350.00	1200	180.00	1250	145.00	1301	325.00
1151	80.00	1201	125.00	1251	100.00	1302	250.00
1152	180.00	1202	150.00	1252	145.00	1303	250.00
1152A	120.00	1203	260.00	1253	100.00	1304	1000.00
1153	150.00	1204	100.00	1254	600.00	1305	1000.00
1154	200.00	1205	230.00	1255	600.00	1306	575.00
1155	200.00	1206	130.00	1256	600.00	1307	100.00
1156	100.00	1207	100.00	1257	650.00	1308	220.00
1157	100.00	1208	120.00	1258	475.00	1309	200.00
1158	130.00	1209	400.00	1259	400.00	1310	425.00
1159	210.00	1210	1050.00	1260	400.00	1311	300.00
1160	300.00	1211	550.00	1261	300.00	1312	300.00
1161	120.00	1212	325.00	1262	350.00	1313	250.00
1162	130.00	1213	1100.00	1263	200.00	1314	2600.00
1163	320.00	1214	1050.00	1264	75.00	1315	300.00
1164	375.00	1215	875.00	1265	150.00	1316	275.00
1165	190.00	1216	525.00	1266	175.00	1317	275.00
1166	175.00	1217	1700.00	1267	50.00	1318	175.00
1167	400.00	1218	1600.00	1268	200.00	1319	200.00
1168	160.00	1219	1300.00	1269	80.00	1320	130.00
1169	210.00	1220	80.00	1270	325.00	1321	300.00
1170	325.00	1221	120.00	1271	375.00	1322	200.00
1171	90.00	1222	1000.00	1272	375.00	1323	70.00
1172	110.00	1223	130.00	1273	300.00	1324	80.00
1173	130.00	1224	100.00	1274	340.00	1325	70.00
1174	300.00	1225	400.00	1275	275.00	1326	150.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1327	600.00	1377	775.00	1428	150.00	1479	170.00
1328	700.00	1378	260.00	1429	385.00	1480	290.00
1329	1100.00	1379	1000.00	1430	385.00	1481	150.00
1330	1000.00	1380	525.00	1431	380.00	1482	100.00
1331	325.00	1381	325.00	1432	200.00	1483	150.00
1332	130.00	1382	1200.00	1433	95.00	1484	200.00
1333	190.00	1383	1500.00	1434	85.00	1485	155.00
1334	80.00	1384	1700.00	1435	Withdrawn	1486	200.00
1335	140.00	1385	900.00	1436	120.00	1487	130.00
1336	200.00	1386	800.00	1437	100.00	1488	250.00
1337	70.00	1387	825.00	1438	210.00	1489	200.00
1338	60.00	1388	725.00	1439	150.00	1490	300.00
1339	80.00	1389	600.00	1440	230.00	1491	160.00
1340	90.00	1390	625.00	1441	280.00	1492	140.00
1341	120.00	1391	280.00	1442	250.00	1493	210.00
1342	100.00	1392	900.00	1443	250.00	1494	210.00
1343	100.00	1393	350.00	1444	230.00	1495	225.00
1344	300.00	1394	725.00	1445	425.00	1496	200.00
1345	330.00	1395	90.00	1446	210.00	1497	280.00
1346	310.00	1396	450.00	1447	40.00	1498	110.00
1347	160.00	1397	225.00	1448	90.00	1499	100.00
1348	725.00	1398	320.00	1449	180.00	1500	280.00
1349	100.00	1399	775.00	1450	95.00	1501	110.00
1350	110.00	1400	300.00	1451	70.00	1502	200.00
1351	130.00	1401	160.00	1452	525.00	1503	145.00
1352	160.00	1402	1500.00	1453	125.00	1504	135.00
1353	210.00	1403	350.00	1454	75.00	1505	600.00
1354	300.00	1404	110.00	1455	60.00	1506	400.00
1355	250.00	1405	220.00	1456	405.00	1507	200.00
1356	450.00	1406	600.00	1457	90.00	1508	320.00
1357	360.00	1407	190.00	1458	100.00	1509	110.00
1358	200.00	1408	120.00	1459	40.00	1510	190.00
1359	400.00	1409	90.00	1460	40.00	1511	125.00
1360	280.00	1410	425.00	1461	350.00	1512	150.00
1361	1150.00	1411	2200.00	1462	150.00	1513	40.00
1362	300.00	1412	25.00	1463	70.00	1514	60.00
1363	300.00	1413	200.00	1464	130.00	1515	175.00
1364	185.00	1414	50.00	1465	525.00	1516	60.00
1365	330.00	1415	110.00	1466	50.00	1517	140.00
1366	160.00	1416	30.00	1467	50.00	1518	70.00
1366A	170.00	1417	150.00	1468	85.00	1519	50.00
1367	160.00	1418	2300.00	1469	220.00	1520	130.00
1368	3250.00	1419	340.00	1470	75.00	1521	105.00
1369	360.00	1420	125.00	1471	230.00	1522	150.00
1370	250.00	1421	105.00	1472	425.00	1523	110.00
1371	875.00	1422	145.00	1473	280.00	1524	100.00
1372	225.00	1423	170.00	1474	40.00	1525	100.00
1373	900.00	1424	47.00	1475	575.00	1526	100.00
1374	825.00	1425	115.00	1476	475.00	1527	120.00
1375	850.00	1426	100.00	1477	200.00	1528	110.00
1376	875.00	1427	80.00	1478	225.00	1529	250.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1530	80.00	1581	135.00	1632	160.00	1683	200.00
1531	175.00	1582	150.00	1633	625.00	1684	1300.00
1532	225.00	1583	150.00	1634	255.00	1685	600.00
1533	70.00	1584	140.00	1635	200.00	1686	275.00
1534	130.00	1585	140.00	1636	375.00	1687	270.00
1535	225.00	1586	100.00	1637	110.00	1688	90.00
1536	100.00	1587	60.00	1638	60.00	1689	260.00
1537	90.00	1588	250.00	1639	260.00	1690	200.00
1538	90.00	1589	85.00	1640	80.00	1691	400.00
1539	50.00	1590	15.00	1641	90.00	1692	400.00
1540	125.00	1591	150.00	1642	70.00	1693	375.00
1541	170.00	1592	140.00	1643	500.00	1694	210.00
1542	60.00	1593	30.00	1644	120.00	1695	300.00
1543	325.00	1594	90.00	1645	250.00	1696	300.00
1544	175.00	1595	110.00	1646	90.00	1697	350.00
1545	325.00	1596	140.00	1647	40.00	1698	160.00
1546	375.00	1597	140.00	1648	85.00	1699	260.00
1547	80.00	1598	135.00	1649	60.00	1700	90.00
1548	210.00	1599	250.00	1650	50.00	1701	75.00
1549	350.00	1600	345.00	1651	20.00	1702	250.00
1550	120.00	1601	325.00	1652	130.00	1703	280.00
1551	170.00	1602	40.00	1653	260.00	1704	500.00
1552	120.00	1603	75.00	1654	90.00	1705	230.00
1553	150.00	1604	425.00	1655	200.00	1706	500.00
1554	160.00	1605	300.00	1656	35.00	1707	310.00
1555	150.00	1606	110.00	1657	70.00	1708	110.00
1556	50.00	1607	100.00	1658	230.00	1709	310.00
1557	90.00	1608	300.00	1659	135.00	1710	250.00
1558	120.00	1609	80.00	1660	575.00	1711	90.00
1559	90.00	1610	625.00	1661	550.00	1712	270.00
1560	140.00	1611	200.00	1662	500.00	1713	110.00
1561	150.00	1612	200.00	1663	500.00	1714	65.00
1562	200.00	1613	325.00	1664	220.00	1715	1600.00
1563	110.00	1614	370.00	1665	525.00	1716	1600.00
1564	90.00	1615	180.00	1666	130.00	1717	225.00
1565	25.00	1616	290.00	1667	160.00	1718	110.00
1566	140.00	1617	161.00	1668	250.00	1719	110.00
1567	70.00	1618	310.00	1669	750.00	1720	100.00
1568	35.00	1619	140.00	1670	70.00	1721	45.00
1569	160.00	1620	70.00	1671	850.00	1722	50.00
1570	20.00	1621	30.00	1672	110.00	1723	250.00
1571	110.00	1622	100.00	1673	225.00	1724	50.00
1572	60.00	1623	200.00	1674	90.00	1725	75.00
1573	200.00	1624	425.00	1675	30.00	1726	250.00
1574	120.00	1625	190.00	1676	85.00	1727	125.00
1575	80.00	1626	190.00	1677	80.00	1728	100.00
1576	55.00	1627	150.00	1678	230.00	1729	100.00
1577	50.00	1628	325.00	1679	210.00	1730	210.00
1578	130.00	1629	180.00	1680	45.00	1731	160.00
1579	50.00	1630	60.00	1681	145.00	1732	60.00
1580	60.00	1631	90.00	1682	210.00	1733	90.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1734	250.00	1785	75.00	1836	225.00	1887	150.00
1735	200.00	1786	600.00	1837	445.00	1888	170.00
1736	100.00	1787	170.00	1838	30.00	1889	325.00
1737	80.00	1788	80.00	1839	30.00	1890	10.00
1738	100.00	1789	170.00	1840	90.00	1891	90.00
1739	50.00	1790	140.00	1841	120.00	1892	555.00
1740	145.00	1791	105.00	1842	90.00	1893	300.00
1741	35.00	1792	150.00	1843	120.00	1894	300.00
1742	200.00	1793	130.00	1844	100.00	1895	300.00
1743	90.00	1794	100.00	1845	75.00	1896	275.00
1744	525.00	1795	1000.00	1846	100.00	1897	210.00
1745	110.00	1796	60.00	1847	340.00	1898	140.00
1746	1050.00	1797	40.00	1848	100.00	1899	85.00
1747	1050.00	1798	70.00	1849	55.00	1900	100.00
1748	210.00	1799	60.00	1850	60.00	1901	100.00
1749	225.00	1800	110.00	1851	130.00	1902	70.00
1750	70.00	1801	30.00	1852	70.00	1903	80.00
1751	125.00	1802	210.00	1853	120.00	1904	900.00
1752	140.00	1803	150.00	1854	2000.00	1905	900.00
1753	140.00	1804	450.00	1855	80.00	1906	300.00
1754	200.00	1805	800.00	1856	800.00	1907	300.00
1755	70.00	1806	150.00	1857	425.00	1908	300.00
1756	45.00	1807	80.00	1858	50.00	1909	300.00
1757	130.00	1808	80.00	1859	200.00	1910	300.00
1758	60.00	1809	200.00	1860	60.00	1911	50.00
1759	210.00	1810	80.00	1861	90.00	1912	355.00
1760	90.00	1811	110.00	1862	60.00	1913	120.00
1761	35.00	1812	2400.00	1863	50.00	1914	100.00
1762	60.00	1813	44.00	1864	110.00	1915	100.00
1763	160.00	1814	200.00	1865	40.00	1916	100.00
1764	200.00	1815	35.00	1866	130.00	1917	350.00
1765	70.00	1816	95.00	1867	75.00	1918	350.00
1766	50.00	1817	170.00	1868	35.00	1919	350.00
1767	150.00	1818	110.00	1869	175.00	1920	350.00
1768	110.00	1819	50.00	1870	150.00	1921	370.00
1769	70.00	1820	53.00	1871	425.00	1922	150.00
1770	385.00	1821	700.00	1872	20.00	1923	45.00
1771	250.00	1822	60.00	1873	90.00	1924	100.00
1772	200.00	1823	325.00	1874	275.00	1925	95.00
1773	210.00	1824	130.00	1875	275.00	1926	75.00
1774	180.00	1825	700.00	1876	275.00	1927	45.00
1775	190.00	1826	425.00	1877	270.00	1928	25.00
1776	60.00	1827	170.00	1878	180.00	1929	70.00
1777	340.00	1828	575.00	1879	160.00	1930	250.00
1778	115.00	1829	225.00	1880	200.00	1931	150.00
1779	80.00	1830	425.00	1881	200.00	1932	140.00
1780	70.00	1831	1600.00	1882	300.00	1933	170.00
1781	95.00	1832	1600.00	1883	525.00	1934	370.00
1782	210.00	1833	700.00	1884	525.00	1935	250.00
1783	250.00	1834	30.00	1885	80.00	1936	40.00
1784	185.00	1835	1000.00	1886	20.00	1937	250.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1938	60.00	1989	50.00	2040	1000.00	2091	100.00
1939	60.00	1990	150.00	2041	1300.00	2092	1300.00
1940	95.00	1991	120.00	2042	825.00	2093	675.00
1941	120.00	1992	120.00	2043	210.00	2094	155.00
1942	190.00	1993	300.00	2044	250.00	2095	200.00
1943	300.00	1994	340.00	2045	100.00	2096	190.00
1944	125.00	1995	225.00	2046	550.00	2097	625.00
1945	70.00	1996	110.00	2047	500.00	2098	350.00
1946	120.00	1997	250.00	2048	275.00	2099	2200.00
1947	100.00	1998	250.00	2049	1400.00	2100	600.00
1948	160.00	1999	375.00	2050	250.00	2101	850.00
1949	100.00	2000	360.00	2051	230.00	2102	110.00
1950	70.00	2001	260.00	2052	450.00	2103	650.00
1951	30.00	2002	175.00	2053	220.00	2104	330.00
1952	325.00	2003	210.00	2054	230.00	2105	2600.00
1953	110.00	2004	700.00	2055	325.00	2106	130.00
1954	85.00	2005	55.00	2056	425.00	2107	250.00
1955	700.00	2006	100.00	2057	360.00	2108	135.00
1956	650.00	2007	100.00	2058	325.00	2109	1000.00
1957	575.00	2008	100.00	2059	100.00	2110	250.00
1958	105.00	2009	400.00	2060	325.00	2111	75.00
1959	500.00	2010	400.00	2061	180.00	2112	130.00
1960	200.00	2011	350.00	2062	150.00	2113	180.00
1961	1550.00	2012	350.00	2063	120.00	2114	90.00
1962	1500.00	2013	170.00	2064	225.00	2115	180.00
1963	275.00	2014	250.00	2065	750.00	2116	140.00
1964	170.00	2015	250.00	2066	700.00	2117	615.00
1965	170.00	2016	240.00	2067	225.00	2118	200.00
1966	190.00	2017	700.00	2068	525.00	2119	675.00
1967	250.00	2018	1275.00	2069	250.00	2120	200.00
1968	825.00	2019	175.00	2070	155.00	2121	1300.00
1969	70.00	2020	150.00	2071	230.00	2122	900.00
1970	140.00	2021	350.00	2072	70.00	2123	240.00
1971	150.00	2022	200.00	2073	43.00	2124	400.00
1972	650.00	2023	200.00	2074	50.00	2125	240.00
1973	430.00	2024	70.00	2075	60.00	2126	50.00
1974	180.00	2025	300.00	2076	650.00	2127	200.00
1975	425.00	2026	100.00	2077	25.00	2128	90.00
1976	70.00	2027	385.00	2078	350.00	2129	250.00
1977	425.00	2028	250.00	2079	1900.00	2130	325.00
1978	170.00	2029	175.00	2080	210.00	2131	35.00
1979	500.00	2030	120.00	2081	1150.00	2132	230.00
1980	200.00	2031	160.00	2082	700.00	2133	185.00
1981	325.00	2032	275.00	2083	800.00	2134	80.00
1982	600.00	2033	125.00	2084	60.00	2135	390.00
1983	450.00	2034	130.00	2085	45.00	2136	390.00
1984	90.00	2035	110.00	2086	50.00	2137	185.00
1985	170.00	2036	175.00	2087	400.00	2138	525.00
1986	600.00	2037	80.00	2088	700.00	2139	200.00
1987	225.00	2038	60.00	2089	575.00	2140	210.00
1988	225.00	2039	150.00	2090	115.00	2141	50.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2142	165.00	2147	355.00	2152	325.00	2157	45.00
2143	285.00	2148	325.00	2153	200.00	2158	230.00
2144	190.00	2149	165.00	2154	140.00	2159	180.00
2145	205.00	2150	160.00	2155	110.00		
2146	310.00	2151	20.00	2156	250.00		

PARAMOUNT
RARE COIN CORPORATION

ONE PARAMOUNT PLAZA
ENGLEWOOD, OHIO 45322
TELEPHONE: 513-836-8641

The Bryan Collection
AND OTHER IMPORTANT CONSIGNMENTS

The Deauville Hotel
6701 Collins Avenue
Miami Beach, FL 33141
Charmaine Room
January 14-16, 1982

Order of Sale

First Session	THURSDAY, JANUARY 14th, 7:00 P.M. Lots 1 through 742
Second Session	FRIDAY, JANUARY 15th, 7:00 P.M. Lots 743 through 1411
Third Session	SATURDAY, JANUARY 16th, 1:00 P.M. Lots 1412 through 2159

Catalogued by John W. Smithwick
Photography by Thomas A. Mulvaney
Auctioneer: Donald I. Fisher

VIEWING OF LOTS

1. **Paramount Offices**
   Englewood, Ohio

   December 21, 1981 -
   January 6, 1982
   9:00 A.M. - 12:00 Noon
   1:30 P.M. - 4:00 P.M.

2. **The Deauville Hotel**
   Napoleon Room
   6701 Collins Avenue
   Miami Beach, Florida

   Wednesday, January 13th
   10:00 A.M. - 6:00 P.M.

   Thursday, January 14th
   10:00 A.M. - 6:00 P.M.

   Friday, January 15th
   10:00 A.M. - 6:00 P.M.

   Saturday, January 16th
   10:00 A.M. - 12:00 Noon

MAIL BIDS

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Tuesday, January 12, 1982. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount Rare Coin Corp., Sandra Schwartz, The Deauville Hotel, 6701 Collins Avenue, Miami Beach, FL 33141.

Terms of Sale

1. This is a public auction and mail bid sale conducted by Paramount Rare Coin Corporation ("Paramount") of Englewood, Ohio.
2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. Auction sales are strictly for CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Credit cards such as VISA, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent.
4. Floor bidders who have not established credit with Paramount must furnish satisfactory credit references or deposit 25% of their total bids before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after the sale.
5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
6. This is not an approval sale. Bidders are expected to keep, and promptly pay for, all lots for which they are the highest bidder as determined by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED for any reason except authenticity.
7. All items offered in this catalogue are unconditionally guaranteed to be genuine and correctly attributed.
8. The grades of the coins listed herein represent Paramount's professional and expert *opinion*. We feel our grading is conservative and accurate based upon *currently accepted standards*. However, due to the inherent subjectivity of grading, our opinion may vary in some instances from the opinions of others. The successful mail bidder has 7 days after receipt of material to determine whether or not he agrees with the stated grade. No coin may be returned for a difference of opinion on grading after that period. (This Term does *not* apply to floor bidders since all floor sales are final.)

9. Mail bidders are requested to send their bids to Paramount as early as possible. Paramount will then execute the bids on behalf of the mail bidder. No commission is charged for this service, and in all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, and sales tax if required by law to be collected, will be added to the invoice of each successful bidder.
10. When identical mail bids are received preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.
12. Title to any lot remains with Paramount until the lot is paid for in full. The firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
13. All lots mailed to successful bidders in the State of New York (Ohio) are subject to the applicable local sales tax unless the purchaser has on file with Paramount an exemption certificate signed by the purchaser or his agent and recognized by the State of New York (Ohio).
14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
15. All photographs in this catalogue are of the actual coins being sold.
16. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as Very Fine 20. If it is slightly better than the minimum standards it would then be listed as Very Fine 25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as Choice Very Fine 30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as Choice Very Fine 35.

Following are the numbers used in the quantitative grading system:

Poor	1	Very Fine	20-25-30-35
Fair	2	Extremely Fine	40-45
About Good	3	About Uncirculated	50-55-58
Good	4-6	Uncirculated	60-63-65-67-69-70
Very Good	8-10	Proof	50-55-60-63-65-67-69-70
Fine	12-15		

In the past, subtle variations in grade did not always have the monetary significance they have in today's quality conscious market. Therefore, to give the bidder as accurate an indication as possible of the exact state of preservation of each coin, we are now using intermediate grades such as 63, 67, etc. The intermediate grade 58 is used to designate a coin that is often commonly referred to as a "slider".

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT RARE COIN CORPORATION

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Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is Paramount's experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in this sale have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. and Canadian minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. and Canadian half dollar and U.S. ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles and Canadian silver dollars have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size. The photographs of certain featured coins have been enlarged to 50 millimeters.

The photographs of all foreign coins have been enlarged to a minimum of 30 millimeters. Those coins with diameters of 30 millimeters or greater are shown normal size.

All photographs of paper money have been reduced in size.

The Bryan Collection
AND OTHER IMPORTANT CONSIGNMENTS

First Session
January 14th, 7:00 P.M. (Thursday)

U.S. SILVER DOLLARS

1. 1878, 8 Feathers, Choice Uncirculated 63; 1878, 7 Feathers, Choice Uncirculated 63 and semi-prooflike; 1878, 7 over 8 Feathers, Choice Uncirculated 63. Three pieces.
2. Four 1878 Dollars, Uncirculated 60 to Choice Uncirculated 63. Two are the 8 Feather variety, two are the 7 Feather variety. Four pieces.
3. 1878, 7 Feathers, Choice Uncirculated 63; 1878, 7 over 8 Feathers, Uncirculated 60. Two pieces.
4. 1878, 7 Feathers, Choice Uncirculated 63, light golden toning; 1879, Choice Uncirculated 63, brilliant. Two pieces.
5. A pair of 1878, 7 over 8 Feather Dollars, Uncirculated 60. Two pieces.
6. A trio of 1878, 7 over 8 Feather Dollars, Uncirculated 60. Three pieces.
7. A group of eight different Dollars ranging in grades from Very Good 10 to Almost Uncirculated 50. The dates include 1878, 7 over 8 Feathers; 1880-O; 1890-CC; 1893; 1894-S; 1896-S; 1897-S and 1904-S. Eight pieces.
8. 1878-CC, Choice Uncirculated 63. Prooflike. Brilliant with no serious impairments.
9. 1878-CC, Choice Uncirculated 63. Semi-prooflike, golden peripheral toning.
10. A group of five 1878-CC Dollars in Uncirculated 60. Three coins are lightly toned. Five pieces.
11. A group of five 1878-CC Dollars, Uncirculated 60. One coin has light golden peripheral toning. Five pieces.
12. 1878-CC, Uncirculated 60, frosty; 1881-CC, Uncirculated 60, prooflike. Two pieces.
13. 1878-CC, Choice Uncirculated 63, frosty; 1884-CC, Choice Uncirculated 63. Two pieces.
14. 1878-S, Choice Uncirculated 63; 1879-S, Choice Uncirculated 63. Both coins are semi-prooflike. Two pieces.
15. Four San Francisco Mint Silver Dollars, 1878-S; 1879-S and two 1881-S, Choice Uncirculated 63 to Gem Uncirculated 65. A trace of light toning on each coin. Four pieces.

16. 1878-S, Gem Uncirculated 65; 1881-S, Gem Uncirculated 65; and 1882-O, Choice Uncirculated 63. The 1882-O Dollar is especially nice. It is almost fully struck and extremely lustrous. However, a few light marks on Liberty's jaw preclude a higher grade. Three pieces.
17. Two 1879 Dollars. One is Uncirculated 60 with light golden toning, the other Choice Uncirculated 63. This second coin is also lightly toned. Two pieces.
18. 1879, Uncirculated 60; 1879, Choice Uncirculated 63; 1879-O, Uncirculated 60 and semi-prooflike. Three pieces.
19. 1879; 1880 and 1881. All grading Choice Uncirculated 63. The 1879 is especially attractive. Three pieces.
20. Two 1879-O Dollars, both grading Gem Uncirculated 65. One has even golden toning with light bagmarks on Liberty's jaw. The second has uneven golden toning with a slight weakness over the ear. Two pieces.
21. 1879-O, Choice Uncirculated 63. In terms of bagmarks, this coin is worthy of a higher grade. Unfortunately, it is soft over the ear and on the eagle's breast. Golden peripheral toning on the obverse.
22. 1879-S, Gem Uncirculated 65. Completely brilliant and prooflike.
23. 1879-S, Gem Uncirculated 65. Prooflike.
24. 1879-S, Gem Uncirculated 65. Just a hint of toning and prooflike.
25. 1879-S, Gem Uncirculated 65. Prooflike. Small scrape on cheek.
26. Two 1879-S Dollars, Gem Uncirculated 65. Both coins are well struck and prooflike. Two pieces.
27. Two 1879-S Dollars, both Gem Uncirculated 65. One piece is semi-prooflike while the second piece is frosty. This second coin also has an area of multicolored toning in front of Liberty's face. Two pieces.
28. A group of three 1879-S Dollars all Gem Uncirculated 65. All three coins have toned obverses. One piece has a beautiful golden brown color while the other two have darker gold and russet toning. Three pieces.
29. Three 1879-S Dollars, Gem Uncirculated 65. Brilliant. Three pieces.
30. Three 1879-S Dollars, Choice Uncirculated 63. Brilliant. Three pieces.
31. Four 1879-S Dollars, Choice Uncirculated 63. One coin has scattered light golden toning while the other three are essentially brilliant. Four pieces.
32. A group of six 1879-S Dollars, Choice Uncirculated 63. All are brilliant and semi-prooflike. Six pieces.
33. Four different San Francisco Mint Dollars. 1879-S; 1880-S; 1881-S; and 1882-S, Choice Uncirculated 63 to Gem Uncirculated 65. The 1882-S has a full prooflike obverse. Four pieces.
34. Four 1880 Dollars, Uncirculated 60 to Choice Uncirculated 63. All four are frosty with two coins having light golden peripheral toning. Four pieces.
35. Three Philadelphia Mint Silver Dollars; two 1880 Dollars and one 1884. All grading Choice Uncirculated 63.
36. 1880; 1883; and 1884. All Choice Uncirculated 63. Except for their lustre all three coins could conceivably merit a higher grade. Three pieces.
37. 1880-CC, Choice Uncirculated 63. The obverse is frosty while the reverse is prooflike.
38. 1880-CC, Choice Uncirculated 63. Brilliant.

39. 1880-O, Choice Uncirculated 63. Well struck with full mint lustre.
40. 1880-O, Choice Uncirculated 63. Brilliant.
41. 1880-O, Choice Uncirculated 63. Yet another attractive specimen for this popular date.
42. A group of six Dollars, 1880-O; 1881; 1881-S; 1886; 1889-S; and 1921-D, Choice Almost Uncirculated 55 to Choice Uncirculated 63. Six pieces.
43. Two 1880-S Dollars, Gem Uncirculated 65. Both coins have toned obverses, one is lightly golden toned while the second has a darker green and gold toning. Two pieces.
44. Two 1880-S Dollars, Gem Uncirculated 65. Both are semi-prooflike and have light gold toning. Two pieces.
45. A pair of 1880-S Dollars, Gem Uncirculated 65 and semi-prooflike. Two pieces.
46. Three 1880-S Dollars, Gem Uncirculated 65. Brilliant. Three pieces.
47. A trio of 1880-S Dollars. All are Gem Uncirculated 65 and are brilliant. Three pieces.
48. Three 1880-S Dollars, Gem Uncirculated 65. One coin has light golden toning, a second is semi-prooflike while the third is brilliant. Three pieces.
49. Four 1880-S Dollars, Choice Uncirculated 63. Fully brilliant with a great deal of "flash." Four pieces.
50. 1880-S, Gem Uncirculated 65 and 1904-O, Choice Uncirculated 63. The 1880-S has light toning. Both coins are prooflike. Two pieces.
51. 1880-S; 1882-S; and 1897, Choice Uncirculated 63. Three pieces.
52. A pair of 1881 Dollars. The first is Uncirculated 60 and is brilliant while the second is Choice Uncirculated 63 with dark gold toning. Two pieces.
53. A group of three Dollars, 1881, Choice Uncirculated 63, brilliant with light peripheral toning; 1883, Uncirculated 60, also with light golden toning; 1896, Choice Uncirculated 63, with dull lustre. Three pieces.
54. A group of four Dollars, 1881; 1885; 1887; and 1888, all Choice Uncirculated 63 and brilliant. A lot worthy of close inspection. Four pieces.
55. 1881-CC, Choice Uncirculated 63. Frosty.
56. 1881-CC, Choice Uncirculated 63. A very attractive specimen of this popular Carson City issue.
57. 1881-O, Choice Uncirculated 63 and prooflike; 1882-O, Uncirculated 60. Two pieces.
58. A group of five New Orleans Dollars. 1881-O; two 1883-O's; 1885-O; and 1887-O, Uncirculated 60 to Choice Uncirculated 63. A typical sampling of these dates. Five pieces.
59. Three 1881-S Dollars, Gem Uncirculated 65. Fully original. Three pieces.
60. Three 1881-S Dollars, Gem Uncirculated 65. All three coins are toned. One has light golden toning, a second has scattered russet toning that is quite attractive while the third has a dark violet and gold obverse. Three pieces.
61. Three 1881-S Dollars, Gem Uncirculated 65. All are very attractive examples of this popular Morgan Dollar date. Three pieces.
62. A group of four 1881-S Dollars. Three are Choice Uncirculated 63 while the fourth is Gem Uncirculated 65. All coins are brilliant. Four pieces.

63. A group of five 1881-S Dollars all grading Choice Uncirculated 63. Five pieces.
64. Two 1881-S Dollars. One grading Choice Uncirculated 63 while the second is a Gem Uncirculated 65. Also included is an 1882-S Dollar grading Gem Uncirculated 65. This coin has light obverse toning and a crescent of reverse toning. Three pieces.
65. A group of four San Francisco Mint Dollars, 1881-S, Gem Uncirculated 65; 1882-S, Choice Uncirculated 63; 1890-S, Choice Uncirculated 63 and 1891-S, Choice Uncirculated 63. Four pieces.
66. 1881-S; 1890-S; and 1891-S Dollars. All grading Choice Uncirculated 63. Three pieces.
67. A pair of 1882 Dollars, both grading Gem Uncirculated 65. Two pieces.
68. Two 1882 Dollars, Gem Uncirculated 65. Very light bagging. Two pieces.
69. Three 1882 Dollars, Uncirculated 60 to Choice Uncirculated 63. Very light toning. Three pieces.
70. A group of four different Dollars, 1882; 1883; 1886; and 1890. All Uncirculated 60 and brilliant. Four pieces.
71. A group of five different Dollars, 1882; 1883-O; 1887-O; 1890; and 1890-O. All grading Uncirculated 60, typical. Five pieces.
72. Two 1882-CC Dollars, Uncirculated 63. Fully brilliant. Two pieces.
73. 1882-CC, Choice Uncirculated 63; 1882-O, Choice Uncirculated 63. Two pieces.
74. 1882-CC, Choice Uncirculated 63 and 1883-CC, Uncirculated 60. Each mounted in GSA holder. Two pieces.
75. A pair of Carson City Dollars. 1882-CC, Uncirculated 60; 1883-CC, Gem Uncirculated 65 with attractive obverse yellow toning. Two pieces.
76. A trio of Carson City Dollars. 1882-CC; 1883-CC; 1884-CC, Uncirculated 60 to Choice Uncirculated 63. A very attractive lot. Three pieces.
77. A group of three Carson City Dollars mounted in GSA holders. 1882-CC, Uncirculated 60; 1883-CC, Choice Uncirculated 63; and 1884-CC, Uncirculated 60. Three pieces.
78. 1882-CC, Uncirculated 60; 1883-CC, Choice Uncirculated 63; 1884-CC, Uncirculated 60. Three pieces.
79. 1882-O, Gem Uncirculated 65. Brilliant, but with several light rim nicks on the reverse.
80. 1882-O, Choice Uncirculated 63. Light golden toning and very well struck.
81. Two 1883 Dollars, Gem Uncirculated 65. Frosty. Two pieces.
82. A second group of two 1883 Dollars, Gem Uncirculated 65. Very similar to previous lot. Two pieces.
83. Four 1883 Dollars, Choice Uncirculated 63. A very attractive lot. Four pieces.
84. Two 1883-CC Dollars, Choice Uncirculated 63. Typical. Two pieces.
85. A pair of 1883-CC Dollars, Uncirculated 60. Two pieces.
86. Two 1883-CC Dollars, Uncirculated 60. Two pieces.
87. 1883-CC, Choice Uncirculated 63 and 1884-CC, Choice Uncirculated 63. Two pieces.
88. Six 1883-O Dollars all grading Choice Uncirculated 63. Six pieces.

89. 1883-O, Gem Uncirculated 65; 1884, Choice Uncirculated 63; 1890, Choice Uncirculated 63, light golden gray toning. Three pieces.

90. A group of five different New Orleans Dollars, 1883-O; 1884-O; 1885-O; 1890-O and 1904-O, grading from Uncirculated 60 to Choice Uncirculated 63. The 1885-O is semi-prooflike while the 1904-O is prooflike. Five pieces.

91. 1883-O, Choice Uncirculated 63; 1899-O, Choice Uncirculated 63. Two pieces.

92. 1883-S, Choice Uncirculated 63. Well struck and very lustrous.

93. 1883-S, Uncirculated 60. Adequately struck but with noticeable bagging on the obverse.

94. 1883-S, Uncirculated 60. Lustrous.

95. 1883-S, Choice Almost Uncirculated 55. Lightly cleaned with fully prooflike obverse and semi-prooflike reverse.

96. 1883-S, Almost Uncirculated 50; 1899-S, Choice Extremely Fine 45, cleaned. Two pieces.

97. 1884, Gem Uncirculated 65. Frosty and fully original.

98. A pair of 1884 Dollars, both grading Choice Uncirculated 63. One coin has light golden peripheral toning. Both pieces quite attractive. Two pieces.

99. A trio of 1884 Dollars. All grading Choice Uncirculated 63. Three pieces.

100. Three 1884 Dollars, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

101. 1884-CC, Choice Uncirculated 63. Light reverse golden toning.

102. Three 1884-CC Dollars, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

103. 1884-O, Gem Uncirculated 65. A little soft over the ear, but virtually mark free. Gold peripheral obverse toning and even gold toning on the reverse. A very attractive coin.

104. Four 1884-O Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

105. A pair of New Orleans Dollars, 1884-O, Gem Uncirculated 65; 1885-O, Gem Uncirculated 65. Both coins brilliant. Two pieces.

106. 1884-O, Gem Uncirculated 65; 1899-O, Gem Uncirculated 65. Brilliant. Two coins.

107. Four different New Orleans Dollars, 1884-O; 1898-O; 1902-O; and 1904-O. All grading Choice Uncirculated 63. The 1904-O has uniform golden toning. Four pieces.

108. **1884-S, Choice Uncirculated 63.** Typical strike for the issue. One light scratch by Liberty's ear. **(Plate)**

109. 1884-S, Choice Almost Uncirculated 55. Light rubbing in hair over ear. Lightly cleaned, still a very attractive example of this scarce date.

110. A pair of 1885 Dollars, Gem Uncirculated 65. Brilliant. Two pieces.

111. Seven 1885 Dollars all grading Choice Uncirculated 63. Two of the coins have light golden toning while a third has a darker russet toning on both the obverse and reverse. This coin is also semi-prooflike and is very attractive. Seven pieces.

112. Two 1885 Dollars and two 1885-O Dollars. All four coins grade Choice Uncirculated 63 and are brilliant. Four pieces.

113. 1885, Choice Uncirculated 63 and 1886, Choice Uncirculated 63. The reverse of the 1885 is completely natural and is toned shades of green, violet and gold. The obverse of the 1886 is toned in a similar fashion. An interesting obverse/reverse example of multicolored toning. Two pieces.

114. 1885, Choice Uncirculated 63, semi-prooflike; 1888, Choice Uncirculated 63. Both coins are very attractive and lustrous but are kept from a higher grade just by a bagmark or two. Two pieces.

115. A trio of Morgan Dollars. 1885; 1896; and 1921. All grading Choice Uncirculated 63. The 1885 and 1896 have attractive golden brown toning, while the 1921 is very well struck. Three pieces.

116. 1885-CC, Choice Uncirculated 63.

117. 1885-CC, Choice Uncirculated 63. A medium pink and gray toning over semi-prooflike fields.

118. 1885-CC, Uncirculated 60.

119. 1885-O, Gem Uncirculated 65. Brilliant and virtually mark-free but just a bit soft over the ear.

120. 1885-O, Gem Uncirculated 65. Very well struck with just a hint of golden toning on the obverse.

121. Three 1885-O Dollars grading Uncirculated 60 to Choice Uncirculated 63. Three pieces.

122. Five Dollars, 1885-O; 1888; 1889; 1896; and 1903 grading Uncirculated 60 to Choice Uncirculated 63. Five pieces.

123. A group of six Dollars including an 1885-O; 1888-O; 1899-O; and three 1904-O Dollars, all grading Choice Uncirculated 63. Six pieces.

124. **1885-S, Gem Uncirculated 65.** Lustrous with just a hint of light toning. Small milling mark on Liberty's cheek. Still a very attractive and desirable coin.

125. **1885-S, Gem Uncirculated 65.** A second attractive example of this popular date. This particular piece is well struck and fully brilliant. **(Plate)**

126. 1885-S, Choice Uncirculated 63. Brilliant.

127. 1885-S, Uncirculated 60. Slight weakness over the ear.

128. 1885-S, Uncirculated 60. Light obverse toning. Semi-prooflike reverse.

129. A pair of 1886 Dollars, both grading Gem Uncirculated 65. One coin has uneven bluish-green and pink toning on the obverse while the second coin has irregular gold peripheral toning on the obverse and multicolored gold and blue toning on the reverse. A very attractive pair. Two pieces.

130. A pair of 1886 Dollars both grading Gem Uncirculated 65. Light toning. Two pieces.

131. Six 1886 Dollars grading Uncirculated 60 to Choice Uncirculated 63. Some toning. Six pieces.

132. 1886, Gem Uncirculated 65; 1889, Gem Uncirculated 65. Both coins are toned a flat grayish-gold. Two pieces.

133. 1886, Gem Uncirculated 65; 1898, Gem Uncirculated 65. Two pieces.

134. A group of five different Dollars. 1886; 1889; 1898; 1921 (Morgan); and 1923-D. All grading Uncirculated 60 to Choice Uncirculated 63. Five pieces.

135. **1886-O, Uncirculated 60.** Well struck but lightly cleaned. There is no evidence of any form of circulation and if not for two parallel scratches on Liberty's neck, this coin could certainly qualify for a higher grade. **(Plate)**

136. 1886-O, Almost Uncirculated 50, just honest wear; 1892-S, Choice Extremely Fine 45, polished. Two pieces.

137. **1886-S, Gem Uncirculated 65.** A very eye-catching coin thanks to its semi-prooflike obverse and partial cameo. Light horizontal die polishing lines at date and a few pinpoint bagmarks on the reverse. A very desirable coin.

138. 1886-S, Choice Uncirculated 63. Light golden toning.

139. 1886-S, Choice Uncirculated 63. Like the preceding lot, this coin also has light golden toning.

140. A pair of 1886-S Dollars both grading Choice Uncirculated 63. One coin is especially attractive because of its semi-prooflike surfaces. Two pieces.

141. 1886-S, Uncirculated 60. A very attractive coin if not for a light scrape on Liberty's cheek and jaw.

142. 1886-S, Uncirculated 60. Semi-prooflike.

143. 1886-S, Uncirculated 60.

144. Five 1887 Dollars. Choice Uncirculated 63. Five pieces.

145. 1887-O, Gem Uncirculated 65. A bit flat over the ear and somewhat lacklustre.

146. 1887-O, Uncirculated 60 and 1887-S, Uncirculated 60. Two pieces.

147. 1887-O, Uncirculated 60; 1888-O, Choice Uncirculated 63, and semi-prooflike. Two pieces.

148. Three 1887-S Dollars, Choice Uncirculated 63. All pieces are frosty and show no evidence of a prooflike surface. Three pieces.

149. Three 1887-S Dollars, all grading Choice Uncirculated 63. Three pieces.

Plate 1

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125

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150. Four popular San Francisco Mint Dollars. 1887-S; 1890-S; 1891-S; and 1897-S, all grading Uncirculated 60. Four pieces.

151. A trio of Dollars. 1887-S, Uncirculated 60, semi-prooflike; 1890-S, Uncirculated 60, cleaned; 1902-O, Uncirculated 60. Three pieces.

152. A pair of 1888 Dollars, Gem Uncirculated 65. Two pieces.

153. A trio of 1888-O Dollars all grading Uncirculated 60 and all having light golden peripheral toning. One coin is prooflike. Three pieces.

154. Four 1888-O Dollars all grading Uncirculated 60 with light golden peripheral toning. All four coins are semi-prooflike. Four pieces.

155. Six 1888-O Dollars, Uncirculated 60. Fully original. Six pieces.

156. **1888-S, Gem Uncirculated 65.** A very attractive, fully original coin with just a hint of light toning. **(Plate)**

157. 1888-S, Gem Uncirculated 65. Semi-prooflike.

158. 1888-S, Gem Uncirculated 65. One of the more attractive specimens we can recall seeing of this date. Light golden reverse toning.

159. A pair of 1888-S Dollars, Choice Uncirculated 63. Completely natural with one coin showing just a hint of toning. Two pieces.

160. A pair of 1888-S Dollars, Choice Uncirculated 63. Two pieces.

161. 1888-S, Uncirculated 60.

162. A pair of 1889 Dollars. One grading Choice Uncirculated 63, the other Gem Uncirculated 65. Two pieces.

163. A trio of 1889 Dollars, Choice Uncirculated 63. All three coins have just a hint of toning. Three pieces.

164. **1889-CC, Choice Almost Uncirculated 55.** Light hairlines from an old cleaning. **(Plate)**

165. 1889-CC, Very Fine 20. Honest wear with no serious impairments. Medium gray in color.

166. 1889-S, Choice Uncirculated 63. Light golden toning over semi-prooflike fields.

167. A pair of 1889-S Dollars, Choice Uncirculated 63. Two pieces.

168. A second pair of 1889-S Dollars. Choice Uncirculated 63. Two pieces.

169. 1889-S, Uncirculated 60.

170. 1889-S, Uncirculated 60.

171. Three 1889-S Dollars, Uncirculated 60. One having light golden obverse toning. Three pieces.

172. Three 1889-S Dollars, Uncirculated 60. Brilliant. Three pieces.

173. A pair of 1890 Dollars, Choice Uncirculated 63. Just a trace of toning. Two pieces.

174. Three 1890 Dollars all grading Choice Uncirculated 63. Each coin has light golden toning. Three pieces.

175. Three 1890 Dollars all grading Uncirculated 60. All coins are toned similar to the preceding lot. Three pieces.

176. A group of seven very attractive Dollars that just fail to make mint state. Comprising this lot is an 1890, Almost Uncirculated 50; 1890-O, Almost Uncirculated 50, prooflike; 1896, Choice Almost Uncirculated 55; 1898, Choice Almost Uncirculated 55, prooflike; 1899-O, Choice Almost Uncirculated 55 and two 1900-O Dollars, Choice Almost Uncirculated 55. Seven pieces.

177. 1890-CC, Choice Uncirculated 63. Well struck and prooflike with a trace of light golden toning.

178. 1890-O, Choice Uncirculated 63. Relatively free of bagmarks but weak over the ear. Several reverse rim nicks.

179. A pair of 1890-O Dollars. One grading Choice Uncirculated 63 with light golden peripheral toning. The other grading Uncirculated 60. Two pieces.

180. 1890-O, Choice Almost Uncirculated 55; 1900-S, Choice Almost Uncirculated 55. A pair of popular dates. Two pieces.

181. 1890-S, Gem Uncirculated 65. A very attractive frosty example of this popular date. The obverse of this coin is especially attractive.

182. A trio of 1890-S Dollars all grading Gem Uncirculated 65. One coin is semi-prooflike. Three pieces.

183. 1890-S, Choice Uncirculated 63. Fully prooflike. Worthy of a higher grade if not for slight weakness above the ear and a small scrape on the eagle's breast. Still an eye-catching coin when considering its prooflikeness.

184. A pair of 1890-S Dollars both grading Choice Uncirculated 63. One coin is especially attractive because it is fully prooflike and has deep golden obverse peripheral toning. Two pieces.

185. Two 1890-S Dollars both grading Choice Uncirculated 63. Two pieces.

186. A group of four 1890-S Dollars. Choice Uncirculated 63. Four pieces.

187. A group of five 1890-S Dollars grading Uncirculated 60 to Choice Uncirculated 63. Five pieces.

188. A pair of prooflike 1890-S Dollars each grading Uncirculated 60. Two pieces.

189. Three 1890-S Dollars. Uncirculated 60. All three coins are prooflike. Three pieces.

190. Five 1890-S Dollars, Uncirculated 60. All five coins are prooflike. Five pieces.

191. 1890-S, Choice Uncirculated 63; 1891-S, Choice Uncirculated 63. Light toning. Two pieces.

192. 1890-S, Choice Uncirculated 63; 1900, Choice Uncirculated 63. Light toning. Two pieces.

193. 1891, Gem Uncirculated 65. A completely brilliant coin. Slightly soft strike, especially the breast feathers.

194. 1891, Choice Uncirculated 63. Very well struck for this issue.

195. 1891, Choice Uncirculated 63. Brilliant.

196. 1891-CC, Choice Uncirculated 63. A typical frosty specimen from the Carson City Mint. Light golden toning.

197. 1891-CC, Choice Uncirculated 63. Brilliant and completely natural.

198. 1891-CC, Uncirculated 60. Slightly soft strike with noticeable scratch on Liberty's cheek.

199. 1891-CC, Uncirculated 60.

200. 1891-CC, Choice Almost Uncirculated 55, cleaned; 1901-O, Choice Almost Uncirculated 55, golden brown toning. Two pieces.

201. 1891-O, Choice Uncirculated 63. Above average strike for this issue but still a bit weak. Very light gold toning.

202. 1891-O, Choice Uncirculated 63. No significant marks of any mention, but typically struck.

203. Three 1891-S Dollars all grading Choice Uncirculated 63. One coin is prooflike. Three pieces.

204. 1892, Uncirculated 60. Prooflike. Cleaned at one time yet still appealing.

205. 1892, Uncirculated 60. Overall a rather attractive coin if not for a slight scrape on the eagle's breast.

206. 1892-CC, Choice Uncirculated 63. Sharply struck with full mirror fields and frosted devices. An honest-to-goodness prooflike, unlike many offered today.

207. 1892-CC, Choice Uncirculated 63. An extremely attractive coin that is a borderline gem. Worth a premium bid over what a commonly encountered Choice Uncirculated 63 would bring.

208. 1892-CC, Choice Almost Uncirculated 55. Cleaned with slight friction in obverse fields, semi-prooflike.

209. A group of four circulated key date Morgan Dollars. 1892-CC; 1892-S; 1893-CC; and 1895-O. Grades range from Very Fine 20 to Very Fine 25. Overall a choice and desirable lot with no serious impairments. Four pieces.

210. A pair of popular Carson City Dollars. 1892-CC, Choice Extremely Fine 45; 1893-CC, Choice Extremely Fine 45, but with several scratches on Liberty's jaw. Both coins have been cleaned. Two pieces.

211. 1892-O, Choice Uncirculated 63. An above average coin with an above average strike.

212. 1892-O, Uncirculated 60. Typical strike with somewhat subdued lustre.

213. 1892-O, Choice Almost Uncirculated 55. Pale yellow toning with just a trace of wear.

214. **1893, Choice Uncirculated 63.** A very attractive example of this popular date. In terms of bagmarks, this coin would merit a higher grade. Unfortunately, it is somewhat weakly struck. **(Plate)**

215. 1893, Choice Uncirculated 63. Brilliant.

216. 1893-CC, Choice Uncirculated 63. Very lustrous with a hint of toning.

217. **1893-CC, Choice Uncirculated 63.** A very lustrous coin that is well struck for the issue. Very light toning. **(Plate)**

218. **1895-S, Choice Uncirculated 63.** Very lustrous with just a trace of toning. Semi-prooflike. **(Plate)**

219. A group of five 1896 Dollars all grading Choice Uncirculated 63. Five pieces.

220. A group of ten 1896 Dollars grading Uncirculated 60 to Choice Uncirculated 63. All ten coins are untoned. Ten pieces.

221. A trio of Dollars, 1896; 1897; and 1898, Choice Uncirculated 63. Brilliant. Three pieces.

222. A group of three Dollars; 1896, Choice Uncirculated 63; two 1923 Peace Dollars, also Choice Uncirculated 63. The two Peace Dollars are lightly toned. Three pieces.

223. A group of five Dollars including four 1896 Dollars and one 1897 Dollar. All five coins are just barely circulated and grade Choice Almost Uncirculated 55. Five pieces.

224. 1897, Gem Uncirculated 65. Attractive.

225. A group of four 1897 Dollars all grading Choice Uncirculated 63. Two coins are brilliant, one has light golden toning while the fourth has a dark gold tone. Four pieces.

226. A group of three Dollars. 1897, Choice Uncirculated 63; and two 1898 Dollars, both Choice Uncirculated 63. Three pieces.

227. 1897, Uncirculated 60; 1900, Choice Uncirculated 63; 1903, Uncirculated 60. All three coins are completely natural. Three pieces.

228. 1897-O, Choice Almost Uncirculated 55. Just a hint of wear. A very attractive coin.

229. 1897-O, Almost Uncirculated 50. A very attractive coin despite the obvious evidence of circulation on the high points.

230. 1897-S, Gem Uncirculated 65. Just a hint of light toning.

231. 1897-S, Gem Uncirculated 65. Brilliant.

232. Two 1897-S Dollars, both Gem Uncirculated 65. Both coins are very attractive examples of this popular Morgan Dollar date. Two pieces.

233. Two 1897-S Dollars both grading Gem Uncirculated 65. In terms of attractiveness, these two coins are a match for the preceding lot. In addition, both coins have just a trace of light golden toning. Two pieces.

234. A pair of 1897-S Dollars in Choice Uncirculated 63. Brilliant. Two pieces.

235. A group of four 1897-S Dollars all grading Choice Uncirculated 63. All four coins are brilliant. Four pieces.

236. A second group of four 1897-S Dollars, Choice Uncirculated 63. Three coins are brilliant while the fourth has a trace of peripheral toning. Four pieces.

237. Two 1897-S Dollars, Uncirculated 60. Brilliant. Two pieces.

238. 1898, Choice Uncirculated 63. Fully prooflike. In terms of marks, this coin merits a higher grade but it has been cleaned. Still, a very attractive coin for the prooflike dollar specialist.

239. 1898-O, Gem Uncirculated 65. Attractive golden gray toning over lustrous surfaces.

240. A group of six 1898-O Dollars all grading Choice Uncirculated 63. Each coin is just a hair's breadth away from a higher grade but a bagmark here and there necessitates their current grade. A very attractive group. Six pieces.

241. A group of ten 1898-O Dollars, Uncirculated 60 to Choice Uncirculated 63. A very interesting group that is certain to receive its share of bidding. All coins have just a trace of toning. Ten pieces.

242. A group of three different New Orleans Dollars. 1898-O; 1900-O; and 1902-O, all grading Choice Uncirculated 63 and all with a trace of toning. Three pieces.

243. 1898-O, Uncirculated 60; 1899, Uncirculated 60. The 1899 is a bit lacklustre and has slide marks. Two pieces.

244. A group of four Dollars. 1898-O, Uncirculated 60; and three 1899-O Dollars all grading Uncirculated 60. Brilliant. Four pieces.

245. **1898-S, Gem Uncirculated 65.** Lustrous and very well struck. A very pleasing coin to the eye.

246. 1898-S, Choice Uncirculated 63. Semi-prooflike. A very "flashy" coin and one certain to generate considerable attention at this sale.

247. 1898-S, Choice Uncirculated 63. Brilliant and very lustrous.

248. 1898-S, Choice Uncirculated 63. Prooflike. Small scrape on Liberty's jaw is the only mark detracting from the beauty of this coin.

249. Three 1898-S Dollars all grading Choice Uncirculated 63. One coin is semi-prooflike and is lightly toned. Three pieces.

250. A trio of 1898-S Dollars all grading Choice Uncirculated 63. Three pieces.

251. A group of three 1898-S Dollars, Choice Uncirculated 63. Brilliant. Three pieces.

252. 1898-S, Uncirculated 60. Small rim nick on obverse rim at 4 o'clock. Light golden toning.

253. 1899, Choice Uncirculated 63. A popular low mintage date.

254. 1899, Choice Uncirculated 63, a bit soft over the ear; 1921 (Morgan), Choice Uncirculated 63, well struck with light golden toning. Two pieces.

255. 1899-O, Gem Uncirculated 65. A very pretty coin; dark obverse toning and scattered light russet toning on the reverse. A coin certain to generate strong bidding.

256. A pair of 1899-O Dollars grading Gem Uncirculated 65. One coin has light golden obverse toning while the second coin has a even grayish-gold toning. Both coins are well struck and quite attractive. Two pieces.

257. A group of four 1899-O Dollars all grading Choice Uncirculated 63. All four coins are brilliant. Four pieces.

258. Four 1899-O Dollars all grading Choice Uncirculated 63. Very light toning. A very choice group. Four pieces.

259. Four 1899-O Dollars grading Uncirculated 60 to Choice Uncirculated 63. Four pieces.

260. 1899-O, Choice Uncirculated 63; 1900, Choice Uncirculated 63. Both coins are brilliant with a trace of golden peripheral toning. An attractive lot. Two pieces.

261. A group of four Dollars including an 1899-O; 1902-O; and two 1921 Morgans. All four coins grade Choice Uncirculated 63 and are essentially brilliant. Four pieces.

262. **1899-S, Gem Uncirculated 65.** A frosty well struck specimen with light golden toning. A very desirable coin both as a date and for the quality.

263. 1899-S, Gem Uncirculated 65. A bit flashier than the preceding lot. However, this coin is not as well struck. In addition, there is a light scratch by the arrows on the reverse. Still a very attractive coin and worthy of serious attention.

264. 1899-S, Gem Uncirculated 65. Frosty. Three small milling marks below Liberty's mouth are all that detract from the beauty of this coin.

265. 1899-S, Choice Uncirculated 63. A very lustrous coin that is a bit soft in the hair over Liberty's ear. Still a very attractive coin for the grade.

266. 1899-S, Choice Uncirculated 63. Brilliant.

267. A pair of 1900 Dollars. The first grades Choice Uncirculated 63. Light hairlines and a cloudy gold toning covers prooflike fields. The second coin grades Gem Uncirculated 65, scattered light golden toning especially on the reverse. Two pieces.

268. A group of four 1900 Dollars grading Uncirculated 60 to Choice Uncirculated 63. Three coins are lightly toned while the fourth has a darker golden tone to it. Four pieces.

269. 1900, Choice Uncirculated 63; 1902, Uncirculated 60, brilliant. Two pieces.

270. 1900-O, Gem Uncirculated 65. A very attractive lustrous specimen with wisps of light golden toning.

271. A pair of 1900-O Dollars each grading Choice Uncirculated 63. Both coins are quite lustrous and attractive. Two pieces.

272. A group of six 1900-O Dollars all grading Choice Uncirculated 63. Half the coins are brilliant while the other half have just a hint of golden toning. Six pieces.

273. **1900-S, Gem Uncirculated 65.** A very attractive coin that is fully prooflike. A bit soft over the ear. Still a very striking coin. **(Plate)**

274. **1900-S, Gem Uncirculated 65.** A second attractive specimen of this popular date. The strike is a bit sharper than the preceding lot. However, while this coin can still be classified as a prooflike, the fields are not as deep. **(Plate)**

275. 1900-S, Choice Uncirculated 63. Prooflike. Essentially mark-free but a bit flat to be called a higher grade. Equal in beauty to the two preceding lots.

276. 1900-S, Choice Uncirculated 63. Semi-prooflike and well struck. Light golden toning.

277. 1900-S, Choice Uncirculated 63. Frosty. Light scrape on Liberty's cheek. Quite attractive.

278. 1900-S, Choice Uncirculated 63. Frosty. Areas of light lavender toning in front of and behind the profile of Liberty.

279. A pair of 1900-S Dollars both grading Choice Uncirculated 63. Both are also semi-prooflike. No serious impairments but too many tiny bagmarks to qualify for a higher grade. Two pieces.

280. A pair of 1900-S Dollars, Choice Uncirculated 63, semi-prooflike and brilliant. Two pieces.

281. A pair of 1900-S Dollars, Choice Uncirculated 63. Frosty. Two pieces.

282. A group of four 1900-S Dollars. All are Choice Uncirculated 63 and semi-prooflike. Brilliant. Four pieces.

283. 1900-S, Uncirculated 60. Semi-prooflike. Actually the obverse is rather nice and worthy of a higher grade. However, this is one of those rare silver dollars that is downgraded because of its reverse. Still, all in all, this coin is quite attractive and in its own way desirable.

284. 1900-S, Uncirculated 60. Frosty. Long scratch from Liberty's eye downward to her chin.

285. A group of three 1901-O Dollars all grading Choice Uncirculated 63. One coin is brilliant, a second coin is lightly toned with a claim to semi-prooflikeness while the third has a light violet tone. Three pieces.

286. 1902, Choice Uncirculated 63; 1903, Choice Uncirculated 63. Brilliant. Two pieces.

287. Group of three 1902-O Dollars. One is Uncirculated 60, the second is Choice Uncirculated 63 and a third is Gem Uncirculated 65. Three pieces.

288. 1902-S, Choice Uncirculated 63. Light golden toning.

289. Three 1902-S Dollars, Choice Uncirculated 63. Brilliant. Three pieces.

290. 1902-S, Uncirculated 60. Brilliant.

291. 1902-S, Uncirculated 60. Brilliant.

292. **1903-O, Gem Uncirculated 65.** Trace of toning. A very popular date in the Morgan Dollar series. **(Plate)**

293. 1903-O, Choice Uncirculated 63. Very light golden toning.

294. 1903-O, Choice Uncirculated 63. Areas of golden toning on both the obverse and reverse. Attractive.

295. **1904, Choice Uncirculated 63.** Brilliant. **(Plate)**

296. 1904, Uncirculated 60. Pale gold toning.

297. A pair of 1904-O Dollars both grading Gem Uncirculated 65. One coin is toned an attractive even gold color. The other coin is more darkly toned with shades of gold, green and blue. An attractive lot. Two pieces.

298. Four 1904-O Dollars, Uncirculated 60 to Choice Uncirculated 63. Three coins are brilliant while the fourth is lightly toned. Four pieces.

299. Two 1921 Dollars, Morgan, Gem Uncirculated 65. One coin is toned an even gold color while the other is toned darker in shades of gold and violet. Two very attractive coins. Two pieces.

300. A group of eight 1921 Dollars, Morgan, Choice Uncirculated 63. Some toning. One coin in particular is quite attractive with obverse toning of gold, red, blue and green. An attractive lot for the dealer or investor. Eight pieces.

Plate 2

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301. 1921, Morgan, Choice Almost Uncirculated 55, cleaned and fully prooflike; 1921-D, Choice Uncirculated 63, brilliant; and 1921-S, Uncirculated 60. Three pieces.

302. Three 1921-D Dollars all grading Choice Uncirculated 63. Brilliant. Three pieces.

303. A second lot of three 1921-D Dollars, also grading Choice Uncirculated 63. Brilliant and fully lustrous. Three pieces.

304. Three 1921-D Dollars grading from Uncirculated 60 to Choice Uncirculated 63. Fully original. Three pieces.

305. **1921, Peace, Choice Uncirculated 63.** More sharply struck than usually seen. Full cartwheel under dark gold and violet toning. Excellent overall appearance. **(Plate)**

306. **1921, Peace, Choice Uncirculated 63.** Better than average strike. Essentially brilliant with just a hint of pale golden toning. Essentially mark-free but not struck well enough to merit a higher grade. Very attractive coin that is bound to receive bidder attention. **(Plate)**

307. **1921, Peace, Choice Uncirculated 63.** Above average strike. Medium golden brown toning with virtually mark-free surfaces. Good underlying lustre. A very attractive coin. **(Plate)**

308. A group of three Peace Dollars. 1921, Choice Almost Uncirculated 55, cleaned; a second 1921, Choice Almost Uncirculated 55, harshly cleaned and showing numerous light hairlines; 1926-D, Uncirculated 60. Three pieces.

309. 1921, Peace, Choice Almost Uncirculated 55, just a trace of friction, actually a rather attractive coin; 1934, Uncirculated 60, lightly cleaned. Two pieces.

310. A group of eight 1922 Dollars. Four are Uncirculated 60 while the remaining four grade Choice Uncirculated 63. All eight coins are fully original. Eight pieces.

311. A group of three Dollars. 1922; 1922-D; and 1922-S. All three coins grade Choice Uncirculated 63 and have hints of toning. Three pieces.

312. A group of three Dollars. 1922; 1923; and 1924, grading Uncirculated 60 to Choice Uncirculated 63. The 1922 is original while the 1923 and 1924 have been lightly cleaned. Three pieces.

313. A group of four Dollars. 1922; 1923; 1924; and 1926-S all grading Choice Uncirculated 63. All four coins are quite attractive and are fully original. Four pieces.

314. Six Dollars. 1922-D; two 1923-D; 1925-S; 1926; and 1926-S. Grades range from Choice Very Fine 30 to Almost Uncirculated 50. The 1926 is polished. Six pieces.

315. 1922-S, Choice Uncirculated 63; 1923-D, Choice Uncirculated 63. Light toning. Two pieces.

316. 1922-S, Choice Uncirculated 63, brilliant; 1923-S, Choice Uncirculated 63, light gold toning. Two pieces.

317. Group of nine Dollars. Three each of 1923; 1924; and 1925 all grading Choice Uncirculated 63. Several coins have light golden toning. Overall a very choice and desirable group. Of interest is a small planchet peel on the reverse of one of the 1923 Dollars. Nine pieces.

318. A group of six Dollars including three 1923 Dollars; one 1926; and two 1926-S. All grade Uncirculated 60 and are brilliant. Six pieces.

319. 1923-S, Choice Uncirculated 63. Light toning.

320. Two 1923-S Dollars one grading Uncirculated 60, the other Choice Uncirculated 63. Two pieces.

321. 1923-S, Uncirculated 60; 1925, Gem Uncirculated 65. Two pieces.

322. Group of five Dollars including four 1924 Dollars; and one 1925 Dollar. All grading Choice Uncirculated 63. The 1924 Dollars have very light toning while the 1925 Dollar has an unusual streaky golden toning. Five pieces.

323. 1924-S, Choice Uncirculated 63. Brilliant. An attractive example of this hard to find date.

324. 1924-S, Uncirculated 60. Very well struck but lightly cleaned.

325. 1925, Gem Uncirculated 65. Brilliant.

326. 1925, Gem Uncirculated 65. Soft golden toning. Virtually mark-free.

327. Three 1925 Dollars all grading Gem Uncirculated 65. All coins are fully original and have a light golden toning. Three pieces.

328. Three 1925 Dollars all grading Gem Uncirculated 65. Light toning. Three pieces.

329. A group of three 1925 Dollars all grading Choice Uncirculated 63. Original. Three pieces.

330. 1925, Gem Uncirculated 65, brilliant; 1926-S, Choice Uncirculated 63, lightly toned. Two pieces.

331. 1925, Choice Uncirculated 63, brilliant; 1926-S, Uncirculated 60, once cleaned, now with uneven light toning. Two pieces.

332. 1925-S, Choice Uncirculated 63. Fully lustrous and completely original. A hair's breadth away from a higher grade. Certain to see considerable action when it is offered for sale.

333. 1926, Choice Uncirculated 63; 1935, Uncirculated 60, a rather pleasant coin if not for a severe milling mark on Liberty's cheek. Two pieces.

334. 1926-D, Choice Uncirculated 63. Brilliant with just a hint of light golden toning.

335. **1926-S, Gem Uncirculated 65.** A well struck brilliant, lustrous specimen of this popular date. Scattered light areas of toning on the obverse.

336. A group of three 1926-S Dollars. All brilliant and all grading Choice Uncirculated 63. Three pieces.

337. Three 1926-S Dollars, Choice Uncirculated 63. Fully lustrous. Three pieces.

338. **1927, Gem Uncirculated 65.** A brilliant, lustrous example of this popular Peace Dollar date. **(Plate)**

339. 1927, Choice Uncirculated 63. Brilliant. A few light contact marks on Liberty's jaw is all that keeps this coin from a higher grade.

340. 1927, Uncirculated 60. Small cut on Liberty's jaw. Once cleaned but now toned to a pale gold.

341. 1927-S, Choice Uncirculated 63. Fully lustrous and completely original.

342. 1928, Almost Uncirculated 50. Abrasively cleaned. Numerous light hairlines on both the obverse and reverse. Key to the Peace Dollar series.

343. 1928, Almost Uncirculated 50. Lightly cleaned. A very attractive high grade example of this popular date.

344. 1928, Very Fine 25. Lacquered.

345. 1934, Uncirculated 60. In terms of marks, this coin is worthy of a higher grade. Unfortunately, it has been lightly cleaned.

346. A group of three circulated Peace Dollars. 1934, Choice Almost Uncirculated 55; 1935-S, Choice Extremely Fine 45, cleaned; a second 1935-S, this one Very Fine 20. Three pieces.

347. 1934-D, Uncirculated 60. Light golden toning.

348. 1934-D, Uncirculated 60. Slide marks.

349. 1935, Choice Uncirculated 63. Brilliant.

350. 1935, Uncirculated 60; 1935-S, Uncirculated 60. Both coins are lightly toned. Two pieces.

351. Circulated date set of Morgan and Peace Dollars from 1878 through 1935. Less 1895 and 1921 Peace. Average grade is Fine. 36 pieces.

352. Complete circulated set of Peace Dollars, 1921 to 1935. Grades range from Fine 12 to Choice Almost Uncirculated 55. An attractive set. 24 pieces.

353. Complete set of circulated Peace Dollars, About Good 3 (1935) to Choice Uncirculated 63 (1926-S). Most coins are a solid Very Fine. 24 pieces.

U.S. PROOF AND MINT SETS

354. 1953, One Cent through Fifty Cents, Two Sets. The first set is mounted in a custom, hard-plastic holder and grades Proof 65. The second set is in its original cardboard box as issued. Two sets.

355. 1953, One Cent through Fifty Cents, Four Sets, each in its own cardboard box. As issued. Four sets.

356. 1953, One Cent through Fifty Cents, Four Sets, each in its own cardboard box. As issued. Four sets.

357. 1953, One Cent through Fifty Cents, Four Sets, each in its own individual box. As issued. Four sets.

358. 1953, One Cent through Fifty Cents, Four Sets, each in its own original box. As issued. Four sets.

359. 1954, One Cent through Fifty Cents, Two Sets. The first is mounted in a custom, hard-plastic holder and grades Proof 65. The second set is loose with each coin in its original cellophane sleeve as received by the government, however, there is no box for this set. Two sets.

360. 1955, One Cent through Fifty Cents, Three Sets. One set is in its original, government-issued flat pack while two sets are in custom, hard-plastic holders and grade Gem Proof 65. Three sets.

361. 1956, One Cent through Fifty Cents, Seventeen Sets as issued by the government still in their brown envelopes. 17 sets.

362. 1957, One Cent through Fifty Cents, Thirty-six Sets as issued by the government. Some sets are not in their original brown envelopes. 36 sets.

363. 1958, One Cent through Fifty Cents, Eighteen Sets as issued by the government. 18 sets.

364. 1960, One Cent through Fifty Cents, Twenty Small Date Proof Sets as issued by the government. 20 sets.

365. 1960, One Cent through Fifty Cents, Twenty-six Small Date Proof Sets as issued by the government. 26 sets.

366. 1960 to 1963, One Cent through Fifty Cents, Fifty Sets as issued by the government. Comprising this lot are ten sets from 1960, eleven sets from 1961, twelve sets from 1962, and seventeen sets from 1963. 50 sets.

367. 1964, One Cent through Fifty Cents, Forty-four Proof Sets as issued by the government. 44 sets.

368. 1965; 1966; and 1967, One Cent through Fifty Cents. Forty Special Mint Sets as issued by the government. Included in this lot are twelve sets from 1965, nine sets from 1966 and nineteen sets from 1967. 40 sets.

369. 1968-S and 1969-S, One Cent through Fifty Cents. A total of forty proof sets as issued by the government. Thirteen from 1968 and twenty-seven from 1969. 40 sets.

370. 1970-PDS Mint Set, One Cent through Fifty Cents. Nineteen sets as issued by the government. 19 sets.

371. 1971-S and 1972-S, One Cent through Fifty Cents. A total of forty-four proof sets as issued by the government. Thirty-one from 1971 and thirteen from 1972. 44 sets.

372. 1973-S and 1974-S, One Cent through One Dollar. A total of thirty-three proof sets as issued by the government. Thirteen from 1973 and twenty-one from 1974. 33 sets.

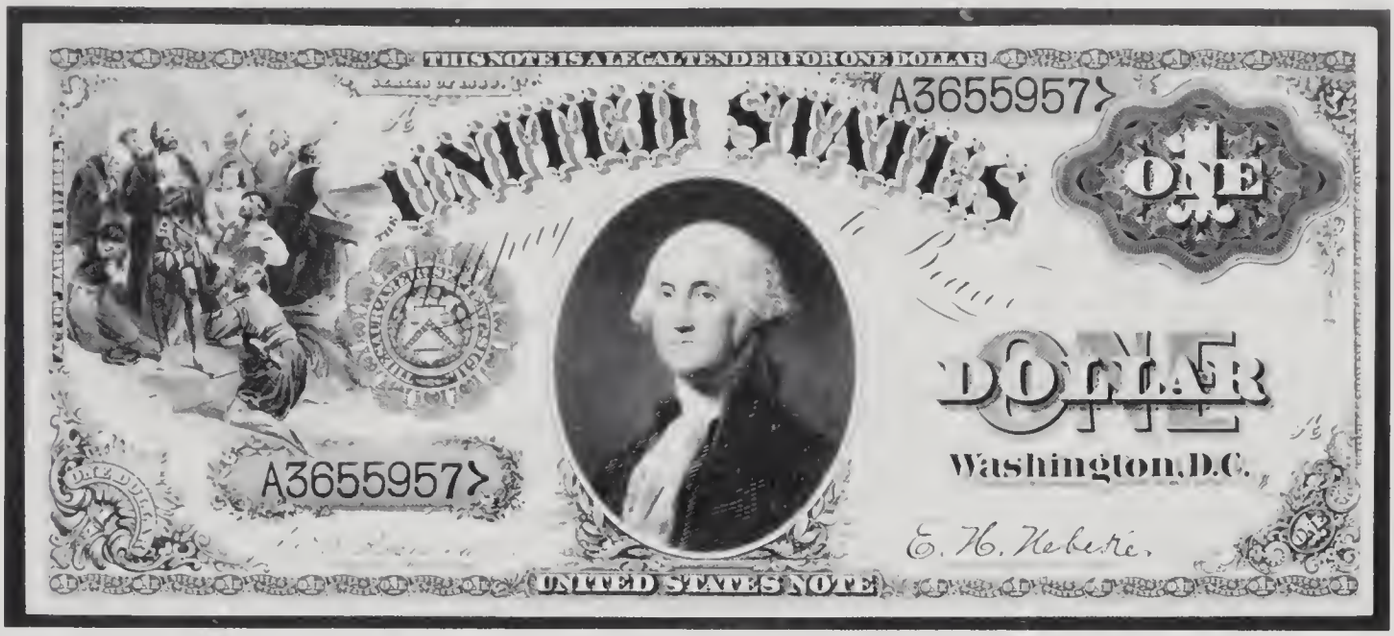
373. 1975-S and 1976-S, One Cent through One Dollar. A total of thirty-one sets as issued by the government. Twenty-seven from 1975 and four from 1976. 31 sets.

374. 1977-S, One Cent through One Dollar. Fifty-nine sets as issued by the government. 59 sets.

375. 1978-S and 1979-S, One Cent through One Dollar. A total of twenty-two sets as issued by the government. Five sets are 1978 and seventeen sets are 1979. 22 sets.

376. 1980-S, One Cent through One Dollar. Twenty-three sets as issued by the government. 23 sets.

Plate 3



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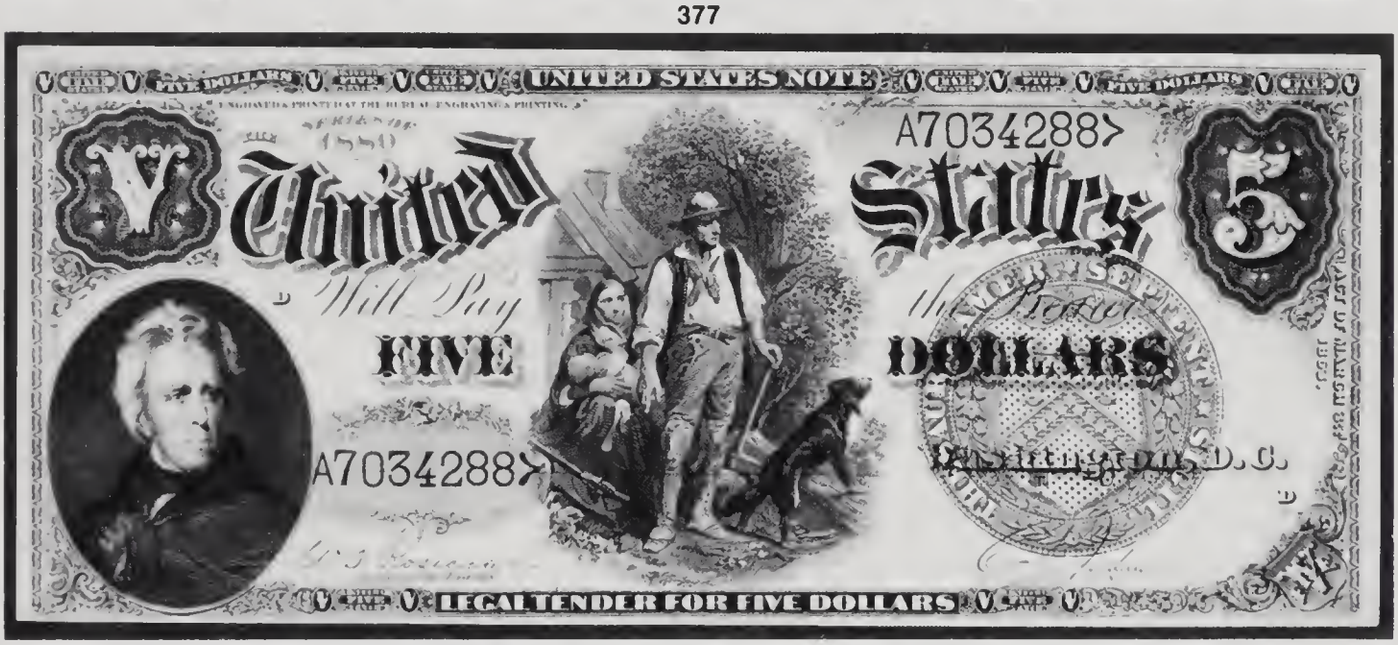

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Plate 4

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387

U.S. CURRENCY

377. **FR-34, 1880, $1.00 Legal Tender Note, Rosecrans-Nebeker, Choice Uncirculated.** Popular "saw horse" reverse. Catalogues in the Tenth Edition of Friedberg for $500. **(Plate)**

378. **FR-74, 1880, $5.00 Legal Tender Note, Rosecrans-Jordan, Choice Uncirculated.** Popular Pioneer Family design. Catalogues for $850. **(Plate)**

379. **FR-110, 1880, $10.00 Legal Tender Issue, Rosecrans-Nebeker, Choice Uncirculated.** Head of Daniel Webster at left, Indian Princess Pocahontas being presented to England's Royal Court at right. So-called "jackass" note. Catalogues $1250. **(Plate)**

380. FR-111, 1880, $10.00 Legal Tender Issue, Tillman-Morgan, Choice Uncirculated. Small center pinhole. This is the first of four notes that we are pleased to offer that form a cut sheet. Catalogues $1250.

381. FR-111, Choice Uncirculated. Similar to previous lot. Center pinhole.

382. FR-111, Choice Uncirculated. The third note from this cut sheet. With two small center pinholes.

383. FR-111, Choice Uncirculated. The fourth and final note. With a small center pinhole.

384. **FR-216, 1886, $1.00 Silver Certificate, Rosecrans-Hyatt, Uncirculated.** Popular Martha Washington issue. The note we offer is crisp. Top margin is close. Bright and vivid colors. Catalogues $2000.

385. **FR-253, 1899, $2.00 Silver Certificate, Napier-McClung, Crisp Uncirculated.** Beginning to look its age. Still, the colors are bright and overall the note is quite attractive. Current catalogue value is $900. **(Plate)**

386. **FR-350, 1881, $1.00 Treasury Note, Rosecrans-Nebeker, Crisp Uncirculated.** Popular type note with full margins all around. Bright and vivid. Catalogues $1100. **(Plate)**

387. **FR-481, $10.00 National Bank Note, Second Charter Period, Bruce-Jordan, Uncirculated.** National Bank Note from the Farmers Manufacturers National Bank of Poughkeepsie, New York. Charter #1312. Cashier's signature beginning to show on reverse. A reported $13,980 were still outstanding in large size notes in 1935. Very well centered with bold impression and color. **(Plate)**

U.S. MISCELLANEOUS

388. A group of seven assorted United States Type Coins consisting of an 1807 Half Cent, Fine 15; 1865 Three Cent Nickel, Choice Extremely Fine 45, whizzed; 1854-O Half Dime, Choice Very Fine 30 with scratches; 1857 Half Dime, Choice Very Fine 30; 1916 Barber Dime, Choice Extremely Fine 45; 1892-O Quarter in Choice Extremely Fine 45; and 1854 Half Dollar in Extremely Fine 40. Seven pieces.

389. A group of six United States Type Coins. Comprising this lot is an 1851 Half Cent in Very Fine 20, this coin is severely scratched throughout the fields and an effort has been made to smooth the scratches; an 1851 Large Cent in Choice Extremely Fine 45 with light obverse scratches; 1865 Two Cent Piece grading Choice Extremely Fine 45; a 1920 Quarter grading Choice Extremely Fine 45, cleaned; an 1824 Half Dollar in Choice Extremely Fine 45; and an 1846-O Half Dollar in Extremely Fine 40 with three noticeable X's scratched in the right obverse field. Six pieces.

390. 1837, Feuchtwanger 1 Cent Piece in Choice Almost Uncirculated 55 condition. A very attractive coin but some weakness as struck.

391. A group of four Copper Type Coins. The first is an 1856 Large Cent in Almost Uncirculated 50. This coin has been cleaned and retoned to resemble mint state. The second coin is an 1862 Indian Cent in Almost Uncirculated 50 condition that has been whizzed. Also included is an 1863 Indian Cent in Choice Extremely Fine 45 that has also been whizzed; and a Choice Almost Uncirculated 55 1864 Two Cent Piece that has been cleaned and retoned to resemble mint state. Four pieces.

392. This lot is comprised of eight United States Type Coins. Included is an 1857 Large Cent in Extremely Fine 40; 1866 Five Cent Piece, With Rays, Very Fine 25; 1866 Dime in Choice Extremely Fine 45, whizzed; a 1914 Dime, Choice Almost Uncirculated 55; 1939-S Quarter in Uncirculated 60; 1822 Half Dollar in Very Fine 25; 1823 Half Dollar, Choice Very Fine 30; and a 1934-S Peace Dollar, Choice Very Fine 30, cleaned. Eight pieces.

393. Five assorted United States Type Coins all of which have been brightly cleaned. Included are three copper-nickel Indian Head cents in Choice Almost Uncirculated 55 condition, 1862; 1863; and 1864. Also included is an 1871 Two Cent Piece in Almost Uncirculated 50; and an 1859 Three Cent Silver Piece in Choice Very Fine 30. Five pieces.

394. This lot is comprised of six coins all of which are desirable in their own way. Included is a 1909 Lincoln Cent in Gem Uncirculated 65; a 1909 VDB Lincoln Cent also in Gem Uncirculated 65; an 1873 Three Cent Nickel, Almost Uncirculated 50; an 1869 Nickel, Almost Uncirculated 50; an 1883 Shield Nickel, Uncirculated 60; and an 1883 No Cent Liberty Nickel, Choice Almost Uncirculated 55. The 1873 Three Cent Nickel has an area of planchet porosity on the cheek and the 1883 Shield Nickel is dull. Six pieces.

395. 1951, One Cent through Fifty Cents, Uncirculated Year Set. Comprising this lot is an example of that year's issue of each denomination from each of the three mints; Philadelphia, Denver and San Francisco. Grades range from Uncirculated 60 to Gem Uncirculated 65. 15 pieces.

396. Eight miscellaneous Type Coins. 1867 Two Cent, Choice Almost Uncirculated 55, cleaned; 1851 Three Cent Silver, Good 6; 1898 Five Cent, Choice Almost Uncirculated 55; 1928 Five Cent, Choice Almost Uncirculated 55; 1838 No Drapery Half Dime, Choice Extremely Fine 45; 1854 With Arrows Half Dime, Good 6; 1823 Half Dollar, Fine 12; and 1855-O With Arrows Half Dollar, Very Fine 20. Eight pieces.

397. Three United States Silver Type Coins. 1861 Half Dime, Choice Extremely Fine 45, cleaned; 1853 With Arrows Dime, Almost Uncirculated 50, polished; and 1875 Dime, Choice Almost Uncirculated 55, cleaned. Three pieces.

398. 1917-D, Type I Standing Liberty Quarter, Choice Extremely Fine 45; 1822 Half Dollar, Extremely Fine 40. Two pieces.

399. A fifteen millimeter Choice Almost Uncirculated 55 gold medal issued by Thomas Elder, a New York City coin dealer, to commemorate the Hudson-Fulton Celebration of 1909. This medal has the portrait of Hendrik Hudson on the obverse, his ship on the reverse. According to Hibler and Kappen, only 50 of these medals were struck. It is listed in their fine reference book *So-called Dollars* as H&K #371.

400. A fifty millimeter medal commemorating the Cotton State and International Exposition held in 1895 in Atlanta, Georgia. The obverse of this medal depicts a Phoenix rising from the flames with the dual date of 1865 and 1895. The reverse shows a "bird's-eye view" of the exposition fairgrounds with the opening and closing dates of the fair. The medal is toned very dark and appears to be of a white metal of some sort. Overall condition would be Extremely Fine with several obverse and reverse rim nicks.

ISRAEL CURRENCY, MEDALS AND COINS

CURRENCY

401. Palestine, 500 Mils, Pick-6c, Very Good; One Pound, Pick-7b, Very Good, numeral "68" written in ink on front of note; One Pound, Pick-7d, Almost Uncirculated. Three notes.

402. Palestine, Five Pounds, Pick-8c, Very Fine. Bright.

403. Palestine, Ten Pounds, Pick-9c, Very Fine. Bright and rather attractive.

404. **Palestine, 50 Pounds, Pick-10b, Fine.** Four small pinholes in upper left corner, writing in ink on obverse and reverse. Slight rust stain from paper clip. Catalogues in the 3rd Edition of *World Paper Money* by Albert Pick for $2500.

405. **Israel, State of Israel, Fractional Notes; 50 Mils, Pick-6 and 100 Mils, Pick-7, No Date (1948), Choice Uncirculated.** Pair Catalogues $500. Two notes.

406. Israel, State of Israel, Fractional Notes; two 50 Pruta Notes, Pick-10b; two 100 Pruta Notes, Pick-12b; one 250 Pruta Note, Pick-13; and one 250 Pruta Note, Pick-13b, crisp Uncirculated. No date (1952 and 1953). Six notes.

407. Israel, Angol-Palestine Bank Limited, 500 Mils, Pick-14, Choice Almost Uncirculated, No Date (1948). A very choice note that would easily grade Uncirculated if not for a bottom right corner fold. Catalogues $250 in Uncirculated.

408. Israel, Anglo-Palestine Bank Limited, 500 Mils, Pick-14, Very Good; One Pound, Pick-15, Extremely Fine and Five Pounds, Pick-16, Extremely Fine. No Date (1948). Three notes.

409. Israel, Anglo-Palestine Bank Limited, Ten Pounds, Pick-17, Choice Uncirculated, No Date (1948). Catalogues $110.

410. Israel, Bank Leumi Le-Israel; 500 Pruta, Pick-19, Almost Uncirculated with light center fold; two One Pound notes, Pick-20, Choice Uncirculated; Five Pounds, Pick-21, Choice Uncirculated; Ten Pounds, Pick-22, Almost Uncirculated. No Date (1952). Five notes.

411. **Israel, Bank Leumi-Le Israel, 50 Pounds, Pick-23, No Date (1952), Extremely Fine.** Very light centerfold, bottom left corner crease. Catalogues $400 in Very Fine. **(Plate)**

412. Israel, Bank of Israel, group of six notes from the 1955 Series. Included in this group are two 500 Pruta Notes, Pick-24, one in Very Good, the other crisp Uncirculated; One Pound, Pick-25, Uncirculated; Five Pounds, Pick-26, Almost Uncirculated; Ten Pounds, Pick-27a, Very Fine and 50 Pounds, Pick-28a, Almost Uncirculated. Six notes.

413. Israel, Bank of Israel, group of fifteen notes from the 1958 and 1960 Series. Very Good to Choice Uncirculated. Included in this group are two 50 Pound Notes, Pick-13b, Choice Uncirculated. 15 notes.

414. Miscellaneous Group of Tokens and Military Currency. Included are the following. Tokens: Dan Bus Company, Darom Yehudi, Eshed Bus, Ihud Regev, and Shekim (Army) and Military Script of October, 1971, Values of ½, 1, 3, and 5. 11 pieces.

MEDALS

415. **1958, Gold, Judaea Capta Israel Liberata.** 27 mm gold medal issued to celebrate the 10th Anniversary of Israel. The obverse features a replica of a contemporary Roman Coin struck to record Vespasian's conquest of Judaea in 70 A.D. The reverse depicts a woman and an Israeli worker standing on either side of a seven branched palm tree. This is Israel's first State Medal.

416. **1963, Gold, Terra Sancta.** 35 mm medal commonly referred to as "The Pilgrim Medal" because it was specifically designed for the Pilgrims and visitors to the Holy Land. The obverse pictures a relief of the Holy Land in perspective while the reverse has the phrase "Love thy Neighbor as Thyself" in Hebrew, Latin, French and English. 4,300 medals were struck. This particular medal is being offered "as issued" with its original wooden case. **(Plate)**

417. **1966, Gold, Jerusalem.** 35 mm medal issued to commemorate the city of Jerusalem, not only as the political capital of Israel, but also as its religious center. 3,000 struck and obviously scarce. **(Plate)**

418. **1966, Gold, Rothschild.** 35 mm medal issued for the dedication of the Knesset, home of Israel's legislature. A bequest by the Rothschilds covered the entire cost of this building. 3,000 mintage. As issued in its custom case. **(Plate)**

419. **1967, Gold, Balfour Declaration.** 35 mm medal issued to honor the Balfour Declaration of 1917. It was in this declaration that the British Government publicly expressed their sympathy and support for a national home for the Jewish people in Palestine. This declaration was one of the factors of the Foundation of Israel. The obverse features a portrait of Lord Arthur James Balfour. The reverse depicts an ancient olive tree symbolizing the people of Israel in their homeland. Essentially as issued, though not in any case. Mintage figure of 2,500.

Plate 5

411

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EX 422

420. **Herzl, Gold, 35 mm medal in Proof.** Identical in design to the Herzl Medal appearing in "Israel's Fight for Freedom" Silver Medal Set offered later in this session. Head of Herzl facing left with inscription on obverse. Mosaic depicting the emblems of the twelve tribes of Israel on the reverse. Approximately 15.75 grams in weight. **(Plate)**

421. **1961, Gold, Bar Mitzvah.** Set of three issued by the State of Israel to celebrate its 13th Anniversary. These medals are 19, 22 and 27 mm in diameter. The obverse of each medal depicts a youth wearing a prayer shawl, while the reverse has the State Emblem in the center surrounded by the emblems of the twelve tribes. Three medals in original blue case of issue.

422. **1961, Silver, Hadassah Hospital.** This lot contains both varieties of this popular medal. The obverse depicts a nurse holding a baby within an incuse square while the reverse has a reproduction of the Medical Center. One variety shows a plain field under the Medical Center while the scarcer variety has the inscription "Hadassah Hebrew University Medical Center Jerusalem." Essentially as issued with light toning. Two pieces. **(Plate)**

423. **1963, Silver, United Jewish Appeal.** Large 59 mm medal issued in commemoration of the 25th Anniversary of the United Jewish Appeal. This medal is one of the scarcest in the State Medal Series. The obverse features a large numeral 25 with inscription while the the reverse depicts a ship with emigrants disembarking. Very scarce and currently worth approximately $750. **(Plate)**

424. 1963, Bronze, Remembrance Day. 59 mm medal presented to the kin of fallen Israeli soldiers. Reportedly not offered for sale as was the case with most other commissioned medals. Just 6,996 pieces struck and quite scarce today. Comes in an Israeli State Medal box and is as issued.

425. One lot of four 38 mm medals commemorating the Six Day War in 1967. Two designs, one each in proof silver and proof bronze. The first design is that of Itzhak Rabin on the obverse, a tank battle scene on the reverse. The second has Moshe Dayan on the obverse and an air attack scene on the reverse. Both the bronze and silver set come with their own case. Four pieces.

426. Group of four medals. Two medals are 38 mm in diameter and are dated June 6, 1967 and honor Abba Eban; one medal is proof sterling silver, the other proof bronze. Obverse has the bust of Abba Eban facing left and the inscription "Statesman for Peace." The reverse depicts the U.N. with inscription. The other two medals are 31 mm in diameter with one in proof sterling silver, the other bronze. These medals commemorate Hanukkah in 1968. All four medals are mounted in individual plastic cases with separate stands. Four pieces.

427. 1973, Platinum, 25th Anniversary. This medal was issued to commemorate the 25th Anniversary of the State of Israel. It was the first time a platinum medal was offered for sale by Israel to the collector. The obverse features the official emblem of Israel's 25th Anniversary while the reverse shows the twelve signs of the Zodiac. One ounce in weight with a mintage of 10,000. Obviously quite scarce and in great demand.

428. Group of fifteen 59 mm non-silver State Medals. Included are several lower mintage, hard to find issues such as the 1962 Second Harp Contest and the 1963 Third Israel Festival. Also included is the 1963 Hebrew Union College Issue, but it has been lacquered. Other than that one piece, all the medals are essentially as issued in date 1966 and earlier. One duplicate. 15 pieces.

429. One lot of seven silver State Medals. This lot contains the following four 59 mm medals; 1963 Ghetto Uprising; 1963 First Settlers' Year; 1963 Tarra Santa; and 1962 Valer. Other silver medals in this lot include the 35 mm 1961 Bar Mitzvah (cleaned with hairlines); and the 19 mm 1961 Bar Mitzvah and Liberation 3. Aside from the 35 mm Bar Mitzvah medal, all essentially are "as issued." Seven pieces.

430. Four individual silver medals from the "Historic Cities-Coins Medals" series of the IGCAMC. The four cities honored are Ashkelon; Tiberias; Beit She'an; and Acre. Each medal is 45 mm in diameter. Four pieces.

431. Israel's "Fight for Freedom." Six piece proof silver medal set honoring Ben Gurion, Herzl, Weizmann, Anne Frank and Jabotinski. The sixth medal in this set honors Peace. Each medal is 35 mm in diameter. The entire six piece set is mounted in a custom hard plastic holder. Six pieces.

432. Complete set of nine silver and nine tombac medals comprising the "Historical Cities-Coin Medal" series issued by the IGCAMC. These medals were struck in 1965 and 1966 to recognize the importance of the nine historical cities honored. The obverse of each depicts an aspect of that city that is familiar today. The reverse shows a replica of an ancient coin that is connected with the site. The nine cities honored are Ashkelon; Acre; Tiberias; Beit She'an; Avdat; Caesarea; Jaffa; Lod; and Jerusalem. Each medal is 45 mm in diameter. This eighteen-piece medal set comes mounted in a red custom album and is as issued. 18 pieces.

433. Collection of six tombac and forty silver State Medals. Included in this lot are several scarce silver issues such as the 1967 Jewish League; 1959 B'nai B'rith; 1962 Casals Violoncello; and 1962 Kadman. Also included is the scarce 1963 Jewish Appeal Medal in addition to the large 59 mm 1962 Shavit and 1961 Second Bible Contest Issues. This entire lot comes mounted in a deluxe custom-made blue album. 46 pieces.

434. One lot of twenty-two official State Medals. Included are eleven different designs in silver and tombac including the 49 mm and 59 mm Knesset issues. The other medals comprising this lot include Masada, 25th Anniversary, Rubinstein, Diamond, Entebbe, El-Al, Rehovat, Le Israel, and the 1971 Bar Mitzvah. All mounted in their own boxes. 22 pieces.

435. Collection of thirty-five different bronze and tombac State Medals mounted in a deluxe custom blue album. Included are several scarcer issues including the Pentecostal Six Conference and the International Press Institute. 35 pieces.

436. Miscellaneous collection of twenty-five assorted medals of which twenty-three are different. Most of the medals comprising this lot are "Season's Greetings" medals from the American Israeli Numismatic Association and the IGCAMC. Also contained in this lot is a ½ Mil Haganah Defense Token and, curiously, a 1980 Aluminum ANA Token issued by *Coin World.* 27 pieces.

GOLD COINS

437. **20 Lirot, 1960, Herzl Centenary, Gem Uncirculated 65.** The first gold coin of Israel and one of the keys to the entire Israeli series. A trace of light toning. Catalogues $650.

438. **50 and 100 Lirot, 1962, Weizmann, Gem Proof 65.** Two-coin set as issued in original wallet. This coin set was issued on the 10th Annversary of the Death of Dr. Weizmann, first President of Israel. 1981 catalogue value is $1300. Two pieces.

439. **50 Lirot, 1964, Bank of Israel, Gem Proof 65.** Issued by the Bank of Israel to commemorate their 10th Anniversary. This coin is as issued and is still in its original case. 1,502 pieces were struck with a reported 661 destroyed.

440. 50 Lirot, 1964, Bank of Israel, Gem Uncirculated 65. Issued by the Bank of Israel to commemorate their 10th Anniversary. Light toning.

441. **100 Lirot, 1967, Victory, Gem Proof 65.** Issued by the Bank of Israel to commemorate the Six Day War. Very popular with collectors due to its historical significance. In case of issue. **(Plate)**

442. **500 Lirot, 1974, David Ben-Gurion, Gem Proof 65.** Perhaps the most popular of all Israeli gold coins. This coin was issued to commemorate David Ben-Gurion, elder Statesman and former Prime Minister. This particular coin is still in its original deluxe case of issue. **(Plate)**

443. 500 Lirot, 1975, Israeli Bonds, Gem Proof 65. Issued to commeorate the 27th Anniversary of the State of Israel and the 25th Anniversary of the State of Israel Bonds. This coin is housed in its original case of issue, a specially designed olivewood box. Catalogue value of $400.

COINS AND SETS

444. 16-Piece Proof Commemorative Coin Set from 1958 to 1965 mounted in a custom plastic holder. Comprising this set is the 1961 and 1962 Half Shekel, the first six Hanukkah Coins including the Szold, and the first eight 5 Lirot Coins from the 10th Anniversary through the 1965 Knesset, including the 1963 Seafaring. All, obviously, are low mintage issues. The 1958 Five Lirot 10th Anniversary Commemorative is hairlined, as typically found for this issue. The other coins, however, though not accompanied by their original cases are essentially Gem Proof 65 as issued. Also included in this lot is an additional mishandled proof One Lirot 1958 "Law is Light" Commemorative. Catalogue value for the lot is approximately $4000. 17 pieces.

445. Identical to the above 16 piece Commemorative Coin Set but comprised of Gem Uncirculated 65 non-proof issues. The Seafaring Coin is exceptionally nice as is the Museum. Certainly a better than average representation of these popular coins. Mounted in custom hard-plastic holder. Catalogue value in excess of $1700. 16 pieces.

446. 10 Lirot, 1967, Victory. Lot of four coins comprised of one Gem Uncirculated 65 and three Gem Proof 65 issues still in their original cases. As issued. Four pieces.

447. 5 Lirot, 1966, Crown of Life, Gem Proof 65; 5 Lirot, 1967, Port of Eilat, Gem Proof 65. Both coins are as issued and still in their original case. Two pieces.

448. A pair of 1967 Port of Eilat, 5 Lirot commemoratives. One coin Gem Uncirculated 65, the other Gem Proof 65. Both coins essentially as issued and still in their original cases. Two pieces.

449. Group of eight Commemorative Coins still in their original case of issue. Comprising this lot is the 1967 Victory 10 Lirot in both Gem Proof 65 and Gem Uncirculated 65; 1971 Let My People Go commemorative, two each in Gem Proof 65 and Gem Uncirculated 65; and the 1974 25 Lirot Ben-Gurion, also in Gem Proof 65 and Gem Uncirculated 65. All coins as issued. Eight pieces.

450. Group of fourteen Anniversary Coins in denominations of 10, 25 and 50 Lirot. Complete from 1968 through 1978 including both varieties of 1971. Included in this lot are two additional 1969 "Shalom" commemoratives. Gem Uncirculated 65 as issued, still in their original cases. 14 pieces.

451. Group of nine Anniversary Commemoratives from 1966 through 1973 in denominations of 5 and 10 Lirot. Complete. All coins are Gem Uncircualted 65 as issued, still in their original cases. Nine pieces.

452. Twelve Anniversary Commemoratives from 1968 through 1978 in denominations of 10, 25 and 50 Lirot. Complete. All coins are Gem Proof 65 as issued, still in their original cases. Included is an additional 1968 Anniversary commemorative. 12 pieces.

453. Group of six Anniversary Commemoratives from 1968 through 1973. Complete. 10 Lirot, Gem Proof 65 as issued, still in their original cases. Six pieces.

454. Nine Pidyon Haben Coins from 1970 through 1977 in denominations of 10 and 25 Lirot. Complete with both varieties of the 1972 issue. All coins are Gem Uncirculated 65, still in their original cases of issue. Nine pieces.

455. Group of nine assorted Pidyon Haben Coins as issued in their original cases. This group includes both the 10 and 25 Lirot denominations. Included are the following Gem Uncirculated 65 issues. Two from 1970 and one each from 1971 and 1973. Also included are the following Gem Proof 65 issues. One each from 1970; 1971; 1972; 1974; and 1976. All coins in their original cases of issue. Nine pieces.

456. Eight Pidyon Haben Coins in denominations of 10 and 25 Lirot. This lot is complete from 1970 through 1977. All coins are Gem Proof 65 and in their original cases of issue. Eight pieces.

457. 10 Lirot, 1970, Pidyon Haben. Official Government set of five Gem Uncirculated 65 Pidyon Haben Coins in case of issue. First year of issue of this set by the Israeli Government. The set comes complete with booklet and Hebrew and English translation of the Pidyon Haben Certificate. Five pieces.

458. 10 Lirot, 1971, Pidyon Haben. Similar to above lot but dated 1971 and with olivewood case. Very beautiful and impressive. Five pieces.

459. 10 Lirot, 1972, Pidyon Haben. Similar to previous lot including olivewood case but dated 1972. Variety with "Star of David" mintmark. Five pieces.

460. 10 Lirot, 1973, Pidyon Haben. Similar to previous lot including olivewood case but dated 1973. Five pieces.

461. Group of nine assorted Hanukkah Coins in denominations of 5, 10 and 25 Lirot. This group is complete from 1972 through 1978. All coins are Gem Uncirculated 65 and still in their original cases of issue. Some duplication. Nine pieces.

462. Group of seven Hanukkah Coins in denominations of 5, 10 and 25 Lirot. Included are the following years: 1972; 1973; 1974; 1976; 1977; 1978, all Gem Proof 65 and in their original cases of issue. Included is a duplicate 1972. Seven pieces.

463. 1963 Mint Set. Set of six coins as issued. This is the scarce plain white card set with reported mintage of 2,000. Catalogue value of $125. Six pieces.

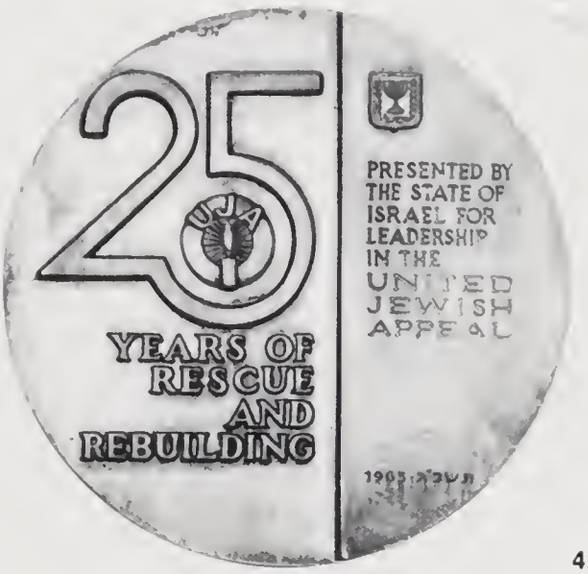
464. Group of thirteen Government Mint Sets as issued in plastic cases. Included are the following sets: 1971 (four); 1972 (two); 1973 (one); 1974 (one); 1975 (two); 1976 (one); 1977 (one); and 1978 (one). 13 sets.

465. 1964 "Eighteen Trade Coins Type Set." Official IGCAMC Issue containing eighteen different type coins: 1; 5; 10 (three); 25; 50; 100 (two); 250 (two); and 500 Prutots and 1; 5; 10; and 25 Agoras and the ½ and 1 Lira. This set is far above average with most coins being mint state. Only the 500 Prutot and 5 Agora are less and they grade Almost Uncirculated 50. 18 pieces.

466. A group of forty-six assorted Government Mint Sets as issued dating from 1966 through 1979. Mixed years, not complete. Some sets with information booklets. 46 sets.

467. **Five Agorot, 1964, Choice Almost Uncirculated 55.** Low mintage issue and key to the series. Light hairlines. Catalogues $50 in Extremely Fine, $500 in Uncirculated. This piece should be worth approximately $200.

Plate 6



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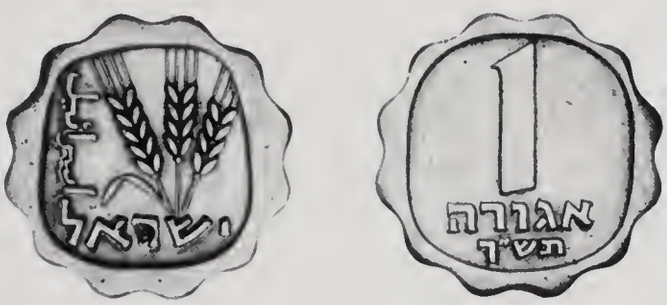
468. **Five Agorot, 1961, Uncirculated 60.** I.C.I. Die. Very light toning. This variety is easy to differentiate from the "Berne Die" by the thick pomegranate stem. A very scarce coin that currently catalogues for $375.

469. **One Agora, 1961, Wide Date, Choice Uncirculated 63.** An attractive, completely brilliant specimen of the scarce variety. This variety is easy to distinguish by comparing where the obverse bottom left leaf joins the stalk. Current catalogue value for this scarce variety is $200. **(Plate)**

470. **One Agora, 1961, Thick Date, Uncirculated 60.** A scarce seldom seen variety that catalogues $200. This variety is easy to determine because the merchaott (double apostrophe) in the date is pronounced. A very rare coin that is seldom seen. **(Plate)**



471. **One Agora, 1960, Large Date, Choice Extremely Fine 45.** A very scarce coin with a reported mintage of only 300. This particular specimen has been brushed and there is a noticeable dig in ISRAEL on the obverse. Catalogue value is $550 in Extremely Fine. This lot also includes a "normal date" for comparison purposes. Two pieces.

472. **100 Prutot, 1954, Utrecht Die, Choice Extremely Fine 45.** Unplated edge variety. Lightly cleaned. 20,000 struck with many melted because of their similarity to the 50 Prutot Coin. A reported 1,100 survive today. A popular coin that is certain to see active bidding.

473. 25 Mils, 1949, Choice Almost Uncirculated 55. Open Link Variety. Only the barest trace of wear. However, the planchet is typical for this issue. That is, there are numerous scratches and marks overall due to the poor quality control involved in the striking of these coins.

474. **25 Mils, 1948, Uncirculated 60.** The first coin of Israel. This particular specimen is quite attractive. There is no sign of wear and the planchet is far above average. A very desirable and extremely attractive example of this historical issue. Catalogue value $1000.

475. Complete collection of the 1 Prutot through 500 Prutot (1949-1957) series as listed in the 1981 Edition of *Standard Catalog of World Coins* by Krause, except for the 1954 100 Prutot struck from a Utrecht die. The coins comprising this lot grade from Choice Extremely Fine 45 to Gem Uncirculated 65, with most being Mint State. Also included in this lot is a Choice Uncirculated 63, 1949, 1 Prutot struck with polished dies. Reportedly 25,000 examples of this coin were struck. An interesting and desirable collection. Some duplication. 35 pieces.

476. A group of fifty-four assorted minor coins with grades ranging from Choice Extremely Fine 45 to Choice Uncirculated 63. Included in this group are 1; 5; 10; and 25 Agorots and ½ Lira. 54 pieces.

477. A group of 141 assorted minor coins, all Mint State. Included are 5; 10; and 25 Agorots and ½ and 1 Lira. Mixed dates. Many duplicates. 141 pieces.

478. Palestine, 1927-1946. A complete set of non-proof Palestinian coins issued for circulation. Grades range from Fine 15 to Choice Extremely Fine 45 with an average grade being a solid Very Fine. The 1934, 1941, and 1944 20 Mils grade a strong Very Fine. The 1931 100 Mils is a Fine 15, while the 1934 issue would grade Choice Very Fine 30, but the reverse has been cleaned. Also included in this lot are eight additional Palestinian coins grading from Very Fine 25 to Choice Extremely Fine 45. All in all, a very interesting and desirable collection. 67 pieces.

GOLD COINS OF THE WORLD

479. **AUSTRIA,** 10 Corona, 1897, Choice Extremely Fine 45.

480. **CANADA, $5, 1912, Choice Almost Uncirculated 55.** Well struck with only the barest amount of wear. First year of issue and a popular type coin. **(Plate)**

481. $5, 1912, Extremely Fine 40. Once cleaned, now beginning to retone.

482. $5, 1913, Fine 12. Cleaned.

483. **COLOMBIA, 2 Escudos, Cob, No Date, Very Fine.** Weak in areas as struck. **(Plate)**

484. **FRANCE,** 10 Francs, 1863-A, Choice Extremely Fine 45. Original with no impairments. An attractive coin.

485. **GERMANY,** Privately Issued Proof Gold Token commemorating the 1964 Olympics in Tokyo. 15 mm in diameter.

486. **GHANA, 1960.** Gold medal commemorating Republic Day. Obverse has the bust of Nkrumah facing right. Reverse shows state arms with date. 28 mm in diameter, in case of issue. **(Plate)**

487. **GREAT BRITAIN,** ½ Sovereign, 1900, Choice Very Fine 30. Lightly cleaned.

488. **2 Pounds, 1893, Choice Extremely Fine 45.** Light circulation marks in the fields with several small rim nicks on the reverse. One year type **(Plate)**

489. **2 Pounds, 1911, Choice Proof 63.** Popular only-year-of-issue type. Just 2,812 pieces struck. Light toning enhances the beauty of this particular piece. Current catalogue value in "proof" is $1200.

490. **1911, Twelve piece Proof Set, Choice Proof 63 to Superb Gem Proof 67.** Comprising this beautiful set are the following denominations: 5 Pound, 2 Pound, Sovereign and ½ Sovereign in gold, and Half Crown, Florin, Shilling, 6, 4, 3, 2 and 1 Pence in silver. The eight silver coins are toned various shades of blue and green while the four gold coins have a light greenish-gold tint to them. The silver coins are very appealing, especially the four larger denominations. Of the gold coins, the Half Sovereign and Sovereign grade Choice Proof 63. Further, the Sovereign has a small spot in front of King George V's beard. The two larger gold coins, the 2 Pound and 5 Pound issues, grade Gem Proof 65. A very appealing set, still housed in its original red plush case. 12 pieces.

491. **1937 Specimen Set, Choice Proof 63.** Set of four gold coins issued to commemorate the coronation of King George VI. This set includes the ½ Sovereign, Sovereign, 2 Pound and 5 Pound issues. The ½ Sovereign is lightly toned while the remaining three coins are brilliant. Mounted in their original case of issue. Four pieces.

492. **1937 Specimen Set, Choice Proof 63 to Gem Proof 65.** A very striking set thanks to the fact that each coin is toned a lovely greenish-gold. This set includes the ½ Sovereign, Sovereign, 2 Pound and 5 Pound issues. With the growing popularity of British coins in this country, we feel this set, like the previous lot offered, will see spirited bidding. Mounted in its own custom red case of issue. Four pieces.

493. **HUNGARY,** 10 Korona, 1910, Choice Almost Uncirculated 55. Semi-prooflike.

494. **MEXICO,** 1 Peso, 1893, Choice Almost Uncirculated 55. Mexico City Mint issue. Lightly cleaned at one time, now beginning to retone. Light hairlines. Well struck with semi-prooflike fields.

495. Group of four different Mexican Gold coins ranging in grade from Choice Uncirculated 63 to Gem Uncirculated 65. Included in this lot is the 1945 2 Pesos; 1945 2½ Pesos; 1955 5 Pesos; and 1959 10 Pesos. Four pieces.

496. **5 Pesos, 1874, Choice Almost Uncirculated 55.** Mexico City Mint. Though lightly cleaned, this coin is still a very attractive example of this beautiful design. Well struck and a perfect example of a coin not having to be mint state to be desirable. **(Plate)**

497. 20 Pesos, 1919, Choice Almost Uncirculated 55.

498. 50 Pesos, 1930, Uncirculated 60. Brilliant with just a trace of light toning. Unlike those dated 1947, this date in all probability is not a restrike date. Therefore, it should be considered more of a numismatic item than a bullion piece.

499. 50 Pesos, 1947, Choice Uncirculated 63. Restrike. Typical.

500. **PERSIA,** 2 Tomans (1295 A.H.), Choice Uncirculated 63. Struck under the reign of Nasredin (1848-1896).

501. **POLAND,** 10 and 20 Zloty, 1925, Gem Uncirculated 65. Two-piece set. Brilliant. Two pieces.

502. **SOUTH AFRICA,** 1964 9-Piece Proof Set, Gem Proof 65. This is the "long set" that contains the 1 and 2 Rand gold coins. As issued with scattered light toning. With original case. Nine pieces.

503. A second example of the 1964 "Long Set" from South Africa. This set is identical to the previous lot except the toning is a bit darker. Nine pieces.

504. 1965 Proof Set, Gem Proof 65. This is the "long set" that contains the 1 and 2 Rand gold coins. The one cent piece is spotted. Other than that, the rest of the coins are either brilliant or very lightly toned. Nine pieces.

505. **TURKEY,** (25 Piastres), 1961, Choice Uncirculated 63. "De Luxe Gold Coins." Special commemorative issue not bearing a face value.

CANADA

506. **Five Cents, 1899, Uncirculated 60.** Pale golden toning with subdued lustre. **(Plate)**

507. Five Cents, 1901, Choice Almost Uncirculated 55. Well struck.

508. Five Cents, 1911, Choice Extremely Fine 45; 1912, Uncirculated 60; 1916, Almost Uncirculated 50; 1917, Almost Uncirculated 50; 1918, Uncirculated 60. A nice selection of George V five-cent silver pieces including the 1911 one year of type. Five pieces.

509. **Five Cents, 1913, Choice Uncirculated 63.** Brilliant with a great deal of lustre. An attractive George V type coin. **(Plate)**

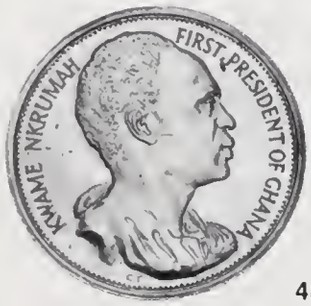
510. **Five Cents, 1937, Gem Proof 65.** Well struck and lustrous. Quite desirable and a "find" for the Canadian specialist.

511. A pair of Canadian Type Coins. Five Cents, 1949, Gem Uncirculated 65; Ten Cents, 1947 Maple Leaf, Choice Uncirculated 63. Both coins are fully brilliant. Two pieces.

512. A group of five Dimes. 1884, Good 4; 1901, Extremely Fine 40; 1917, Almost Uncirculated 50, cleaned and now beginning to retone; 1921, Choice Extremely Fine 45; 1938, Choice Almost Uncirculated 55, light golden toning. Five pieces.

513. **Ten Cents, 1889, Good 6.** Lightly cleaned at one time, now a light gray color. A key to the Canadian dime series. In fact, only the 1893 Round Top 3 has a higher book value. Certainly worth $300 or so. **(Plate)**

Plate 7



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514. **Twenty-five Cents, 1872-H, Choice Uncirculated 63.** Full original frosty surfaces under light golden toning. Unlike so many so-called "uncs" on today's market, this coin is indeed mint state. The fact that it has never been mishandled or cleaned adds to its overall appeal. A very attractive coin.

515. Twenty-five Cents, 1892, Choice Almost Uncirculated 55. Only a trace of wear. Unfortunately, this coin has been cleaned at one time and has now been retoned an artifical dark color. Very well struck and except for its retoning, a desirable coin.

516. **Twenty-five Cents, 1902-H, Choice Almost Uncirculated 55.** Essentially brilliant with just a touch of gold toning about the periphery. Popular first year of issue and desirable because it is the only Edward VII quarter struck at the Heaton Mint. **(Plate)**

517. Twenty-five Cents, 1917, Choice Almost Uncirculated 55. Well struck with a few light lines from an old cleaning. Now toned a subdued light gold. Popular with the type collectors.

518. Twenty-five Cents, 1936, Choice Almost Uncirculated 55. Just a touch of friction on the very high points of the coin. Good lustre with very light russet toning. Last year of issue for George V. Worth approximately $150.

519. **Twenty-five Cents, 1951, Choice Proof 63.** Deep mirror surfaces and only a hairline or two away from a gem classification. While not a rare coin in the traditional sense of the word, this coin is still infrequently seen. Therefore, those needing it for their collection should seriously consider this opportunity. **(Plate)**

520. **Fifty Cents, 1870, Choice Extremely Fine 45.** Variety with the initials L.C.W. on the truncation of the Queen's neck. Lightly cleaned. Collectors of Canadian coins know how hard it is to get a Victoria Half Dollar in any grade above Fine. Indeed, this coin has a value of $500 in the 31st Edition of Charlton. A popular type coin, this piece is in the price range that is certain to draw bids from several serious bidders. **(Plate)**

521. Fifty Cents, 1946, Choice Uncirculated 63. Variety with no design in the 6. Dark lavender and uneven gold obverse and reverse toning. A popular coin that was, until recently, unappreciated by the general collecting public. In recent years, however, uncirculated George VI Half Dollars have come into their own. Therefore, we expect spirited bidding for this coin.

522. Fifty Cents, 1948, Choice Very Fine 30. One of the keys to the George VI Half Dollar series. This coin features a low mintage of 37,784 pieces. Light to medium gray toning. Even wear with no impairments.

523. **One Dollar, 1935, Gem Uncirculated 65.** A beautiful example of this one year commemorative. This particular piece has light to medium obverse and reverse gold toning. In terms of lustre and color, one could not ask for a better coin. **(Plate)**

524. One Dollar, 1935, Choice Uncirculated 63. Brilliant with just a trace of very light golden toning. Well struck with full lustre.

Plate 8

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525. A pair of 1935 Dollars, Choice Uncirculated 63. Both coins have very light toning and somewhat subdued lustre. Two pieces.

526. Two 1935 Dollars, Choice Uncirculated 63. One coin is toned a light even gold color, the second coin is toned a somewhat uneven darker gold color. Both coins, however, have very good lustre. Two pieces.

527. A pair of 1935 Dollars, Choice Uncirculated 63. Decent strikes with typical lustre. Two pieces.

528. One Dollar, 1936, Choice Uncirculated 63. Brilliant. A small bagmark in front of King George V's nose. Sharp strike.

529. One Dollar, 1936, Choice Uncirculated 63. Brilliant with a hint of pale toning. Good lustre and cartwheel.

530. One Dollar, 1936, Uncirculated 60. Once cleaned long ago, now beginning to retone.

531. One Dollar, 1936, Uncirculated 60. Frosty.

532. A pair of Dollars. 1937, Uncirculated 60, frosty with average strike; 1939, Uncirculated 60, semi-prooflike reverse, one-year commemorative. Two pieces.

533. **One Dollar, 1938, Gem Uncirculated 65.** One of the most difficult Canadian Dollars to find in this condition. This particular piece is obviously far above those usually encountered. The obverse is particularly attractive. The head of King George VI is partially frosted and the fields are virtually mark-free. It has full, radiant cartwheel. The reverse is equally attractive. However, the center of the canoe is just a bit weak. A very rare and desirable coin.

534. One Dollar, 1938, Choice Almost Uncirculated 55. Just a touch of wear. However, this coin has been cleaned at some time in the past. Still worthy of a generous bid.

535. A pair of 1939 Dollars, Choice Uncirculated 63. An interesting lot because one coin has a semi-prooflike obverse while the other coin is semi-prooflike on both the obverse and reverse. We would not be surprised to see very active bidding on this lot. Two pieces.

536. **One Dollar, 1945, Choice Uncirculated 63.** Once cleaned and now brilliant. A low mintage issue of just 38,391. This coin should certainly be worth several hundred dollars. **(Plate)**

537. **One Dollar, 1945, Uncirculated 60.** A second mint state example of this low mintage issue. This coin is also brilliant uncirculated. However, there is a dark spot above the Indian's head on the reverse. **(Plate)**

538. One Dollar, 1945, Choice Extremely Fine 45. Once cleaned, now beginning to retone with medium golden toning among the letters.

539. **One Dollar, 1946, Choice Uncirculated 63.** Prooflike. A very attractive coin with a full deep mirror obverse and a mirror reverse. If not for the frosted high points on the coin, a few people might even confuse this with a specimen strike. Worthy of a generous bid because a coin like this does not come around often.

540. One Dollar, 1946, Uncirculated 60. Brilliant with semi-prooflike fields.

541. One Dollar, 1946, Uncirculated 60. Light toning with prooflike fields.

542. **One Dollar, 1947 Pointed 7, Uncirculated 60.** A key to the Canadian Dollar series. This coin is brilliant with traces of prooflikeness. Several light cleaning lines.

543. **One Dollar, 1947 Pointed 7, Choice Almost Uncirculated 55.** Once cleaned. No real evidence of circulation except for light friction in the fields. No impairments and a very desirable coin. **(Plate)**

544. One Dollar, 1947 Pointed 7, Almost Uncirculated 50. Medium gold toning and fully prooflike.

545. **One Dollar, 1947 Blunt 7, Choice Uncirculated 63.** Semi-prooflike but once cleaned. Well struck.

546. One Dollar, 1947 Blunt 7, Uncirculated 60. Once cleaned and now rather lacklustre. Still worth $300 to $400.

547. One Dollar, 1947 Blunt 7, Choice Almost Uncirculated 55. Just a touch of friction on the high points. An attractive coin that would not be out of place even in a mint state dollar collection.

548. One Dollar, 1947 Blunt 7, Choice Extremely Fine 45. Lightly hairlined from an old cleaning. Semi-prooflike reverse.

549. **One Dollar, 1947 Maple Leaf, Choice Uncirculated 63.** Most Canadian silver dollar experts agree this is one of the hardest coins to find in mint state. They claim it is nearly as rare as the legendary 1948 and we agree. This particular piece is very well struck and brilliant. Only a few very light obverse rim nicks at 12 o'clock keep this coin from a 65 grade. Certainly worth well in excess of $1000.

550. **One Dollar, 1947 Maple Leaf, Choice Uncirculated 63.** Cleaned with light hairlines. Even so, one must be impressed with its rarity. **(Plate)**

551. One Dollar, 1947 Maple Leaf, Choice Almost Uncirculated 55. An attractive, barely-worn example of this elusive dollar. This represents the perfect opportunity for a collector who cannot afford a mint state specimen of this coin to still acquire a very attractive piece.

552. **One Dollar, 1948, Uncirculated 60.** The "king" of the Canadian dollar series. Just 18,780 pieces were issued of this very popular coin. This particular coin is just one of six we are auctioning this evening. This coin is brilliant with typical frostiness on George VI's cheek and hair. This frostiness is usually misinterpreted as friction by those not familiar with Canadian coins. However, it is a characteristic of most of the Canadian George VI Dollars and should not detract from the value of the coin. **(Plate)**

553. **One Dollar, 1948, Uncirculated 60.** Lightly toned. Very well struck with full canoe lines. Certainly worth at least $1500.

554. **One Dollar, 1948, Uncirculated 60.** The third and final mint state specimen of this date we are pleased to offer in this session. This coin has a few light hairlines and though well struck, does not quite meet the sharpness of the previous lot. Still an obviously rare and desirable coin and worth approximately $1300. **(Plate)**

555. One Dollar, 1948, Choice Almost Uncirculated 55. Just a trace of wear and very light pale yellow toning. Equal to or better than many "mint state" coins that we have seen in recent months.

556. One Dollar, 1948, Choice Almost Uncirculated 55. Light friction in the obverse and reverse fields. Very well struck with full canoe lines.

557. One Dollar, 1948, Almost Uncirculated 50. Numerous light lines left from an old cleaning. Now toned a pale yellow.

558. **One Dollar, 1949, Superb Gem Uncirculated 67.** This date is well-known for the number of superb coins available. However, the Canadian Mint outdid themselves when they struck this coin. It is virtually flawless and has semi-prooflike surfaces. The purchaser of this coin will certainly not have to worry about upgrading for quite sometime. **(Plate)**

559. One Dollar, 1949, Gem Uncirculated 65. Average for this date, but a "wonder coin" for most others. Brilliant.

560. Group of four different Dollars. 1949, Choice Uncirculated 63; 1950, Uncirculated 60; 1951, Uncirculated 60; and 1952, Choice Almost Uncirculated 55. All coins lightly toned. Four pieces.

561. **One Dollar, 1950 Arnprior, Gem Uncirculated 65.** As most Canadian collectors know, this is a very underrated variety. This particular coin is well struck with very clean surfaces. It is completely original and has light toning. Certainly a collector would have to look long to find a better example. **(Plate)**

562. A pair of Dollars, 1950, Choice Uncirculated 63; 1950 Arnprior, Choice Uncirculated 63. Both coins are lightly toned. Two pieces.

563. A pair of 1950 Arnpriors. One coin is Choice Almost Uncirculated 55 and has light golden toning, the second is Uncirculated 60 and has been cleaned. Two pieces.

564. One Dollar, 1951 Arnprior, Choice Uncirculated 63. This coin is fully original and problem free. Its eye appeal is particularly attractive. Semi-prooflike reverse.

565. One Dollar, 1951 Arnprior, Choice Uncirculated 63. Lightly toned and semi-prooflike. A difficult coin to find as nice as this.

566. A group of four 1951 Dollars grading Uncirculated 60 to Choice Uncirculated 63. All four coins lightly toned. Four pieces.

567. A pair of 1952 No Water Lines Dollars. One coin is Choice Almost Uncirculated 55, the other Choice Uncirculated 63. Two pieces.

568. A group of six 1952 Dollars all grading Uncirculated 60. Six pieces.

569. A group of ten 1953 Dollars grading Uncirculated 60 to Choice Uncirculated 63. Both shoulder strap varieties included. Ten pieces.

570. **One Dollar, 1954, Superb Gem Prooflike 67.** A virtually immaculate coin toned a pale gold. Not to be confused with a circulation strike dollar. These prooflike dollars were struck under controlled conditions by the Canadian Mint and included in prooflike sets sold to collectors. **(Plate)**

571. A group of six 1954 Dollars grading Uncirculated 60 to Choice Uncirculated 63. Some toning. Six pieces.

572. **One Dollar, 1955, Superb Gem Prooflike 67.** Lightly toned. An interesting coin due to a long lint mark stretching from the A in REGINA to the E in ELIZABETH.

573. **One Dollar, 1955 Arnprior, Gem Uncirculated 65.** Light toning. A popular variety in the Elizabeth Dollar series. Approximate mintage of 2,000.

574. A group of four 1955 Dollars grading Uncirculated 60 to Choice Uncirculated 63. Some toning. Four pieces.

575. One Dollar, 1956, Superb Gem Prooflike 67. Brilliant. A wonderful example of this date.

576. A group of eleven Dollars consisting of three 1956 Dollars and eight 1958 Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63. 11 pieces.

577. A group of ten assorted Dollars all grading Gem Uncirculated 65. Comprising this lot are four 1958 Dollars; two 1964 Dollars; one 1965 Dollar and three 1967 Dollars. Ten pieces.

578. A group of twelve 1965 Dollars grading Uncirculated 60 to Choice Uncirculated 63. Comprising this lot are six Type I Dollars; two Type IV Dollars; and four Type V Dollars. 12 pieces.

579. A twelve piece Commemorative Dollar Type Set from 1935 to 1977. Grades range from Almost Uncirculated 50 to Gem Proof 65. Comprising this set are the following commemorative dollars: 1935; 1939; 1949; 1958; 1964; 1967; 1971; 1973; 1974; 1975; 1976; and 1977. The most important coin in the collection, the 1935 Dollar, is Uncirculated 60. The last nine Dollars in the collection are all Gem Proof 65. 12 pieces.

Plate 9

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580. **1953 Prooflike Set, 1¢ through $1.** The 1¢ piece is a business strike while the remaining five coins grade Choice Prooflike 63 to Gem Prooflike 65. The silver pieces have scattered russet and gold toning. The Half Dollar is the Small Date, No Shoulder Strap variety. Mintage for this set is unknown but it should be pointed out that 1953 is the first year of issue generally mentioned in catalogues. Six pieces.

581. 1953 Prooflike Set, 1¢ through $1. Like the previous lot, the 1¢ piece in this set is a business strike. The other five coins grade prooflike 65. The dime and dollar have very similar gold and russet toning while the quarter and half dollar have almost identical bluish green toning. All in all, this is certainly an above average set and certain to generate spirited bidding. Six pieces.

582. Newfoundland, 5 Cents, 1882-H; 50 Cents, 1872-H; and 50 Cents, 1888-H. All three coins grade Almost Uncirculated 50. Unfortunately, all three coins have also been whizzed. Three pieces.

583. Newfoundland, 5 Cents, 1929, Gem Uncirculated 65. Golden brown toning. Last year of issue of the five-cent silver piece under the reign of George V. 300,000 mintage and worth approximately $400 today.

584. Newfoundland, 20 Cents, 1912, Almost Uncirculated 50, cleaned; 50 Cents, 1919-C, Almost Uncirculated 50, cleaned. Two pieces.

585. **Newfoundland, 25 Cents, 1917-C, Choice Uncirculated 63.** Light toning. Popular two-year type coin. **(Plate)**

586. **Prince Edward Island, One Cent, 1871, Gem Uncirculated 65.** Brilliant obverse, lightly toned reverse. Only coin issued for this province.

Plate 10

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ANCIENTS

587. **JUDEA,** group of five small bronze coins with dates ranging from 103 B.C. to 4 A.D. Struck under Alexander Jannaeus, John Hyrcanus II and Herod I. Average grade is Very Good to Fine with patina. Five pieces.

588. **PHOENICIA,** Tyre, 400-322 B.C., Shekel, Fine. Melquarth riding seahorse/owl.

589. **ROME,** 108-192 A.D., Crispina, Very Fine. Bust right/lighted altar.

590. 180-192 A.D., Crispina, Bronze, Fine, patina. Draped bust right/Juno seated.

591. 209-212 A.D., Geta, Denarius, Extremely Fine. Bareheaded boy/security seated.

COINS OF THE WORLD

592. **ALGERIA, 100 Francs, 1950 Piéfort, Gem Proof 65, Y-PE3.** Identical in design to those issued for circulation but double thickness. Golden blue toning. Reported mintage of just 104 pieces. Scarce. **(Plate)**

593. **ANDORRA, 50 Diners, 1960, Gem Proof 65.** Carolus Magnus on the obverse, coat of arms with date on reverse. Brilliant. So-called "fantasy issue." **(Plate)**

594. **AUSTRIA, Taler, 1620 (Ensisheim), Choice Very Fine 30, D-3342.** Archduke Leopold as Bishop of Strassburg on obverse, arms on reverse. Light even gray in color, slightly off center. No serious impairments, though numerous hairlines from an old cleaning. Currently worth approximately $300. **(Plate)**

595. **Taler, 1653 (Kremnitz), Choice Very Fine 30, D-3198.** Bust Ferdinand III facing right on obverse, double-headed Imperial Eagle on reverse. Once cleaned, now an attractive light gray. **(Plate)**

596. **Taler, 1688 (Kremnitz), Choice Very Fine 30, D-320.** Popular Leopold "The Hogmouth" design. Bust of Leopold facing right on obverse, double-headed Imperial Eagle on reverse. Slightly wavy planchet. Even gray color.

597. **Taler, 1706 (Hall), Choice Almost Uncirculated 55, D-1018.** Bust of Joseph I facing right on obverse, reverse coat of arms. Slightly wavy planchet, some roughness. Apparently once cleaned and now brilliant and rather natural looking. Worth approximately $300. **(Plate)**

598. **Taler, 1725 (Hall), Choice Extremely Fine 45, D-1054.** Bust of Charles VI facing right, reverse depicts the double-headed Imperial Eagle. Overall, a very pleasant appearing coin. However, it has been cleaned "long ago" and now has toned an uneven dark and light gray. **(Plate)**

599. Taler, 1780 (Kremnitz), Choice Extremely Fine 45, D-1133. Issued under the reign of Maria Theresa (1740-1780). The obverse depicts Crowned Arms supported by two angels, while the reverse shows the seated Madonna and Child. Very light golden gray toning.

600. A pair of Austrian Thalers. The first being 1815-C, Very Good 10, C-185a; the second is 1821-A, Very Fine 25, C-185b. Considering the fact both have seen considerable circulation, neither is severely impaired and both are quite attractive. Two pieces.

601. **Salzburg, Taler, 1624, Choice Extremely Fine 45, D-3504.** Madonna with Child on obverse, figure of Paris von Londron on reverse. Once cleaned, now retoning with hints of gold. Small planchet irregularity at the 10 o'clock position near the lettering on the reverse. Worth approximately $300. **(Plate)**

602. **Salzburg, Taler, 1762, Choice Extremely Fine 45, D-1257.** Obverse features bust of Sigismund III, facing right, reverse has coat of arms and date. Light hairlines from an old cleaning. Trace of golden toning. **(Plate)**

603. ½ Convention Taler, 1760 (Hall), Extremely Fine 40, C-44a. Bust of Maria Theresa on obverse facing right, reverse depicts the double-headed Imperial Eagle. Even gray in color and quite attractive.

604. A pair of 16th Century Austrian silver coins. The first is a ¼ Taler, 1555, picturing the half portrait of Ferdinand I facing the right on the obverse, Coat of Arms on the reverse. The second coin is dated 1573. It is a 1 Gulden Taler from Salzburg. The entire edge of the coin has apparently been reworked. Two pieces.

605. ¼ Taler, (Kremnitz), 1695, Very Fine 25. Loop removed and once cleaned. A popular issue from Leopold "The Hogmouth."

606. A group of three 20 Kreuzer Coins, 1798M (Salzburg), Choice Almost Uncirculated 55, prooflike, C-103a; 1809 (Tyrol), Very Fine 25, hairlined, C-42; and 1822A, Choice Extremely Fine 45, C-183b. An interesting type collection that should be worth at least $150. Three pieces.

607. **Austrian Netherlands, 3 Florins, 1790, Choice Extremely Fine 45, C-32.** Very popular and an extremely attractive coin from the 1790 Insurrection. The obverse pictures a lion with shield and sword, the reverse the coats of arms of those involved. Apparently once cleaned but now toned a pleasant shade of light russet and gray. Two small scratches by lion's left foot. Worth approximately $600.

608. **BAHAMAS,** 1966, 9-coin Gem Uncirculated 65 Set in original case of issue. This is the "long set" that includes the $2 and $5 silver issues. Nine pieces.

609. **BARBADOS,** Four Dollars, 1970. Group of forty-one "as issued" Gem Proof 65 coins in their original case of issue. Catalogue value is $27.50 apiece. 41 pieces.

610. **BELGIUM, 5 Francs, 1847, Extremely Fine 40, C-13.** Once cleaned, now retoning to a pale gold. A very rare coin in this condition with a current catalogue value of $500. **(Plate)**

611. 5 Francs, 1848, Very Fine 20, C-13, flat gray in color; 1873, Choice Extremely Fine 45, Y-8, light gray and quite attractive. Two pieces.

612. A pair of Belgium 5 Francs. The first is 1850, variety with Dot over date. This coin grades Choice Extremely Fine 45. The second coin is 1865, with a Dot after F on the reverse. This coin is also Choice Extremely Fine 45, but it has light cleaning hairlines. Both coins are attributed C-20. Two pieces.

613. 5 Francs, 1880, Choice Very Fine 30, Y-M9. Listed in Krause as a Medallic Issue. Conjoined busts of Leopold I and Leopold II on the obverse, a standing figure of Liberty with dual dates 1830 and 1880 on the reverse. Catalogue value in Very Fine is $150. This particular specimen has been cleaned at one time and shows light hairlines. It has now toned to an uneven gray color.

614. **COLOMBIA,** 1¼ Centavos, 1874, Uncirculated 60 to Gem Uncirculated 65, Y-18. Unpriced in "Uncirculated" in Krause. 40 pieces.

615. Same as above. 40 pieces.

616. Same as above. 40 pieces.

617. Same as above. 40 pieces.

618. **DENMARK,** Specie Daler, 1843(c), Fine 15, C-128. Rim bruise at 5 o'clock. Once cleaned. Still this coin should realize in excess of $100.

619. 2 Rigsdaler, 1854 FF(o), Choice Very Fine 30, C-143. Heavily cleaned at one time, now retoned to a flat light gray. Catalogues $180 in Very Fine condition.

620. **ERITREA,** 5 Lire/Tallero, 1896, Very Fine 25, Y-4. Very popular type coin featuring the bust of Umberto I of Italy on the obverse and a crowned eagle on the reverse. Obverse edge nick at 12 o'clock. Once cleaned. Catalogues $200.

621. **FRANCE,** Ecu, 1728-E, Choice Very Fine 30, D-1330. Light even color. Three adjustment marks center obverse, two adjustment marks center reverse. Other than those marks, this is a very attractive coin.

622. A pair of French Ecus, 1757 (Pau), Fine 15, D-1331; 1771 (Perpignan), Very Good 10, D-1332, adjustment marks on reverse. Two pieces.

623. A pair of French Ecus, 1784-I, Choice Extremely Fine 45, C-78, evidence of die clash; 1789-A, Variety with Dot indicating second semester coinage, Choice Extremely Fine 45, C-78, heavy adjustment marks, medium to dark toning. Two pieces.

624. **Ecu, 1793M, Very Fine 20, C-93.** Once cleaned, now toned a light golden gray. Catalogues $250 in Fine. **(Plate)**

625. Group of three Revolutionary Five Francs, L'AN5-A, Good 6, C-138; L'AN6(W), Good 4, C-138; AN12-I, Very Fine 20, artificial dark toning and long vertical scratch through bust, C-145.2. Three pieces.

626. A group of three 5 Francs all featuring the bust of Napoleon. ANXI-A, Very Good 10, C-145.1; AN13-A, Fine 15, C-155a; and 1808-A, Fine 15, C-155c. Three pieces.

627. 5 Francs, AN12-B, Fine 12; AN12-T, Very Fine 20, both coins are attributed to C-155 and feature the bust of Napoleon. Light golden gray in color. Two pieces.

628. Two 5 Francs, 1811-A, Extremely Fine 40; 1812-K, Choice Very Fine 30. Both coins are attributed to C-165 and feature the wreathed bust of Napoleon. Two pieces.

Plate 11

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629. A trio of 5 Francs all grading Choice Very Fine 30. Included in this group are an 1824-H, C-181; 1830-W, C-189, artificially toned; and 1830-B, C-203.1. Three pieces.

630. Three different 5 Francs, 1849-A, Extremely Fine 40, Y-7, harshly cleaned at one time, now with areas of unsightly dark toning; 1867-BB, Extremely Fine 40, Y-32; 1873-A, Choice Extremely Fine 45, Y-52. Three pieces.

631. Two different 5 Francs, 1850-A, Extremely Fine 40, Y-6; 1871-K, Choice Very Fine 30, lightly polished, Y-46.2. Two pieces.

632. A pair of high catalogue value 5 Francs, 1852-A, Choice Extremely Fine 45, artificial coloring, Y-13; 1856-A, Very Fine 25, Y-26, cleaned. Combined, their catalogue value is $285. Two pieces.

633. **5 Francs, 1871-A, Very Fine 25, Y-52a.** Fields of light gray with a darker golden gray toning among the devices and figures. This is the rare variety with the trident symbol near the mintmark on the reverse. Catalogue value is $350. **(Plate)**

634. Miscellaneous group of three silver coins, 1 Franc, 1867A, Choice Extremely Fine 45, Y-30, cleaned; 5 Franc, L'AN 10A, About Good 3, C-138; 5 Francs, 1832D, Fine 15, C-204. Three pieces.

635. 1966 Mint Set. Official Government set of eight coins from 1 Centime to 10 Francs. Mounted in original holder. The popular "Fleur de Coin" set. Catalogues at $125. Eight pieces.

636. **1728, Silver Jeton, Choice Extremely Fine 45.** 29 mm in diameter and cleaned. Bust of Louis XV on obverse facing right, reverse depicts a descending bird over sunburst with the inscription "Virtus Omins Ab Illo" (All Virtue Stems Through This). **(Plate)**

637. A pair of medals. France, zinc, 35 mm, conjoined bust of Napoleon III and his wife on the obverse, interior view of the Palace of Industry on the reverse, designed by J. Wiener. Dark with no lustre. Germany, 45 mm, conjoined bust of Wilhelm and his wife on the obverse, seven line inscription on the reverse. This medal pertains to their marriage celebration. Though it is not marked, it does appear to be silver. Both medals grade Choice Extremely Fine 45. Two pieces.

638. **GERMANY, Anhault-Bernberg, 2/3 Thaler, 1793, Choice Very Fine 30, C-44.** Very popular design of a crowned bear walking on wall. This particular piece is very well struck and almost perfectly centered. Very tiny planchet flaw above bear's hind quarters. Lightly hairlined on the reverse. **(Plate)**

639. Baden. A pair of one year types, 1 Gulden, 1863, Extremely Fine 40, C-155. Issued to commemorate the 1st Shooting Festival at Mannheim, this coin has been harshly cleaned and has several light obverse and reverse scratches. The second coin, 5 Marks, 1902, Extremely Fine 40, Y-21, issued to commemorate the 50th Year of Reign of Friedrich I, lightly cleaned and hairlined. Two pieces.

640. **Bamberg, Thaler, 1795, Extremely Fine 40, D-1939.** Lightly hairlined from an old cleaning, now toning a medium light gray. Supposedly made from the silver service of the Bishop. **(Plate)**

641. Bavaria, 1 Thaler, 1808, Choice Very Fine 30, C-142. Bust of King Maximilian I facing right on the obverse, lions supporting coat of arms on the reverse. Lightly cleaned at one time, now retoning an irregular pattern of light gold and gray.

642. Bavaria. A pair of Thalers, 1816, Fine 15, C-143, bust of King Maximilian I facing right on obverse, crown crossing swords on the reverse, light gray in color; 1818, Extremely Fine 40, C-144. This Thaler was issued to mark the granting of the Bavarian Constitution. Overall, the eye appeal is quite attractive. However, there is a green substance on the reverse, the result of being improperly stored in a plastic flip. If careful, this substance could undoubtedly be removed without damage to the coin. Two pieces.

643. **Bavaria, 1 Thaler, 1828, Choice Almost Uncirculated 55, C-172.** Popular commemorative coin issued to commemorate the Constitution Monument Erection. This particular coin is completely brilliant and prooflike. **(Plate)**

644. Bavaria, Thaler, 1833, Choice Extremely Fine 45, C-178. Only-year-of-issue commemorative honoring those Bavarians who died in Russia during their recent war. Lightly cleaned with several light digs on the reverse.

645. **Bavaria, Thaler, 1835, Uncirculated 60, C-186.** A very attractive and fully prooflike commemorative issued to commemorate the giving of a school to the Benedictine orphans. Very minor rim nick on reverse rim at 6:30.

646. **Bavaria, Thaler, 1836, Choice Almost Uncirculated 55, C-187.** Popular commemorative issued to commemorate the Erection of Otto Chapel at Kieffersfelden. Brilliant with just a trace of light golden toning. Light friction and hairlines in field. **(Plate)**

647. Bavaria, 1 Thaler, 1842, Very Fine 25, C-203. Commemorative issued to honor the marriage of the Crown Prince of Bavaria and Marie, the Crown Princess. Obverse depicts the bust of Ludwig I facing right, the reverse the conjoined bust of both the Prince and Princess. Lightly cleaned with numerous hairlines.

648. **Bavaria, Thaler, 1845, Choice Very Fine 30, C-196.** Bust of Ludwig I facing right on obverse, reverse depicts two lions supporting arms. Lightly cleaned. **(Plate)**

649. A pair of Bavarian Thalers, both Extremely Fine 40 and lightly cleaned. The first is 1868 (C-258), bust of Ludwig II on the obverse, Madonna and Child on the reverse, this coin is also prooflike; 1871 (C-259), commemorating the German victory in the Franco-Prussian War. Two pieces.

650. A group of four Bavarian silver coins. 1905-D, 2 Mark, Very Fine 20, Y-36a, cleaned and now a flat gray in color; 1908-D, 3 Mark, Choice Very Fine 30, Y-37, once cleaned, now hairlined and toned a medium gray; 1914-D, 2 Mark, Very Fine 25, Y-44, a one-year type, also lightly cleaned; 1911-D, 3 Mark, Choice Almost Uncirculated 55, Y-42, one-year type, apparently cleaned very lightly long ago, now retoning an irregular pattern of gray and gold. Four pieces.

651. **Bavaria, 5 Mark, 1914-D, Extremely Fine 40, Y-46.** Only year of issue featuring the bust of Ludwig III on the obverse, crowned Imperial Eagle on the reverse. Last silver crown issued by Bavaria. Catalogues $160.

652. **Brandenburg-Ansbach, Taler, 1630, Choice Almost Uncirculated 55, D-6238.** Issued under Regency (1625-1634). Portrait of Freiderich, Albrecht, and Christian on the obverse, arms on the reverse. A very attractive coin despite the fact there are light lines as the result of an old cleaning. Also, the edge has apparently been reworked as it is irregular and shiny. Good impression and almost perfectly centered.

653. **Brandenburg-Ansbach, Thaler, 1774 WK, Choice Very Fine 30, C-125c.** Bust of Alexander on obverse, lion holding crowned shield of four arms on military trophies on reverse. Cleaned at one time, now a light golden gray in color.

Plate 12

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654. Bremen, Thaler, 1871 B, Almost Uncirculated 50, C-29. A one-year type commemorating the German victory over France. Obverse depicts a pair of lions supporting arms while the reverse has an inscription within a wreath. Hairlined, especially on the reverse as a result of an old cleaning. In addition, there are several rim nicks on the obverse rim. Also included, 2 Mark, 1904 J, Choice Uncirculated 63, Y-49, only year of issue. Two pieces.

655. **Bremen, 48 Grote, 1748, Very Fine 20, C-23.** Two lions supporting arms on obverse, two-headed Imperial Eagle on reverse. Two small scratches between eagle's heads. Cleaned. **(Plate)**

656. Brunswick-Wolfenbüttel. A pair of coins. 12 Marien Groshen, 1671, Extremely Fine 40. Popular Wild Man design, cleaned and artificially toned to a medium gray. There is also some sort of planchet damage extending from the Wild Man's feet to the bottom rim of the coin. It appears the coin is either corroded or acid treated in one way or another. This is apparent on both the obverse and reverse. The second coin, 2/3 Thaler, 1765, Extremely Fine 40, popular Leaping Horse design. Bust of Carl I facing right on the obverse, horse with inscription on the reverse. Though lightly cleaned, this coin is still quite attractive. Two pieces.

657. **Frankfurt, Thaler, 1772, Choice Almost Uncirculated 55, C-73.** Popular City View issue. Even medium gray toning on the obverse, irregular pattern of gray, gold and blue toning on the reverse. Small planchet flaw in center of reverse. Well struck with good overall eye appeal. Worth several hundred dollars.

658. Frankfurt, 2 Thaler, 1861, Choice Extremely Fine 45, C-91. Once cleaned, now a golden gray in color.

659. **Frankfurt, 2 Gulden, 1848, Choice Almost Uncirculated 55, C-83.** Lightly cleaned with hairlines. Essentially brilliant with small dark spot on obverse. Struck to commemorate the establishment of the German Parliament. Only year of issue. **(Plate)**

660. Frankfurt. A group of three silver coins, 2 Gulden, 1855, Choice Extremely Fine 45, C-87, cleaned with numerous hairlines, noticeable rim nick; 2 Thaler, 1861, Choice Extremely Fine 45, C-91, cleaned and hairlined, now with light golden toning; 1 Thaler, 1862, Fine 15, C-80, once cleaned, now a golden gray, a German shooting festival commemorative. Three pieces.

661. Hannover. A pair of Thalers, 1844-A, Extremely Fine 40, C-71d, pale gold in color, interesting die crack on obverse rim at 1 o'clock; 1846-A, Extremely Fine 40, C-71d, golden gray. Two pieces.

662. **Nuremberg, Thaler, 1757, Extremely Fine 40, D-2485.** Bust of Francis facing right on obverse, crowned eagle on two shields separating date on reverse. Variety with "LOOS" on arm. Light gray toning over cleaning hairlines. Also, a few scattered areas of dark gray toning. Other than the fact this coin has been cleaned, there are no other problems. **(Plate)**

663. **Nuremberg, Taler, 1761, Choice Extremely Fine 45, D-2487.** Only year of issue. Seated figure with shield and branch on obverse, crowned double-headed eagle with arms on breast on reverse. Lightly cleaned, now with a few scattered hairlines. Light golden gray in color. Worth between $300 and $400.

664. Nuremberg, Taler, 1763, Fine 15, D-2488. Issued to commemorate the Peace of Teschen. The obverse depicts a female at altar, reverse has the crowned double eagle with arms on breast. Cleaned at one time, now a light golden gray. Die crack near date.

665. Prussia. A group of four silver coins, Thaler, 1814-A, Fine 15, C-114, cleaned at one time, now a golden gray; Thaler, 1818-A, Choice Very Fine 30, C-116a, also cleaned at one time, now an irregular gold and gray; Thaler, 1861-A, Choice Almost Uncirculated 55, C-169a, issued on the Coronation of Wilhelm and Augusta, brilliant; 2 Mark, 1901-A, Choice Extremely Fine 45, Y-128, issued in commemoration of 200 Years of the Kingdom of Prussia, this coin has been lightly cleaned and has several light obverse hairlines. Four pieces.

666. Prussia. A group of three 1871-A Thalers, C-173. All three coins have been cleaned and possess numerous hairlines. This design is an only year of issue and was struck to commemorate the "Victory Over France." Three pieces.

667. Prussia. A group of three different Reichs Thalers, 1786-E, Good 6, C-32i, light adjustment marks on reverse; 1789-A, Fine 12, C-88, lightly toned; 1914-A, Choice Very Fine 30, Y-126, cleaned. Three pieces.

668. Prussia. A two-piece lot containing both a coin and a medal. The coin is a 2 Mark piece of 1888-A. It is Choice Extremely Fine 45 in condition and is attributed Y-116. It features the bust of Friedrich III on the obverse, the Imperial Eagle on the reverse. While there is light friction on the obverse and a few light hairlines, the reverse can almost be considered to be mint state. The medal is also that of Friedrich III. The obverse is identical to the obverse of the 2 Mark coin except for the inscription. This medal was issued to mark the death of Friedrich. He ruled just 3 months, having ascended the throne in March of 1888 and dying in June of the same year. An interesting lot. Two pieces.

669. Prussia. A group of four coins. 3 Mark, 1913-A, Almost Uncirculated 50, Y-134; 5 Mark, 1914 A, Extremely Fine 40, Y-126, both coins lightly cleaned. Also included are both the 2 and 3 Mark commemorative issues of 1913 celebrating the 100th Anniversary of the defeat of Napoleon. The 2 Mark coin (Y-132) is Choice Almost Uncirculated 55 and is fully original, the 3 Mark coin (Y-133) is Choice Extremely Fine 45 and has light hairlines from an old cleaning. It is now toned shades of gold and gray. Four pieces.

670. **Regensburg, Thaler, 1793, Choice Extremely Fine 45, C-56.** Popular City View Thaler featuring the bust of Francis II on the obverse. Well struck and centered with no obvious impairments other than wear, except for a few very light hairlines. City View Thalers are very popular and we would not be surprised to see this coin realize $600 or more.

671. **Saxony, Thaler, 1778 EDC, Almost Uncirculated 50, C-132.** Only a trace of wear with very attractive golden gray color. However, there are small areas on the obverse of green residue as the result of being stored in a plastic flip. However, this residue could probably be carefully removed without damaging the surfaces of the coin.

672. Saxony. A pair of Thalers. The first, 1794 IEC, Choice Extremely Fine 45, C-135. As with the previous lot, this coin also has areas of green residue. In addition there are several very light scratches in the obverse fields, still overall a very attractive coin. The second, 1810 SGH, Very Fine 25, C-181. Light obverse adjustment marks, harshly cleaned and now toned to a light flat gray. Two pieces.

673. Saxony. A pair of Thalers, 1802 IEC, Very Fine 25, C-135, an attractive coin with medium gray toning; 1825-S, Extremely Fine 40, C-188, light hairlines. Two pieces.

674. Saxony. A group of three Thalers, 1816 IGS, Very Fine 25, C-180b, lightly cleaned, one noticeable obverse scratch extending downward from the rim past the nose, also there is an area of darkness on the rim at 7 o'clock on the reverse; 1825-S, Choice Very Fine 30, C-188, cleaned with several surface nicks on both the obverse and reverse; 1835-G, Extremely Fine 40, C-209a, cleaned, two obverse rim bruises at 12 o'clock. Three pieces.

675. Saxony, 5 Mark, 1902-E, Almost Uncirculated 50, Y-186. One year commemorative marking the death of Albert. Gold toning, no impairments.

676. **Teutonic Order, Thaler, 1603, Almost Uncirculated 50, D-5848.** Standing figure of Maximilian (of Austria) on obverse, mounted rider on reverse with shields of those in the Order. Very attractive dark russet toning. Well struck and perfectly centered. Perhaps the most eye-catching of all the Thalers offered in this session. Certainly worth $600 or so.

677. **Wurttemberg, 2 Gulden, 1846, Extremely Fine 40, C-189.** Bust of Wilhelm on obverse facing left, reverse shows lion and deer supporting arms. Though lightly cleaned, this coin is still rather attractive. Catalogue value of $225. **(Plate)**

678. **Wurttemberg, Thaler, 1833 W, Extremely Fine 40, C-193.** Free Trade Commemorative. Once cleaned, now toned an irregular pattern of gold and gray. **(Plate)**

679. **Wurttemberg, 20 Kreuzer, 1808 ILW, Choice Uncirculated 63, C-146.** Brilliant and frosty. No impairments. With a catalogue value in Extremely Fine of $100, we would not be surprised to see this coin sell for at least twice this amount.

680. **Wurzburg, Thaler, 1785, Choice Extremely Fine 45, C-87.** Bust of Franz Ludwig Von Erthal facing right on obverse, reverse depicting Saint Kilian flanked by two saints over arms. Cleaned at one time, now toned to a unusual greenish-gold. Small planchet crack at 10 o'clock. Certainly worth at least $300.

681. A group of three miscellaneous German State silver coins. Olmuetz, Bishopric, 15 Kreuzer, 1694, Choice Extremely Fine 45, pale gold toning over light cleaning hairlines; Bavaria "Local Money," 15 Kreuzer, 1692, Choice Extremely Fine 45, damaged and repaired at 12 o'clock; Brunswick-Lüneburg, 2/3 Thaler, Very Fine 25, 1692, popular Leaping Horse design, lightly cleaned. Three pieces.

682. Miscellaneous lot of four assorted German State Coins. Hesse-Homburg, Thaler, 1860, Very Fine 25, C-9. Harshly cleaned with hairlines, now a light gray. Low mintage figure of 6,593. Mecklenburg-Strelitz, Thaler, 1870-A, Extremely Fine 40, C-50. Only year of issue, cleaned with light hairlines. Schwarzburg-Sondershausen, 2 Mark, 1905-A, Choice Extremely Fine 45, Y-211a, cleaned with numerous hairlines. Wurttemberg, Gulden, 1841, Choice Extremely Fine 45, C-183. 25th Anniversary of Reign Commemorative, polished. Four pieces.

683. A pair of early German State silver issues. Mansfield, 1/3 Thaler, 1670, Very Fine 25, even wear, no serious impairments, slight weakness in upper right quadrant of shield on reverse; Saxon-Thuringa, 3 Groschen, No Date, (1554-1558), Extremely Fine 40, man holding shield on obverse with inscription all around, reverse depicts coat of arms with inscription all around, slight weakness in inscription on obverse at 7 o'clock with corresponding area of weakness on reverse. Still overall, a well struck and very attractive coin. Two pieces.

684. **Germany, 3 Mark, 1929-A, Waldeck-Prussia Union, Choice Uncirculated 63, Y-64.** One year commemorative, brilliant with just a light trace of gold toning. Full cartwheel, no impairments. A very attractive example of this popular coin.

685. **5 Mark, 1927-J, Choice Extremely Fine 45, Y-49.** Golden gray toning, only slight evidence of wear. Catalogues $140. **(Plate)**

686. Germany (West), 1965-G Proof Set, "as issued" by the German Government, still in its original holder. Catalogue value is $300. Eight pieces.

687. **GREAT BRITAIN, Crown, 1847, Proof 60, Y-11.** Variety with UNDECIMO on edge. Cleaned with light hairlines. Dark toning around devices and lettering. A very popular type coin and worth close to $1000 in today's market.

688. **Maundy Set, 1766.** The 3 Pence Coin is Uncirculated 60, while the 1, 2 and 4 Pence Coins are Choice Extremely Fine 45. The 1 Pence coin also has several light obverse scratches. Golden gray to dark russet toning. A wonderful opportunity to pick up an early Maundy Set. Four pieces. **(Plate)**

689. Maundy Set, 1877, Choice Uncirculated 63. An attractive, evenly toned, fully original set. Medium golden toning about the periphery fading to a light gray in the center. Reverse more uniformly toned. Four pieces.

690. Maundy Set, 1907, Gem Uncirculated 65. Golden green toning. Popular Edward VII issue. Four pieces.

691. Maundy Set, 1919, Choice Uncirculated 63 to Gem Uncirculated 65. Various combinations of gray, gold and green toning. Four pieces.

692. Maundy Set, 1943, Gem Uncirculated 65. Brilliant with just a hint of golden toning. Popular war issue, mounted in a custom hard-plastic holder. Four pieces.

693. Maundy Set, 1958, Gem Uncirculated 65. Lightly toned. Low mintage issue of just 1,100 sets. Mounted in a custom hard-plastic holder. Four pieces.

694. Victoria Diamond Jubilee Medal, 1897, Silver, 25 mm in diameter, Uncirculated 60. Dark reddish brown toning.

695. **GREECE, 100 Drachmai, 1935, Gem Proof 65, Y-A37.** Cloudy golden toning. One of only 500 pieces struck to commemorate the restoration of the Monarchy. Obviously a very popular and seldom offered coin.

696. **100 Drachmai, 1935, Proof 60, Y-A37.** Beautiful natural gray, gold and violet toning. Some light surface marks. One of only 500 pieces struck.

697. **HAWAII,** One Cent, 1847, Choice Very Fine 30. Close to Extremely Fine in terms of wear but several obverse surface nicks, scratches, etc.

698. **Ten Cents, 1883, Choice Uncirculated 63.** Light golden toning and original. Very scarce in this choice condition as most specimens encountered are usually heavily circulated. For this reason, we expect spirited bidding and we would not be surprised to see a winning bid in excess of $2000.

699. **Twenty-Five Cents, 1883, Almost Uncirculated 50.** Lightly cleaned with several light hairlines. Pale golden toning around the periphery. **(Plate)**

700. Twenty-Five Cents, 1883, Very Fine 25. Medium gray color.

701. **Fifty Cents, 1883, Almost Uncirculated 50.** Unfortunately, the coin has been cleaned and it is lightly hairlined. Light toning. Still worth approximately $300. **(Plate)**

702. Fifty Cents, 1883, Choice Extremely Fine 45. No problems, just even wear. Dark gray toning.

703. **One Dollar, 1883, Choice Extremely Fine 45.** Lightly cleaned with a few surface contact marks. Noticeable bagmark under the W in HAWAII. Still worth close to $1000. **(Plate)**

704. **HUNGARY,** Thaler, 1779-B, Extremely Fine 40, C-30. Crowned arms with angel supporters on the obverse, Madonna and Child on the reverse. Even, light golden gray toning. A very attractive coin.

705. **ITALY,** Cisalpine Republic, 30 Soldi, No Date (1801), Choice Extremely Fine 45, C-1. A very attractive coin from this revolutionary state in Northern Italy that was founded by Napoleon. Female bust facing right on obverse, five line inscription on reverse. Lightly cleaned, though not to the point of disfigurement.

706. Kingdom of Napoleon, 5 Lire, 1811-M, Very Good 8, C-10.2. Variety with incused edge inscription. Cleaned with numerous rim nicks and contact marks.

707. Lucca. A group of two 5 Franchi Coins, C-24, 1805, Very Fine 20, retoned to a brownish-purple; 1808, Very Fine 25, cleaned to a steel gray with hairlines. Two pieces.

708. **Lucca, 5 Franchi, 1806, Choice Very Fine 30, C-24.** Once cleaned, now a golden gray. Catalogues $150. **(Plate)**

709. Lucca, 5 Franchi, 1807, Very Fine 25, C-24. Also previously cleaned, however, this coin has retoned to a pleasing pinkish-gray color. Catalogue value is $150.

710. Naples and Sardinia, 120 Grana, 1838, Very Fine 25, C-153a. Once cleaned, now light gray in color with green residue.

711. Naples and Sicily. Group of three silver crowns, 120 Grana, 1784, Very Fine 20, C-66; 120 Grana, 1786, Fine 12, C-66a; 120 Grana, 1798, Fine 12, C-66b. Together these coins form a three piece type set of Ferdinand. Three pieces.

712. Parma, 5 Lire, 1815, Choice Very Fine 30, C-30. Light even gray in color. Unfortunately, the obverse has been peppered with very tiny digs. There are also several rim nicks. Catalogues $500 in Very Fine.

Plate 13

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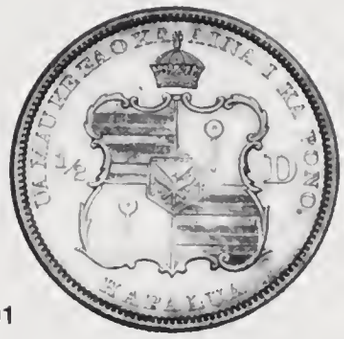

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713. **Sardinia, 5 Lire, 1820-T, Extremely Fine 40, C-92.** Light golden gray in color with several very fine hairlines from an old cleaning. A very scarce coin that catalogues $500 in Extremely Fine.

714. Sardinia. A group of three different 5 Lire Crowns all attributed C-105, 1827-G, Extremely Fine 40, retoned; 1828-T, Choice Very Fine 30; 1830-T (With L), Extremely Fine 40, retoned over lightly polished surfaces. Three pieces.

715. Sardinia. Two different 5 Lire Crowns, 1842-G, Choice Very Fine 30, C-113.2, cleaned; 1851-T, Extremely Fine 40, C-124, lightly cleaned. Two pieces.

716. **Tuscany, Tallero, No Date (1621), Very Fine 20, D-4196.** Half figure of Cosimo II facing right on obverse, crowned arms on cross on reverse. Cleaned and now a pale yellow. Still, this coin should be worth approximately $300. **(Plate)**

717. Tuscany, Tallero, Choice Extremely Fine 45, D-1508. Type issued in 1765 and 1766. Unfortunately, the date is illegible. Other than that one area, the remainder of the coin is adequately struck. Lightly cleaned, now a light gray.

718. Tuscany, Tallero, 1780, Very Fine 25, D-1515. Bust of Peter Leopold on the obverse, crowned arms on the reverse. Catalogues approximately $150.

719. **Venice, Ducato, No Date, Very Fine 25, D-1533.** Issued under the Reign of Giovanni Corner II (1709-1722). Well struck for the issue, even gold-gray toning. **(Plate)**

720. **Venice, Ducato, No Date, Choice Very Fine 30, similar to D-1574.** Struck under Lodovico Manin (1789-1797). Medium to dark gray in color. Minor weakness in legend as struck. **(Plate)**

721. Group of three assorted Italian State Crowns. Milan, Crocione, 1789-M, Fine 15, C-49; Milan, Crocione, 1796-M, Choice Very fine 30, C-59.1; Naples and Sicily, 120 Grana, 1816-R, Fine 12, C-118, several reverse rim nicks. Three pieces.

722. Italy, 5 Lire, 1879-R, Choice Very Fine 30, Y-30. Golden gray toning, small rim nick on obverse at 12 o'clock. The only affordable year in this two year type.

723. **20 Lire, 1927-R, Year VI, Choice Extremely Fine 45, Y-69.** Very light golden gray toning with areas of darker gold along the lettering. A very attractive, problem free example of this popular Italian issue. **(Plate)**

724. **20 Lire, 1928-R, Choice Extremely Fine 45, Y-75.** A one-year type commemorating the 10th Anniversary of the end of World War I. Scattered areas of dark toning among the design and lettering. Light hairlines. Still an attractive coin with a catalogue value of $175. **(Plate)**

725. **JAPAN,** One Yen, 1882 (Year 15), Choice Extremely Fine 45, Y-25.1; One Yen, 1895 (Year 28), Choice Extremely Fine 45, Y-25.2, both coins cleaned "long ago," now retoned to a light medium golden gray color. A pair of very attractive coins. Two pieces.

Plate 14

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726. **MONACO, 10 Francs, 1966, Gem Proof 65, Y-24.** Soft gold toning over near immaculate surfaces. This coin was issued in celebration of the 10th Wedding Anniversary of Prince Rainier and Princess Grace (Kelly). This coin is still in its original presentation case and is just one of 1,000 pieces struck. Catalogue value is $150. **(Plate)**

727. **NETHERLANDS,** 2½ Gulden, 1848, Very Fine 25, C-92. Once cleaned and now a flat light gray. Numerous tiny digs on both the obverse and reverse.

728. **PORTUGAL.** A pair of 1,000 Reis Coins, 1899, Y-24; 1910, Y-33. Both coins grade Very Fine 25 and have hairlines from an old cleaning. The 1910 is an only year of issue commemorating the Peninsular War Centennial. Two pieces.

729. **SOUTH AFRICA, 5 Shillings, 1892, Extremely Fine 40, Y-7.** Attractive medium gray toning. This coin is the "Single Shaft" variety. There are no distracting marks on the surface and overall the coin is quite appealing. Catalogue value is $300. **(Plate)**

730. **SPAIN.** A pair of 20 Reales. 1809-AI, Very Good 8, C-92.2, struck at the Madrid Mint. Because of damage, only half the date is clear. This damage is also on the corresponding area on the reverse. The coin has been harshly cleaned and is now a rather lifeless gray. Also included is 1855, Choice Extremely Fine 45, Y-23.2, struck at the Madrid Mint. This coin has also been harshly cleaned in the past. It is now retoned a rather unattractive combination of gold and gray. Two pieces.

731. **20 Reales, 1822-SR, Choice Extremely Fine 45, C-139.2.** Struck at the Madrid Mint. Lightly cleaned at one time as evidenced by light hairlines. The coin is now a golden gray in color. Small test mark on edge. A seldom seen coin, its current catalogue value is $200. **(Plate)**

732. 8 Reales, 1818-CJ, Choice Very Fine 30, C-136.4, Seville Mint. Moderate gray in color with golden undertones.

733. 2 Escudo, 1868, Choice Very Fine 30, Y-44, Madrid Mint. Cleaned, with several rim nicks.

734. A group of three different 5 Pesetas, 1870(70) SNM, Choice Extremely Fine 45, Y-60; 1871(71) SDM, Choice Very Fine 30, Y-61; 1892(92) PGM, Extremely Fine 40, Y-86. All lightly cleaned at one time, now retoning to various shades of gray and gold. Three pieces.

735. **SWEDEN, Riksdaler, 1844-AG, Choice Extremely Fine 45, C-180.** Light golden gray toning with several minute rim nicks. Overall, an attractive high grade example of this popular type coin. Catalogues $450.

736. **SWITZERLAND,** 5 Francs, 1890-B, Fine 15, Y-33, numerous minute circulation contact marks on obverse, once cleaned and now a medium gray; 5 Francs, 1908-B, Choice Very Fine 30, Y-33, lightly cleaned, solder mark in center of reverse. Two pieces.

737. A trio of 5 Francs, 1922-B, Choice Very fine 30, Y-34, lightly polished; 1923-B, Very Fine 25, Y-34; 1925-B, Very Fine 25, Y-35. Three pieces.

738. **TONGA, 1967, Three Coin Palladium Mint Set.** This set consists of the ¼, ½ and 1 Hau Coins (Y-15, 16 and 17). The set is "as issued" and in its original case. Just 1,500 sets were issued and today they are rarely seen. Palladium is a very scarce and seldom seen metal. It is in the platinum group and silvery white in color. To the best of our knowledge, this is the first instance of Palladium coinage. Three pieces.

739. **UNITED NETHERLANDS, Silver Ducat, 1662 (Zwolle), D-4921.** Obverse depicts flower and knight while the reverse shows a coat of arms. Cleaned and heavily pitted. **(Plate)**

740. **VATICAN, Scudo, 1840-R, Extremely Fine 40, C-156.** Golden gray in color with light hairlines. Indeed, if not for these hairlines, this coin could conceivably grade at least 5 points better. **(Plate)**

741. Miscellaneous group of five coins from Austria and Hungary. The Austrian coins include a ½ Thaler, 1830-A, Extremely Fine 40, with several surface scratches; 2 Gulden, 1879, Extremely Fine 40, toned with light hairlines from an old cleaning; 2 Kronen, 1912, Extremely Fine 40, light hairlines; and a 5 Kronen, 1908, Extremely Fine 40, hairlines. The lone Hungarian coin is a 20 Krajczar, 1773, Fine 12, solder marks. Five pieces.

742. Two piece miscellaneous foreign coin group. Italy, Milan, 3 Lire, 1778, Very Good 10, C-35; Switzerland, Aargau, 1 Batzen, 1826, Choice Extremely Fine 45, C-13. Both coins are very attractive and original-appearing with no impairments other than what their circulated condition would merit. Two pieces.

END OF SESSION

The Bryan Collection
AND OTHER IMPORTANT CONSIGNMENTS

Second Session
January 15th, 7:00 P.M. (Friday)

U.S. GOLD DOLLARS

743. 1849, Open Wreath, Choice Very Fine 30. Once cleaned, now with a medium gold toning.

744. 1851, Extremely Fine 40. Essentially brilliant and still with a trace of original lustre about the periphery. No impairments or problems of any sort other than a slight rim nick on the reverse at 2 o'clock.

745. **1851-O, Choice Almost Uncirculated 55.** Brilliant and well struck with just a light touch of friction in the fields. Though listed in catalogues as being equally common to the Philadelphia issues of this type, experience has shown differently. **(Plate)**

746. 1853, Choice Almost Uncirculated 55. Very lustrous with just a trace of light toning.

747. 1853, Choice Very Fine 30. Mount removed at 12 o'clock. Lightly cleaned.

748. 1855, Choice Extremely Fine 45. Very attractive problem free example of this popular Type II One Dollar gold design. Very light greenish-gold toning.

749. 1855, Extremely Fine 40. Another attractive high grade example of this popular type coin.

750. 1856, Extremely Fine 40. Lightly cleaned with several nicks and scratches on the obverse.

751. 1857, Extremely Fine 40. Cleaned.

752. **1860, Choice Uncirculated 63.** Beautiful full original mint lustre with semi-proof-like surfaces. A very scarce date that is actually more rare than most of the popular low mintage dates from 1877 to 1889. Certain to attract considerable bidding.

753. **1861, Choice Uncirculated 63.** Full mint lustre and sharply struck with the raised die striations usually seen on this date. Small carbon spot by T in UNITED. Curiously, the reverse is rotated 180°. **(Plate)**

754. 1862, Uncirculated 60. Light golden rose toning.

755. 1862, Almost Uncirculated 50. Orange gold toning.

756. **1868, Gem Uncirculated 65.** An outstanding fully struck coin with full prooflike fields and cameo devices. A few light scattered hairlines and one very thin pin scratch on Liberty's neck. One of the more attractive specimens surviving from an original mintage of just 10,525 pieces.

756-A. **1874, Gem Uncirculated 65.** Beautiful full frosty mint lustre. Completely natural in all respects. It is quite obvious this coin has never been mishandled. Variety with LIBERTY missing entirely.

757. **1874, Gem Uncirculated 65.** A second gem example of this popular coin. Full frosty mint lustre with just a hint of toning. Variety with LIBERTY missing entirely.

758. **1874, Uncirculated 60.** Full mint lustre with light hairlines. Well struck with full LIBERTY. **(Plate)**

759. **1886, Uncirculated 60.** Well struck and brilliant. The so-called "recut 6" variety that is the result of reverse clash marks. What appears to be a recutting of the 6 in the date is actually the result of the dies clashing. **(Plate)**

760. 1889, Uncirculated 60. Brilliant. Popular last year of issue. Unfortunately, there is a noticeable scratch on the reverse running from the second L in DOLLAR outwards to the rim at the 2 o'clock position.

U.S. QUARTER EAGLES ($2½ GOLD)

VERY RARE 1796 NO STARS QUARTER EAGLE

761. **1796, No Stars, Almost Uncirculated 50.** A very choice example of one of the rarest and most desirable of all U.S. type coins. It has most of its original mint lustre as well as beautiful rich greenish gold and copper toning. The fields are partially prooflike with the reverse being almost fully prooflike. Softly struck on the hair curls around Liberty's face and on the eagle's neck, breast and top of the shield. There is a small abrasion above Liberty's cap and one in the right obverse field but the coin has very few other marks. From an overall quality standpoint, the only specimen superior to this one that has appeared at auction in many years is the Garrett specimen that realized $125,000 in 1980. This specimen is Ex Auction '81, Lot 378, where it brought $43,000.

Its status as a one-year-only type coin and the fact that 1796 was the first year of Quarter Eagle production combine to make the 1796 No Stars $2½ one of the most popular of all U.S. gold coins. It is also one of the rarest. Only 963 were minted and we estimate that only 30-40 examples still exist today, the majority in the VF-EF range.

762. 1836, Very Fine 20. Popular Classic head design. Once cleaned, now toned to an attractive golden orange.

763. **1842-O, Choice Extremely Fine 45.** Very well struck for the issue with the hair curls around Liberty's face well defined and the eagle's right leg sharper than usual. Brilliant with no impairments worthy of mention. A scarce coin in all grades, this is one of the finer specimens of this date we can recall seeing in some time. **(Plate)**

Plate 15

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764. **1843-O, Small Date, Extremely Fine 40.** Once cleaned, now toned an attractive greenish gold. Characteristic rust pits on Liberty's neck and tiny die chip on the reverse field to the right of the left wing. **(Plate)**

765. 1844-D, Fine 12. Reverse rim cut at 6 o'clock.

766. **1850, Uncirculated 60.** Greenish-gold toning and full mint frost. While common in circulated condition, this date is scarce in mint state. "Thin date" variety.

767. **1854-O, Choice Extremely Fine 45.** Lightly cleaned with semi-prooflike fields. While a fairly common date, high grade specimens are difficult to locate. Worth several hundred dollars. **(Plate)**

768. 1855, Choice Almost Uncirculated 55. Very well struck. Lightly cleaned at one time and though brilliant, this coin only has average lustre.

769. **1857-S, Choice Extremely Fine 45.** Lightly cleaned at one time but still possessing mint lustre around the periphery. A very underrated date that is seldom seen above Extremely Fine. **(Plate)**

770. **1868, Choice Very Fine 30.** Still attractive though lightly cleaned. A very popular date due to its low mintage of 3,625. Worth a mid-three-figure bid. **(Plate)**

771. **1873, Open 3, Uncirculated 60.** Once dipped, but still possessing considerable mint frost. Small scratch in front of Liberty's forehead, another on her cheek. **(Plate)**

772. 1878-S, Choice Extremely Fine 45. Orange gold toning. Attractive type coin.

773. **1885, Choice Extremely Fine 45.** Orange gold toning. Extremely low mintage of just 887 pieces. Obviously seldom offered and popular in any condition. An opportunity for the Quarter Eagle specialist to obtain a truly hard to find coin. **(Plate)**

774. **1893, Gem Uncirculated 65.** Sharply struck with partial obverse wire rim. Full mint lustre under rich gold toning. A very desirable coin.

775. **1902, Choice Uncirculated 63.** Golden orange peripheral toning surrounding bright gold centers. Well struck and very close to gem condition. **(Plate)**

776. 1903, Choice Uncirculated 63. Light golden toning. Popular type coin.

Plate 16

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777. **1905, Choice Uncirculated 63.** Light orange toning. Attractive. **(Plate)**

778. 1905, Choice Almost Uncirculated 55. Full mint lustre with just a trace of friction. Natural golden toning.

779. 1905, Choice Extremely Fine 45. Lightly cleaned.

780. **1906, Gem Uncirculated 65.** Full mint frost with medium golden toning. Well struck. Though a common date, this coin is certain to bring spirited bidding because of its unhindered appearance.

781. 1906, Uncirculated 60. Brilliant.

782. **1907, Choice Uncirculated 63.** Rich golden toning. A very light pin scratch above Liberty's head is all that separates this coin from a gem classification. **(Plate)**

783. **1907, Choice Uncirculated 63.** Fully brilliant with just a hint of toning. Though this coin has too many tiny pinpoint contact marks to qualify for a higher grade, its overall eye appeal is certain to have a great influence on prospective bidders. **(Plate)**

784. 1907, Uncirculated 60. Brilliant but with three tiny obverse rim depressions.

785. 1907, Choice Almost Uncirculated 55. Only the barest amount of wear.

786. 1908, Choice Very Fine 30. Once cleaned, now beginning to retone.

787. 1914, Extremely Fine 40. Once cleaned and now a flat gold color.

787-A. 1914-D, Choice Extremely Fine 45.

788. **1925-D, Choice Uncirculated 63.** A completely natural full frosty mint state coin. Unlike so many Indian Head Quarter Eagles available on today's market, this coin has never been dipped, cleaned or mishandled. **(Plate)**

789. 1925-D, Uncirculated 60. Brilliant and with full cartwheel. A very attractive example of this design.

790. 1925-D, Uncirculated 60. Full lustre with mint frost. Unfortunately, there is a noticeable scratch in the Indian's head feathers.

791. **1926, Choice Uncirculated 63.** Original with full frosty mint lustre. **(Plate)**

792. 1927, Uncirculated 60. Completely original.

793. 1928, Uncirculated 60. Brilliant.

794. 1928, Uncirculated 60. Brilliant.

795. 1929, Choice Uncirculated 63. Frosty and brilliant.

796. Collection of eleven different Indian Head Quarter Eagles from 1908 through 1929. Grades range from Choice Extremely Fine 45 to Choice Almost Uncirculated 55. All coins have been lightly cleaned and are beginning to retone to one degree or another. 11 pieces.

797. Complete set of Indian Head $2½ Gold Pieces, Choice Very Fine 30 to Uncirculated 60. The very rare 1911-D is an attractive Uncirculated 60 as are the 1913 and the dates from 1925-D to 1929. Housed in a plastic display holder. 15 pieces.

U.S. $3 GOLD PIECES

798. 1854, Choice Extremely Fine 45. Light hairlines. An attractive type coin for this popular series.

799. **1854-O, Very Fine 25.** Lightly burnished. The only New Orleans-issued $3 gold piece and therefore quite popular with collectors.

800. 1856, Choice Extremely Fine 45. Typical strike, moderately scarce as a date. Certainly worth close to $1000.

801. 1857, Choice Extremely Fine 45. Lightly cleaned. Rim cut at 8 o'clock on the obverse affecting both the obverse and reverse.

802. 1859, Choice Very Fine 30. Cleaned with a series of scratches behind Liberty's head. Orange gold toning about the periphery.

803. 1863, Choice Very Fine 30. Lightly polished. Low mintage of just 5,039 pieces. Destined to recevie a fair amount of bids because of this mintage.

804. **1874, Almost Uncirculated 50.** Brilliant and very lustrous. An extremely attractive coin for this grade.

805. 1878, Choice Very Fine 30. Lightly polished.

806. 1886, Choice Extremely Fine 45. Completely brilliant with traces of a prooflike field about the periphery. Very popular date due to extremely low mintage of just 1,142 pieces. Worth approximately $1,800.

807. 1888, Choice Very Fine 30. Lightly cleaned. Obverse rim bruise at 6 o'clock. Another low mintage date, this with just 5,291 pieces.

U.S. HALF EAGLES ($5 GOLD)

808. **1800, Choice Extremely Fine 45.** Pleasing greenish-gold color. Even wear and essentially mark-free. Well struck with only the most trivial of circulation marks. An attractive example of this early United States gold issue.

809. **1800, Choice Extremely Fine 45.** Very similar to preceding lot but a bit lighter in color. No impairments worth noting. Also well struck and quite attractive. A second chance to obtain a desirable type coin of this early gold issue.

810. **1805, Choice Extremely Fine 45.** Cleaned at one time. Apparently a jewelry coin because there is no reeding on the edge from 11 to 1 o'clock and there are several contact marks on the obverse. Yet when all things are considered, this coin is still an attractive example of this early gold series and is well worth a close inspection.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages ii and iii. We request that you read these Terms carefully prior to bidding.

VERY RARE CHOICE UNCIRCULATED 1808 HALF EAGLE

811. **1808, Choice Uncirculated 63.** Normal Date. Very sharply struck with superb color and full original mint lustre. There are a few minor marks in the fields and one tiny milling mark near Liberty's eye, but the overall appearance of this coin is really quite exceptional. In fact, it is at least the equal of any 1808 Half Eagle that we have ever seen or handled.

In our opinion, the 1808 is one of the most underrated issues of this type in full mint state. Although circulated examples are seen with considerable regularity, true uncs such as this are **very rare,** *much more so than the 1807, 1809/8, 1810 Large Date, Large 5, and the 1812. The 1808 is also more rare in choice unc than most issues of the preceding type.*

EXTREMELY RARE 1819 HALF EAGLE WITH 5D OVER 50 REVERSE

One of Only 10-12 Known Specimens

812. **1819, Almost Uncirculated 50.** 5D over 50 variety. A well struck specimen with pleasing orange and greenish-gold toning and prooflike fields. The hair curls around Miss Liberty's face, the stars, and the eagle's feathers all show complete detail. Except for one mark above the eagle's wing, the surfaces of the coin are relatively clean. Since many known 1819 Half Eagles grade only EF or so, this attractive specimen is distinctly above average quality for the date.

The 1819 Half Eagle is one of the legendary rarities in U.S. numismatics and comparatively few other issues have received so much acclaim. Its reputation as a rarity is fully justified since only an estimated 15-18 specimens are known, approximately 10-12 of them being this 5D over 50 variety. In our opinion, this extremely rare coin should realize close to $40,000.

EXTREMELY RARE 1828 HALF EAGLE

One of Only 12-15 Known Specimens

813. **1828, Choice Almost Uncirculated 55.** A very choice and attractive example of one of the classic U.S. gold coin rarities. This coin is exceptionally well struck for the date with bold hair detail on Miss Liberty and very sharp feathers and claws on the eagle. Every star has its full radial lines. (Note: Most 1828 Half Eagles are softly struck in the center and this is the **only** fully struck business strike we have ever seen. Actually, it has some of the characteristics of a true proof!) The coin has nearly full prooflike fields and very appealing deep golden toning. There are a number of light contact marks in the fields but none are really serious and we doubt if this specimen has seen actual circulation. Ex Auction '81, Lot 442, at $40,000 and ex 1963 J. F. Bell sale, Lot 605, where it was called a "Brilliant Uncirculated Gem" with some justification.

The 1828 Half Eagle with the so-called "normal" or "perfect" date has long been regarded as one of the rarest and most important U.S. gold coins. Only 12-15 specimens are known making this date very nearly as rare as the more famous 1815 and slightly more rare than the 1819. The 1828 is also considerably more rare than the 1827 or 1824. We feel that this coin should again realize at least the $40,000 it brought in Auction '81; actually, a price closer to $50,000 would be more in line with its true rarity and value.

814. 1834, Plain 4, Choice Very Fine 30. Lightly cleaned at one time as is usually the case with these Classic Head Half Eagles. But unlike so many, this coin has not been abrasively cleaned and is still an attractive example.

815. 1834, Choice Very Fine 30. Cleaned. Mount removed.

816. **1836, Choice Extremely Fine 45.** Traces of original lustre about the periphery. Small obverse rim nick at 9 o'clock and light obverse scratch at 3 o'clock. An acceptable high grade example of this type. **(Plate)**

817. 1839, Choice Very Fine 30. Even gold color. Several surface contact marks. Technically an only-year-of-issue type but almost always categorizied with other No Motto Half Eagles.

818. **1839-D, Very Fine 20.** Once cleaned and now flat gold color. Popular with collectors because it was struck at the Dahlonega Mint and because of the obverse location of the mintmark. Low mintage of 18,939 pieces. **(Plate)**

819. 1841-D, Choice Very Fine 30. Orange gold toning. Two light scratches transversing the obverse forming an X.

820. 1844-D, Fine 15. Once cleaned, small rim nick on obverse at 1 o'clock. Numerous light hairlines around the date.

821. **1845-D, Choice Extremely Fine 45.** Orange gold toning. A couple of light scratches on Liberty, small milling mark on eagle. Still a popular coin because it was issued by the Dahlonega Mint. **(Plate)**

822. **1847-D, Choice Extremely Fine 45.** Light cleaned. Overall a very attractive coin. **(Plate)**

823. **1852-D, Choice Extremely Fine 45.** Typical strike for the issue. Abrasively cleaned, perhaps with an eraser. **(Plate)**

824. **1855-C, Very Fine 25.** Light orange gold toning. **(Plate)**

825. 1857-C, Very Fine 25. Once cleaned, now a flat medium gold in color.

826. **1859-C, Extremely Fine 40.** Lightly cleaned. Typical strike for this issue. The obverse is relatively well struck, while the reverse is weak and indistinct. **(Plate)**

827. 1881, Uncirculated 60. Frosty with full mint lustre.

828. 1881, Almost Uncirculated 50. Light hairlines.

829. 1882, Uncirculated 60. Brilliant.

830. 1887-S, Uncirculated 60. Light golden toning.

831. **1899, Superb Gem Uncirculated 67.** Formerly Lot 1138 in our Sutherland Sale where it was described as, "A magnificent coin with beautiful orange and greenish-gold toning. The satiny surfaces are virtually unmarked and although this coin is a common date, its condition is anything but common. Based on quality alone, we expect this outstanding type coin to realize $3000 or more." It realized $2900 at that time. Certainly it is worth that much or more today.

832. 1899, Uncirculated 60. Light toning.

833. 1900, Choice Almost Uncirculated 55. Just the barest amount of friction. Attractive golden toning.

834. 1901, Choice Extremely Fine 45. Orange gold toning.

835. **1901-S, 1 over 0, Uncirculated 60.** Brilliant. Popular overdate. **(Plate)**

836. 1903-S, Uncirculated 60. Golden yellow toning.

837. 1907-D, Choice Extremely Fine 45.

838. 1909, Uncirculated 60. Original golden orange toning. An eye-pleasing coin.

839. 1909-D, Uncirculated 60. Brilliant and original.

840. 1909-D, Uncirculated 60. Brilliant.

841. 1909-D, Uncirculated 60. Brilliant.

842. 1909-D, Choice Almost Uncirculated 55. Light greenish-gold toning.

843. 1910, Choice Extremely Fine 45. Cleaned.

844. 1910, Choice Extremely Fine 45. Cleaned.

845. 1911, Uncirculated 60. Brilliant with full mint lustre.

846. **1911-D, Uncirculated 60.** Light orange and gold toning. Full mint lustre. A very scarce coin in any condition and one of the keys to the Indian Head Half Eagle series.

847. **1913, Choice Uncirculated 63.** Extremely brilliant and fully lustrous. Traces of light orange gold toning. As a date, the 1913 is one of the more common Indian Head Type Half Eagles, but it becomes decidedly more scarce in choice or gem condition.

848. 1913, Uncirculated 60. Brilliant.

849. **1913-S, Almost Uncirculated 50.** Even pale gold in color. One of the keys to this series. **(Plate)**

849-A. **1929, Choice Uncirculated 63.** Well struck and very lustrous with attractive light greenish gold toning. A few scattered minor contact marks but none worthy of special mention. One of the more attractive specimens we have handled in recent years.

The 1929 is the rarest date in the Indian Head Half Eagle series from the standpoint of total number of specimens known. However, because the United States soon went off the gold standard, most specimens of this date never had a chance to circulate. Even so, it is our estimate that perhaps just 150 to 200 specimens exist in mint state.

U.S. EAGLES ($10 GOLD)

SUPERB AND RARE 1795 EAGLE

850. **1795, 13 Leaves, Gem Uncirculated 65.** A truly remarkable coin that easily ranks as the finest example of this date and type that we have ever had the privilege of offering for sale either privately or at public auction. The coin is fully struck and perfectly centered on an excellent planchet. It has superb mint lustre and marvelous rich gold and copper toning. There is a small abrasion on the reverse rim above the second T in STATES but the surfaces of the coin are outstanding. There has been only one finer (and then just marginally so) specimen on the market in recent years, the fabulous Garrett coin that sold for $125,000 in October 1980, long *after* the market had peaked and started down. (At the height of the market, that particular coin would have realized $150,000-$200,000 at least!) For the type collector or early Eagle specialist, this coin is a must.

All three Small Eagle $10 gold pieces are rare and desirable, particularly in full mint state condition. Only 5,583 Eagles were minted in 1795 and although an exact census of the existing specimens is not possible, it is our estimate that only 250-300 examples exist in all grades. Perhaps 10% (25-30) of that number are mint state but no more than five or six are comparable in overall quality to this sensational coin. It should easily realize in excess of $50,000.

Plate 17

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EXTREMELY RARE 1798/7 7x6 STARS EAGLE

One of Only 15 to 18 Known Specimens

851. **1798, 8 over 7, 7 Stars Left, 6 Stars Right, Choice Very Fine 30.** A well struck, nicely centered specimen with even wear. Pale gold color with copper-colored highlights in the letters. Some light hairlines in the fields and a tiny planchet depression (as made) in the left obverse field. There is also a small rim abrasion above ES in STATES. Very good overall appearance despite the wear and the few minor problems.

This is one of the rarest and most important of all U.S. $10 gold pieces. It is the second rarest of the early Eagles from 1795-1804 (surpassed only by the underpublicized 1795 9 Leaves) and ranks in the top six issues of the entire Eagle series in terms of overall rarity. This 7x6 Stars variety is 2-3 times as rare as the 1798/7 9x4 Stars, the 1797 Small Eagle and the 1804 and many times more rare than any of the other early issues. Only 842 pieces were minted and we estimate that only 15-18 specimens (at most) still exist today. The Auction '79 specimen realized $60,000 over 2½ years ago and the very choice AU Garrett coin brought $120,000 in late 1980. While this specimen is not as high grade as either of those two, it is far better than a specimen that sold privately between dealers at the height of the market for a price in excess of a quarter of a million dollars! Realistically, this coin should bring a price today in the $40,000-$50,000 range.

852. 1893, Uncirculated 60. Brilliant, light gold in color.

853. **1899, Choice Uncirculated 63.** Full mint frost. Small bagmark under Liberty's eye. **(Plate)**

854. **1901, Gem Uncirculated 65.** Full mint lustre and lightly toned. Small bagmark on Liberty's chin, very light short scratch above her nose. **(Plate)**

855. 1901, Uncirculated 60. Medium golden toning.

856. 1901, Almost Uncirculated 50.

857. **1907, Liberty, Choice Uncirculated 63.** Full mint lustre under light golden toning. **(Plate)**

858. **1907, Indian, Wire Edge, Periods, Uncirculated 60.** Attractive light orange gold toning and satiny surfaces. There are many tiny raised die scratches on both the obverse and reverse that are characteristic of this issue and in no way should affect its value. All things considered, this is a very attractive example of this scarce Indian Head Eagle issue.

The 1907 Wire Edge Eagle is technically a pattern (Judd 1774) since only a small number (500 pieces according to a letter from Henry Chapman to John Work Garrett in February, 1908) were struck. None were intended for, or released into, circulation. However, despite its pattern status, the 1907 Wire Edge Eagle is universally collected along with the regular issues of the Indian Head Type. Of the original 500 pieces struck, we estimate that perhaps 250 to 300 still exist today.

858-A. **1907, Indian, No Periods, Gem Uncirculated 65.** Very attractive, rich golden toning and superb lustre. The strike is very sharp and what surface marks are present are trivial in nature. Despite being one of the more common dates of this type, top quality examples such as this are seldom seen today. Certainly worth $3500 or so.

859. **1907, Indian, No Periods, Gem Uncirculated 65.** Very lustrous with attractive light greenish-gold toning. The strike is also very sharp, though just a bit weaker than the preceding lot. Equal in overall eye appeal and desirability to Lot 858-A.

859-A. 1907, Indian, No Periods, Uncirculated 60. Brilliant light gold color.

860. 1907, Indian, No Periods, Almost Uncirculated 50. Brilliant, small rim nick below date.

860-A. 1909, Choice Extremely Fine 45. Light hairlines.

861. **1909-S, Choice Uncirculated 63.** Formerly Lot 1451 from Auction '81 where it was described as "Beautiful greenish-gold and orange toning. There are a few marks on Liberty's face but the fields are very clean. A sharply struck "original" specimen that should realize between $4000 and $5000." A very difficult coin to obtain in choice condition, despite the discovery of a small hoard in the mid-1970's, now entirely dispersed. In terms of overall rarity, we rank this date 13th out of a total of 32 dates in this series.

862. 1910, Choice Almost Uncirculated 55. The barest trace of friction on Liberty's cheek. Attractive orange gold toning.

863. 1910, Choice Extremely Fine 45. Light greenish gold toning.

864. **1910-D, Choice Uncirculated 63.** Brilliant with full mint lustre. The most common branch mint Indian Head Eagle. Easily worth a four-figure bid.

Auction '82

Auction '82 will be the premier numismatic event of 1982. Please contact PARAMOUNT if you would like to include your coins or collection in this great sale. We are limited to only 500 lots so be sure to contact us as early as possible.

865. **1911, Gem Uncirculated 65.** Very well struck with attractive light pinkish-gold toning. The marks that are present are all trivial in nature. Although one of the more common dates of this type, this particular coin is certainly far above average and worthy of a generous bid.

865-A. **1911, Uncirculated 60.** Brilliant with flashes of deep gold toning. Two noticeable scratches in the feathers of Liberty's bonnet.

866. 1911, Choice Extremely Fine 45. A relatively attractive high grade example of this type.

867. **1912, Choice Uncirculated 63.** Attractive light greenish-gold toning. In terms of lustre and color, this coin is certainly a candidate for a higher grade. However, there are a couple of small bagmarks on Liberty's face. While not carrying the premium attached to a gem uncirculated specimen, this coin will probably sell for a healthy premium over what a normally encountered choice uncirculated 63 would bring.

868. 1912, Uncirculated 60. Orange and gold toning. Gash on cheek.

869. 1912, Almost Uncirculated 50. Greenish-gold and rose toning.

870. 1912, Very Fine 25. Harshly cleaned, now a dirty gold color.

871. 1913, Almost Uncirculated 50. Once cleaned, now an orange gold.

872. **1913-S, Almost Uncirculated 50.** Light greenish-gold toning. Almost full lustre and cartwheel. This date is one of the rarest dates of the Indian Head Eagle series. Its mintage is just 66,000 pieces. When found, one can usually expect only a very fine or extremely fine example. For that reason, we expect strong bidding for this almost uncirculated coin.

873. 1914-D, Extremely Fine 40. Light toning.

874. 1926, Uncirculated 60. Brilliant.

875. 1932, Choice Uncirculated 63. Very brilliant.

876. 1932, Uncirculated 60. Light toning.

877. 1932, Uncirculated 60. Original.

U.S. DOUBLE EAGLES ($20 GOLD)

878. **1850, Almost Uncirculated 50.** Light greenish-gold toning. A few minor obverse edge nicks. First of issue for circulation and popular for that reason. **(Plate)**

879. 1852, Choice Almost Uncirculated 55. Just a trace of light friction. Almost full mint frost and completely natural appearing in all respects. A very attractive example of an early Double Eagle.

880. **1869, Uncirculated 60.** Light orange and greenish toning. Light scratch on Liberty's jaw. Small areas of prooflike surface on the reverse. Low mintage of just 175,155 pieces. We feel the 1869 Double Eagle is a very scarce and underrated date in uncirculated condition. A review of 443 different auction catalogues dating back 60 years reveals only 7 offerings of this date in uncirculated condition.

881. **1875-CC, Choice Almost Uncirculated 55.** Brilliant with traces of a prooflike field. Very popular issue with collectors because of its "CC" mintmark. **(Plate)**

882. **1879-S, Choice Uncirculated 63.** Semi-prooflike. Possibly once cleaned long ago, now a vivid rich gold color. Extremely attractive!

883. 1888-S, Almost Uncirculated 50. Traces of mint frost about the periphery.

884. 1889-S, Almost Uncirculated 50. Once cleaned, now a light greenish-gold.

885. **1890-CC, Uncirculated 60.** Prooflike. Lightly hairlined from an old cleaning.

886. 1892-S, Choice Very Fine 30. Medium gold color.

887. 1898-S, Uncirculated 60. Completely original.

888. 1899, Choice Uncirculated 63. Prooflike. Orange gold toning.

889. 1900, Choice Uncirculated 63. Traces of greenish-gold and orange toning. Light obverse hairlines.

890. 1900-S, Choice Uncirculated 63. Fully original with greenish-gold toning.

891. 1904, Choice Uncirculated 63. Frosty and natural.

892. 1904, Choice Uncirculated 63. Brilliant with very attractive mint lustre. A premium example.

893. 1904-S, Almost Uncirculated 50. Light greenish-orange toning.

894. 1907, Liberty, Uncirculated 60. Brilliant with full mint lustre. Typical example of this grade.

EXCESSIVELY RARE PROOF* 1907 ARABIC NUMERALS DOUBLE EAGLE

One of Only Two or Three Known Specimens

895. **1907, Arabic Numerals, Superb Gem Proof* 67.** A magnificent coin, fully struck with lustrous, satiny surfaces and gorgeous original color. The surfaces of the coin are **pristine** and the coin is in virtually the same condition as it was the moment it left the dies 74 years ago. The edge of the coin is very brilliant and mirrorlike and the raised edge lettering is extremely sharp. There are numerous raised die scratches below the eagle and the coin has a sharp wire rim all around the obverse and around much of the reverse. Quite unlike a normal business strike in overall appearance. The surface texture, quality of the strike and particularly the edge are all very different.

This specimen was formerly Lot 629 of the famous Jerome Kern Collection sale conducted by B. Max Mehl in 1950. In the catalogue, Mehl indicated that this coin together with the MCMVII Extremely High Relief and the MCMVII High Relief also in the sale, "were all in a specially made box." Mehl further indicated that this was the first such specimen he had ever seen. In Walter Breen's book on U.S. proof coins, this coin is listed as Number 3 in his delineation of known proofs of this date.

**Note: We have called this coin a "proof" because, in our opinion, it was double struck with special care. However, we also feel that a coin such as this is certain to be rather controversial and that some knowledgeable viewers may not consider it to be a true proof in the same sense that a matte proof 1908 is, for example. Nevertheless, we think that close examination will show this coin to be distinctly different than a regular commercial strike. Perhaps "specimen strike" or "trial strike" (because of the unusual edge) would be the most accurate description one could apply to this intriguing coin. Whatever one calls it, this coin is certainly worth the close scrutiny of the specialist and student of the gold issues of 1907-8.*

895-A. **1908, No Motto, Gem Uncirculated 65.** Light greenish-gold toning. An outstanding example of this two year type. It is very well struck with virtually mark-free surfaces. Frosty mint lustre. One of the finer examples of this date anyone could hope to find.

896. **1908, No Motto, Choice Uncirculated 63.** Brilliant with a trace of pinkish-gold toning. Full mint lustre.

897. 1908, No Motto, Choice Almost Uncirculated 55. Rich golden toning with just a hint of friction. Certainly comparable to many of the "mint state" Double Eagles seen on today's market.

898. **1910-D, Choice Uncirculated 63.** Greenish-pink and gold toning. Full lustre and cartwheel. **(Plate)**

899. **1911-D, Gem Uncirculated 65.** Medium orange gold toning. Very brilliant with full mint lustre. Well struck. Virtually perfect surfaces and very attractive eye appeal. Completely natural in all respects.

900. 1912, Choice Extremely Fine 45. Orange gold toning. Reverse rim nick at 12 o'clock.

901. 1913-D, Uncirculated 60. Lightly toned and very well struck.

902. **1923-D, Gem Uncirculated 65.** Brilliant with just a trace of light golden toning. A very popular date because of all the Saint Gaudens Double Eagles, the 1923-D is the one date most likely to come well struck and with a great deal of lustre. This coin is certainly no exception.

903. **1923-D, Choice Uncirculated 63.** Very beautiful intense orange gold toning. Completely natural in all respects. This coin would easily grade gem if not for a small scratch on Liberty's thigh.

904. 1923-D, Choice Uncirculated 63. Brilliant. Lightly toned and well struck.

905. **1924, Gem Uncirculated 65.** Brilliant with frosty mint lustre. Though a common date, this coin is certainly one of the nicer examples currently available.

906. 1925, Uncirculated 60. Deep orange and gold toning. Fully original.

907. 1926, Choice Uncirculated 63. Golden orange toning. Well struck.

908. 1927, Choice Uncirculated 63. Brilliant with light golden toning.

909. 1927, Choice Almost Uncirculated 55. Orange and gold toning.

Plate 18

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910. **1928, Gem Uncirculated 65.** Light golden toning with traces of orange. Frosty surfaces and full mint lustre. Unhindered surfaces but with a few tiny rim nicks on the reverse. Still a very attractive type coin.

911. 1928, Uncirculated 60. Traces of light orange toning.

CALIFORNIA GOLD

912. **¼ Dollar, 1872, Indian Head, Octagon, Doering-4, Choice Almost Uncirculated 55.** Full mint lustre under light golden toning. **(Plate)**

913. **¼ Dollar, 1874, Indian Head, Octagon, Doering-7, Choice Extremely Fine 45.** Deep orange gold toning. **(Plate)**

914. **½ Dollar, 1875, Indian Head, Round, Doering-309, Choice Extremely Fine 45.** Orange toning with prooflike surfaces. **(Plate)**

915. **½ Dollar, 1876, Indian Head, Octagon, Doering-208, Choice Almost Uncirculated 55.** Lightly toned and fully prooflike. **(Plate)**

U.S. COMMEMORATIVES

916. **1893 Isabella Quarter, Gem Uncirculated 65.** Light golden toning over full, lustrous surfaces. Semi-prooflike. Sharply struck and quite attractive.

917. **1893 Isabella Quarter, Gem Uncirculated 65.** Fully original grayish-gold toning over virtually mark-free surfaces. A few tiny rim nicks on the reverse. An attractive example of this popular coin. **(Plate)**

918. 1893 Isabella Quarter, Choice Almost Uncirculated 55. Lightly cleaned with just a touch of friction on Isabella's cheek. Typical strike.

919. 1893 Isabella Quarter, Choice Almost Uncirculated 55. Whizzed.

920. 1893 Isabella Quarter, Almost Uncirculated 50. Lightly polished.

921. 1893 Isabella Quarter, Choice Extremely Fine 45. Lightly cleaned with hairlines. Now beginning to retone.

922. 1893 Isabella Quarter, Choice Extremely Fine 45. Once cleaned, several digs in obverse field.

923. 1900 Lafayette Dollar, Uncirculated 60. Lightly cleaned.

924. 1900 Lafayette Dollar, Choice Almost Uncirculated 55. Noticeably cleaned with numerous light hairlines.

925. 1900 Lafayette Dollar, Choice Extremely Fine 45. Cleaned.

926. 1921 Alabama 2x2, Choice Almost Uncirculated 55. Only the barest touch of friction. Light golden toning.

927. 1921 Alabama 2x2, Choice Almost Uncirculated 55; 1921 Alabama, Plain, Choice Almost Uncirculated 55. Two pieces.

928. 1921 Alabama, Plain, Choice Almost Uncirculated 55. Brilliant.

929. 1921 Alabama, Plain, Almost Uncirculated 50. Whizzed.

930. Six 1921 Alabamas, Plain, all Choice Extremely Fine 45. All six coins have either been cleaned or whizzed. One coin also has several scratches on its obverse. Six pieces.

931. 1936 Albany, Gem Uncirculated 65. Frosty and brilliant.

932. 1936 Albany, Gem Uncirculated 65. Scattered golden toning. Fully original.

933. 1936 Albany, Choice Almost Uncirculated 55. Pale golden toning.

934. A trio of Commemoratives. 1936 Albany; 1937 Antietam; and 1934 Texas all grading Uncirculated 60. All lightly cleaned at one time. Three pieces.

935. **1937 Antietam, Gem Uncirculated 65.** Light golden toning, completely original. **(Plate)**

936. A trio of Commemoratives. 1935 Arkansas, Uncirculated 60; 1926-S Oregon, Choice Extremely Fine 45; 1921 Pilgrim, Choice Almost Uncirculated 55, all lightly cleaned. Three pieces.

937. 1935-S Arkansas, Gem Uncirculated 65. Frosty and quite attractive.

938. 1937-PDS Arkansas Set, Choice Uncirculated 63. Frosty with just a hint of golden toning. Three pieces.

939. 1937-PDS Arkansas Set, Choice Uncirculated 63. Brilliant. Low mintage issue of just 5,505 sets. Three pieces.

940. A pair of Commemoratives. 1936-S Bay Bridge, Uncirculated 60; 1936 Cleveland, Uncirculated 60, with hairlines. Two pieces.

941. A group of five different issues. 1936-S Bay Bridge; 1893 Columbian; 1925 Lexington; 1920 Maine; and 1926 Sesquicentennial, all grading Extremely Fine 40 and all cleaned at one time. Five pieces.

942. 1934 Boone, Gem Uncirculated 65. Areas of attractive greenish-gold toning.

943. 1934 Boone, Choice Uncirculated 63. Brilliant.

944. 1935-PDS Boone Set, Choice Uncirculated 63. Essentially brilliant with just a trace of light toning. The 1935-D has a small obverse spot near rim at 8 o'clock. Three pieces.

945. A trio of Boones, 1935/34; 1935-D; and 1935-S, all grading Gem Uncirculated 65. The 1935/34 is essentially brilliant, while the other two pieces have a very light covering of golden yellow toning. A very attractive lot. Three pieces.

946. 1935/34 Boone, Gem Uncirculated 65. Brilliant.

947. 1936-PDS Boone Set, Choice Uncirculated 63. Once cleaned, now a flat grayish-silver in color. Three pieces.

948. 1937 Boone, Gem Uncirculated 65. Brilliant.

949. 1936 Bridgeport, Gem Uncirculated 65. Brilliant with a few scattered pinpoint spots on the reverse. Still an above average example of this issue.

950. 1936 Bridgeport, Choice Uncirculated 63. Pale gold toning.

951. 1925-S California, Gem Uncirculated 65. Brilliant and an attractive example of this underrated issue.

952. 1925-S California, Choice Uncirculated 63. Brilliant and lustrous with a few small areas of toning.

953. 1925-S California, Choice Almost Uncirculated 55, hairlines; 1892 Columbian, Choice Almost Uncirculated 55, cleaned with hairlines. Two pieces.

954. 1936 Cleveland, Gem Uncirculated 65. Golden toning on the reverse.

955. 1936 Cleveland, Choice Uncirculated 63. Trace of light golden peripheral toning.

956. 1936 Cleveland, Choice Uncirculated 63. Very light pale golden toning.

957. A group of five Commemoratives grading Uncirculated 60 to Choice Uncirculated 63. Comprising this lot is a 1936 Cleveland; 1936-S Rhode Island; 1946 Booker T. Washington; 1946-D Booker T. Washington; and 1951 Booker T. Washington. Scattered toning. Five pieces.

958. A pair of Commemoratives, 1936 Cleveland, Choice Uncirculated 63; 1925 Stone Mountain, Choice Uncirculated 63. Both coins are brilliant. Two pieces.

959. **1936-PDS Columbia Set, Gem Uncirculated 65.** Fully original with scattered russet toning. This set is essentially "as issued." It comes complete with its original mailing envelope, card and accompanying letter. Complete sets such as this are becoming quite scarce today. Three pieces.

960. 1892 and 1893 Columbian. Both coins are Almost Uncirculated 50 and cleaned. Two pieces.

961. 1935 Connecticut, Gem Uncirculated 65. Light toning.

962. 1935 Connecticut, Choice Uncirculated 63. Brilliant.

963. 1935 Connecticut, Choice Almost Uncirculated 55. Light hairlines.

964. 1936 Delaware, Gem Uncirculated 65. Brilliant.

965. 1936 Delaware, Choice Uncirculated 63. Just a hint of toning.

966. 1936 Elgin, Gem Uncirculated 65. Attractive grayish gold toning. Well struck for this notoriously weak issue.

967. 1936 Elgin, Choice Uncirculated 63. Uneven light toning. A few obverse slide marks.

968. **1936 Gettysburg, Gem Uncirculated 65.** Completely original with scattered dark russet toning. Comes with its original mailing envelope.

969. 1936 Gettysburg, Gem Uncirculated 65. Light golden toning. Once cleaned.

970. 1936 Gettysburg, Gem Uncirculated 65. Brilliant with just a hint of light golden toning. A very attractive piece.

971. 1936 Gettysburg, Gem Uncirculated 65. Still another very attractive example of this popular commemorative issue. This coin is very lightly toned.

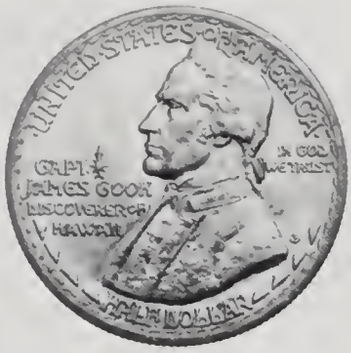
972. 1936 Gettysburg, Uncirculated 60. Bagmark on jaw of Union soldier.

973. A group of four different Commemoratives all grading Choice Almost Uncirculated 55. This group contains the following four coins, 1922 Grant; 1924 Huguenot; 1936 New Rochelle; and 1934 Maryland. The Maryland has been cleaned while the other three coins are lightly polished. Four pieces.

974. A group of four different Commemoratives, 1922 Grant, Almost Uncirculated 50; 1918 Lincoln, Choice Almost Uncirculated 55, whizzed; 1920 Maine, Choice Extremely Fine 45, cleaned; and 1927 Vermont, Almost Uncirculated 50. Four pieces.

975. A group of seven different Commemoratives all grading Choice Extremely Fine 45. 1922 Grant; 1924 Huguenot; 1925 Lexington; 1920 Pilgrim; 1926 Sesquicentennial; 1925 Stone Mountain; and 1927 Vermont. The Vermont is polished. Seven pieces.

976. **1928 Hawaii, Choice Uncirculated 63.** Pale gold toning and well struck. One of the more popular issues in the Commemorative series.



977. **1928 Hawaii, Uncirculated 60.** Scattered light golden toning and a few light hairlines.

978. 1928 Hawaii, Choice Extremely Fine 45. Lightly cleaned. A couple of minor rim nicks.

979. **1935 Hudson, Choice Uncirculated 63.** Just a hint of toning. A very attractive example of this hard to find issue.

980. 1946 Iowa, Gem Uncirculated 65. Completely natural example with dark russet and golden toning scattered over a pale silver surface.

981. 1946 Iowa, Gem Uncirculated 65. Light golden toning with some areas of russet. Completely natural and very attractive.

982. 1946 Iowa, Gem Uncirculated 65. Uneven dark gold toning. Very attractive and completely original.

983. 1946 Iowa, Gem Uncirculated 65. Just a trace of toning.

984. 1946 Iowa, Gem Uncirculated 65. Brilliant.

985. A trio of 1946 Iowas, all Gem Uncirculated 65. Two coins are lightly toned while the third has a darker gold and russet toning. Three pieces.

986. A trio of 1946 Iowas, all grading Gem Uncirculated 65. All three pieces have scattered toning. Three pieces.

987. Three different issues, 1946 Iowa; 1936 Long Island; and 1920 Maine. All three coins grade Choice Almost Uncirculated 55 and all have been lightly polished. Three pieces.

988. 1925 Lexington, Uncirculated 60. Cleaned.

989. A trio of Commemoratives, 1918 Lincoln; 1923-S Monroe; and 1935-S San Diego, all grade Almost Uncirculated 50 and all have been cleaned and have light hairlines. Three pieces.

990. 1936 Long Island, Choice Uncirculated 63. Brilliant.

991. 1936 Long Island, Choice Uncirculated 63. A trace of light golden peripheral toning.

992. 1920 Maine, Gem Uncirculated 65. Lightly toned. An attractive example of this hard to find issue.

993. 1934 Maryland, Gem Uncirculated 65. Light toning.

994. 1934 Maryland, Gem Uncirculated 65. Light golden toning.

995. 1934 Maryland, Gem Uncirculated 65. Brilliant.

996. 1934 Maryland, Gem Uncirculated 65. Very attractive dark lavender toning.

997. 1934 Maryland, Gem Uncirculated 65. Pale golden toning. Quite attractive.

998. A pair of 1934 Marylands, one grading Uncirculated 60, the other Choice Uncirculated 63. Brilliant. Two pieces.

999. 1921 Missouri 2x4, Uncirculated 60. Lightly toned.

1000. 1938 New Rochelle, Gem Uncirculated 65. Brilliant with full lustre. Quite attractive.

1001. 1936 Norfolk, Gem Uncirculated 65. Brilliant.

1002. 1936 Norfolk, Gem Uncirculated 65. Light golden toning.

1003. 1936 Norfolk, Gem Uncirculated 65. Light golden toning.

1004. 1936 Norfolk, Gem Uncirculated 65. A trace of toning.

1005. 1925 Norse, Thick, Gem Uncirculated 65. Lightly toned with full lustre.

1006. 1928 Oregon, Gem Uncirculated 65. Attractive grayish gold toning.

1007. 1928 Oregon, Gem Uncirculated 65. Brilliant.

1008. 1928 Oregon, Gem Uncirculated 65. Light toning, quite lustrous.

1009. 1933-D Oregon, Gem Uncirculated 65. Very light golden toning and quite beautiful.

1010. 1933-D Oregon, Gem Uncirculated 65. Trace of very light toning.

1011. 1934-D Oregon, Gem Uncirculated 65. Lightly toned.

1012. 1934-D Oregon, Gem Uncirculated 65. Brilliant and rather attractive.

1013. 1934-D Oregon, Gem Uncirculated 65. Brilliant. A match for the previous lot.

1014. 1936 Oregon, Gem Uncirculated 65. Brilliant.

1015. 1936 Oregon, Gem Uncirculated 65. Just a trace of light toning.

1016. 1936 Oregon, Choice Uncirculated 63. Light toning.

1017. 1936-S Oregon, Gem Uncirculated 65. Frosty. An attractive original coin.

1018. 1937-D Oregon, Gem Uncirculated 65. Brilliant.

1019. 1937-D Oregon, Gem Uncirculated 65. Brilliant and completely natural.

1020. **1939-PDS Oregon Set, Gem Uncirculated 65.** Lightly toned. One of the key sets in the Commemorative series. Just 3,004 sets possible. Three pieces.

1021. 1939-PDS Oregon Set, Uncirculated 60. A popular set that has been lightly cleaned and is now lacklustre. Three pieces.

1022. **1915-S Panama-Pacific, Choice Uncirculated 63.** Quite well struck for the issue. Light natural toning at the periphery. Second in overall rarity to the Grant With Star.

1023. 1915-S Panama-Pacific, Choice Almost Uncirculated 55. Polished.

1024. 1920 Pilgrim, Uncirculated 60. "Dipped."

1025. **1921, Pilgrim.** A most unusual coin. ANACS recently graded this coin MS-60/60 with a notation "acid treated." However, we sent it to ANACS because we felt that it might really be a matte proof. We are still not convinced that ANACS' assessment of the coin is correct and we suggest careful inspection by seriously interested bidders.

1026. **1921 Pilgrim, Gem Uncirculated 65.** Brilliant with light golden toning. **(Plate)**

1027. 1936 Rhode Island, Choice Uncirculated 63. Toned a pale gold.

1028. A group of four different Commemoratives all grading Choice Almost Uncirculated 55, 1936-S Rhode Island; 1935 Texas; 1946-S Booker T. Washington; and 1951 Washington Carver. Four pieces.

1029. 1937 Roanoke, Gem Uncirculated 65. Well struck and brilliant.

1030. 1937 Roanoke, Gem Uncirculated 65. Brilliant with a great deal of lustre.

1031. 1937 Roanoke, Gem Uncirculated 65. Light golden toning.

1032. 1937 Roanoke, Gem Uncirculated 65. Medium golden toning over very lustrous surfaces. Quite attractive.

1033. 1937 Roanoke, Gem Uncirculated 65. Brilliant.

1034. 1937 Roanoke, Gem Uncirculated 65. Very lightly toned.

1035. A pair of Commemoratives, 1937 Roanoke, Choice Almost Uncirculated 55; 1936 Wisconsin, Choice Almost Uncirculated 55. Both coins have been cleaned. Two pieces.

1036. 1936 Robinson-Arkansas, Gem Uncirculated 65. Scattered gold and russet toning. Quite attractive and very lustrous for this issue.

1037. 1936 Robinson-Arkansas, Gem Uncirculated 65. Pale golden toning.

1038. 1936 Robinson-Arkansas, Choice Uncirculated 63.

1039. 1936 Robinson-Arkansas, Choice Uncirculated 63. Brilliant.

1040. 1936 Robinson-Arkansas, Uncirculated 60. Light slide marks.

1041. 1935-S San Diego, Gem Uncirculated 65. Pale golden toning.

1042. 1935-S San Diego, Gem Uncirculated 65. Medium greenish-gold toning.

1043. 1935-S San Diego, Gem Uncirculated 65. Very light toning, a few areas of darker toning on the reverse.

1044. 1935-S San Diego, Gem Uncirculated 65. Brilliant.

1045. 1936-D San Diego, Gem Uncirculated 65. Brilliant.

1046. 1936-D San Diego, Gem Uncirculated 65. Brilliant.

1047. 1936-D San Diego, Gem Uncirculated 65. Brilliant.

1048. Three 1936-D San Diegos all grading Gem Uncirculated 65. Just a trace of toning. Three pieces.

1049. A trio of 1936-D San Diegos, Gem Uncirculated 65. Brilliant. Three pieces.

1050. Five 1936-D San Diegos all grading Gem Uncirculated 65. Three coins are brilliant, a fourth has light golden toning while the fifth has a peripheral obverse toning of green, red and gold. A very attractive group. Five pieces.

1051. 1936-D San Diego, Choice Uncirculated 63. Brilliant.

1052. 1936-D San Diego, Choice Uncirculated 63. Brilliant.

1053. 1936-D San Diego, Choice Uncirculated 63. Brilliant and quite lustrous.

1054. 1936-D San Diego, Choice Uncirculated 63. Just a hint of toning.

1055. 1936-D San Diego, Choice Uncirculated 63. Original.

1056. A trio of 1936-D San Diegos all grading Choice Uncirculated 63. Three pieces.

1057. Three 1936-D San Diegos, Uncirculated 63. Three pieces.

1058. **1935 Spanish Trail, Gem Uncirculated 65.** Light golden toning. **(Plate)**

1059. **1935 Spanish Trail, Gem Uncirculated 65.** Brilliant. **(Plate)**

1060. A group of six 1925 Stone Mountains. One piece is Choice Uncirculated 63, a second Choice Almost Uncirculated 55 with the remaining four Extremely Fine 40 to Choice Extremely Fine 45. Six pieces.

1061. A group of four Commemoratives, 1925 Stone Mountain, Gem Uncirculated 65; 1925 Stone Mountain, Choice Uncirculated 63; 1951 Booker T. Washington, Choice Uncirculated 63; and 1952 Washington Carver, Choice Uncirculated 63. Some toning. Four pieces.

1062. 1934 Texas, Gem Uncirculated 65. Pale golden toning.

1063. 1934 Texas, Choice Uncirculated 63. Light lavender toning.

1064. 1935-PDS Texas Set, Gem Uncirculated 65. Pinkish-gray and gold toning. Each coin very well struck. Three pieces.

1065. 1935-D Texas, Gem Uncirculated 65. Brilliant.

1066. 1935-S Texas, Uncirculated 60. Completely natural gold and lavender toning. A very attractive coin if not for two noticeable scratches across the eagle's breast.

1067. 1936-PDS Texas Set, Gem Uncirculated 65. Matching light gold toning. Obviously an original set, not "put together" like many offered today. Three pieces.

1068. **1937-PDS Texas Set, Gem Uncirculated 65.** Matching light gold peripheral toning. A very attractive set. Three pieces. **(Plate)**

1069. 1938-PDS Texas Set, Gem Uncirculated 65. Matched toning. Light hairlines on the Philadelphia issue, the result of an old cleaning. Three pieces.

1070. 1925 Fort Vancouver, Choice Almost Uncirculated 55. "Dipped."

1071. 1945-PDS Booker T. Washington Set, Choice Uncirculated 63. Brilliant. Three pieces.

1072. 1948-PDS Booker T. Washington Set, Gem Uncirculated 65. Brilliant. Three pieces.

1073. 1948-PDS Booker T. Washington Set, Gem Uncirculated 65. Brilliant. Three pieces.

1074. 1949-PDS Booker T. Washington Set, Gem Uncirculated 65. Brilliant. One of the more difficult sets to find in this series. Three pieces.

1075. 1949-PDS Booker T. Washington Set, Gem Uncirculated 65. Brilliant. Three pieces.

1076. 1949-PDS Booker T. Washington Set, Gem Uncirculated 65. Frosty brilliance. Three pieces.

1077. 1936 Wisconsin, Gem Uncirculated 65. Brilliant, quite lustrous and problem free.

1078. 1936 Wisconsin, Gem Uncirculated 65. Pale toning, a few light hairlines.

1079. 1936 Wisconsin, Gem Uncirculated 65. Pale gold and lavender toning. Intense lustre.

1080. 1936 Wisconsin, Gem Uncirculated 65. Gold and pale lavender toning. Very attractive and completely original.

Plate 19

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1081. 1936 York, Gem Uncirculated 65. Brilliant.

1082. 1936 York, Gem Uncirculated 65. Brilliant.

1083. 1936 York, Gem Uncirculated 65. Light golden gray toning.

1084. **1903 Louisiana Purchase, One Dollar Gold, Head of Jefferson, Uncirculated 60.** Rich golden color. This coin would easily grade a gem if not for a thin scratch running from Jefferson's ear into the left field. **(Plate)**

1085. **1904, ½ Dollar Gold Token, Choice Extremely Fine 45.** Issued for the Louisiana Purchase Exposition. This token has been lightly cleaned. **(Plate)**

1086. 1915-S Panama-Pacific One Dollar Gold, Choice Almost Uncirculated 55. Medium golden toning.

1087. **1926 Sesquicentennial $2½ Gold, Choice Uncirculated 63.** Very lustrous medium gold toning.

1088. 1926 Sesquicentennial $2½ Gold, Almost Uncirculated 50. Brilliant with light hairlines.

U.S. SILVER DOLLARS

1089. **1795, Flowing Hair, Three Leaves, Very Good 8.** A very striking and eye catching coin despite the fact that it has been cleaned at some time in the past. All the raised portions of the coin have a light golden hue set against medium violet surfaces. This contrast gives the coin a cameo appearance.

1090. **1795, Flowing Hair, Three Leaves, Very Good 8.** Once cleaned, now a medium gray in color. Some adjustment marks at the border. Several reverse rim nicks. **(Plate)**

1091. **1795 Flowing Hair, Two Leaves, Fine 12.** Cleaned and now toned a pale gray. Minor porosity. **(Plate)**

Plate 20

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1092. **1795, Flowing Hair, Two Leaves, Fine 12.** Artificial dark toning. Expertly plugged at the E in LIBERTY. **(Plate)**

1093. **1795, Flowing Hair, Two Leaves, Very Good 10.** Very similar in appearance to Lot 1089, but not quite as dark. Despite having been cleaned at one time, it is still a beautiful and desirable coin.

1094. **1795, Flowing Hair, Two Leaves, Very Good 8.** Cleaned at one time, now an attractive golden gray. There are a couple of obverse and reverse rim nicks. **(Plate)**

1095. **1795, Draped Bust, Small Eagle, Very Fine 25.** Cleaned at one time and now artificially toned to a golden brown and blue. **(Plate)**

1096. **1799, Choice Extremely Fine 45.** Gray and light lavender toning. Well centered. Three light vertical obverse scratches. One in left field, two in right field.

1097. **1799, Extremely Fine 40.** Once cleaned, now toned with golden green peripheral toning. **(Plate)**

1098. **1799, Choice Very Fine 30.** Once cleaned, now toning to an attractive medium gray color. Very nice type coin with no serious impairments. **(Plate)**

1099. **1799, Fine 15.** Gray and gold toning. Light vertical scratch going through the date between the numerals 7 and 9. **(Plate)**

1100. **1799, Fine 12.** Harshly cleaned and now a silver gray. Several scratches in right obverse field. **(Plate)**

1101. **1802, Choice Extremely Fine 45.** Brightly cleaned, some light hairlines near date. **(Plate)**

1102. 1841, Choice Extremely Fine 45. Holed and plugged at 12 o'clock. Once cleaned.

1103. 1841, Choice Very Fine 30. Once cleaned, now traces of a russet toning. Reverse scratch in field by eagle's neck. Several rim nicks.

1104. **1847, Choice Extremely Fine 45.** Lightly cleaned. Still an attractive coin. Traces of a semi-prooflike field.

1105. 1847, Choice Very Fine 30. Once cleaned, now a pale gray.

1106. 1859-O, Almost Uncirculated 50. Cleaned with light hairlines. Obverse edge nick at 11 o'clock.

1107. **1860-O, Choice Uncirculated 63.** Light lavender toning. Typical appearance of a mid-1960's hoard coin.

1108. 1860-O, Choice Almost Uncirculated 55. Very light traces of wear. However, this coin has been cleaned sometime in the past and is now toned a rather unattractive golden gray. Also, there are several obverse and reverse rim nicks.

1109. **1871, Gem Proof 65.** Fully struck with brilliant mirror fields. Scattered areas of intense blue, green, red and gold toning. Where the coin is untoned, the devices are a frosty white. A few light hairlines are visible but the overall beauty of this coin more than makes up. One of the prettiest and most unusually toned proof Seated Dollars we can remember seeing.

1110. **1872, Choice Proof 63.** Brilliant obverse, lavender toned reverse. Full mirror fields. A few scattered hairlines are present, as well as a small nick in the lower right obverse field. However, in terms of overall attractiveness, this coin is certainly very acceptable.

1111. **1872, Choice Extremely Fine 45.** Quite possibly a circulated proof. Once cleaned, now toned to a rather flat lavender gray color. **(Plate)**

1112. 1872, Choice Extremely Fine 45. Cleaned with hairlines.

1113. 1878, 8 Feathers, Gem Uncirculated 65. Semi-prooflike obverse, prooflike reverse.

1114. 1878, 7 over 8 Feathers, Choice Uncirculated 63. Frosty and brilliant.

1115. 1878-CC, Choice Uncirculated 63. Prooflike.

1116. A trio of 1878-CC Dollars all grading Uncirculated 60. Two are brilliant while one is heavily toned. Three pieces.

1117. **1879-CC, Gem Uncirculated 65.** Prooflike with perfect mintmark. Some cameo contrast. **(Plate)**

1118. 1879-O, Choice Uncirculated 63. Brilliant.

1119. 1879-S, Superb Gem Uncirculated 67. Attractive pale golden toning.

1120. 1879-S, Gem Uncirculated 65. Prooflike and brilliant.

1121. 1879-S, Gem Uncirculated 65. Prooflike and brilliant.

1122. 1879-S, Gem Uncirculated 65. Prooflike. A very attractive coin.

1123. **1879-S, Gem Uncirculated 65.** A very beautiful coin with an eye catching cameo prooflike obverse. **(Plate)**

1124. A pair of 1879-S Dollars, Gem Uncirculated 65. Prooflike, brilliant. Two pieces.

1125. A trio of 1879-S Dollars all grading Gem Uncirculated 65. All lightly toned and a very attractive group. Three pieces.

1126. 1880-CC, Gem Uncirculated 65. Brilliant, slight weakness in hair over ear.

1127. 1880-S, Gem Uncirculated 65. Multicolored obverse toning of gold, violet and russet. Intensely brilliant reverse. A premium example of this common date.

1128. **1880-S, Superb Gem Uncirculated 67.** Very deep mirror prooflike, cameo contrast. A truly magnificent coin with immaculate surfaces. This is the way prooflikes are supposed to look. Small spot on Liberty's neck. Easily worth several hundred dollars. **(Plate)**

1129. 1880-S, Gem Uncirculated 65. Full deep mirror prooflike. A close match for the preceding lot. Deep mirror surfaces with cameo contrast.

Plate 21

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1130. 1880-S, Gem Uncirculated 65. Full cameo prooflike, deep mirror fields. An equal for the preceding two lots if not for three small milling marks on Liberty's cheek. Still an extremely desirable coin and worth several hundred dollars.

1131. 1880-S, Gem Uncirculated 65. Prooflike. Yet another outstanding deep mirror prooflike of this date. Rarely does the opportunity present itself in today's market to acquire an outstanding prooflike dollar the equal of this or the previous three lots. The fact that we have four in a row should not go unheeded by the Dollar specialist.

1132. A pair of 1880-S Dollars both grading Gem Uncirculated 65. One dollar has a golden russet obverse toning and brilliant reverse, while the other is toned an attractive golden gray. Two pieces.

1133. A pair of 1880-S Dollars, Gem Uncirculated 65. Brilliant. Two pieces.

1134. A trio of 1880-S Dollars all grading Gem Uncirculated 65. Each coin brilliant and very lustrous. Three pieces.

1135. 1881-CC, Gem Uncirculated 65. Light lavender toning over frosty surfaces. Sharply struck.

1136. 1881-S, Superb Gem Uncirculated 67. A common date in superlative condition. This piece is highlighted by very attractive golden toning on the obverse. Mixed in with this toning are hints of blue. Worthy of a generous bid.

1137. 1881-S, Gem Uncirculated 65. Lavender and gold toning over immaculate surfaces. A very attractive coin.

1138. 1881-S, Gem Uncirculated 65. Almost an identical match to the previous lot. This coin, too, should bring a generous bid.

1139. 1881-S, Gem Uncirculated 65. Prooflike, brilliant.

1140. A trio of 1881-S Dollars all grading Gem Uncirculated 65. One coin is brilliant, another lightly toned, while the third has scattered violet and gold toning. Three pieces.

1141. Three 1881-S Dollars all grading Gem Uncirculated 65. One coin is lightly toned, while the other two are brilliant. Three pieces.

1142. 1882-CC, Gem Uncirculated 65. Brilliant and quite lustrous.

1143. 1882-O, Gem Uncirculated 65. Scattered light lavender and gold toning. Very well struck for this issue. A very attractive coin.

1144. 1882-S, Gem Uncirculated 65. An outstanding example of this date. The obverse is a full deep mirror prooflike with cameo contrast. Also, along the bottom periphery of the coin is very attractive greenish-gold toning. The reverse is frosty, but half the coin is covered in streaked tones of gold, blue, red and violet. An outstanding coin that is certain to realize several hundred dollars.

1145. 1883, Gem Uncirculated 65. A very lustrous coin whose obverse is toned in shades of blue, green and gold. A premium example of this now hard-to-find date.

1146. 1883, Gem Uncirculated 65. Brilliant and semi-prooflike.

1147. A pair of 1883-CC Dollars both grading Uncirculated 60. Two pieces.

1148. **1883-S, Gem Uncirculated 65.** Extremely lustrous and well struck. Slight frosting. A choice example of this scarce date. **(Plate)**

1149. 1883-S, Uncirculated 60. Light toning with full lustre.

1150. 1884, Gem Uncirculated 65. Creamy white surfaces. Brilliant and an above average example of this popular Philadelphia issue.

1151. 1884-CC, Choice Uncirculated 63. Prooflike, very attractive golden brown toning. An above average example of this issue.

1152. 1884-O, Gem Uncirculated 65. Frosty. In terms of bagmarks, this coin could certainly qualify for a higher grade, however, it is just a bit softly struck over the ear. Still a premium example.

1152-A. A pair of 1884-O Dollars both grading Choice Uncirculated 63. One is a mirror prooflike with just a trace of light toning, the second coin has dark lavender and gold toning. Two pieces.

1153. 1885, Gem Uncirculated 65. Completely original intense greenish-gold and violet obverse toning. The reverse is brilliant. A very pretty coin.

1154. 1885-CC, Choice Uncirculated 63. Brilliant.

1155. 1885-CC, Choice Uncirculated 63. Brilliant.

1156. 1885-O, Choice Uncirculated 65. Very well struck and toned attractive shades of greenish gold.

1157. 1885-O, Gem Uncirculated 65. Brilliant immaculate surfaces with a touch of a soft strike above Liberty's ear.

1158. 1885-O, Gem Uncirculated 65. Very well struck. The obverse has just a hint of light golden toning. Otherwise, this coin has frosty white surfaces. Very attractive.

1159. **1885-S, Gem Uncirculated 65.** Semi-prooflike with intense lustre. Small bagmark by Liberty's mouth and slight flatness over the ear. **(Plate)**

1160. **1885-S, Gem Uncirculated 65.** Slight golden toning. Full mint lustre and cartwheel. **(Plate)**

1161. 1886, Gem Uncirculated 65. Golden brown and violet obverse and reverse toning. Nice.

1162. Two 1886 Dollars both grading Gem Uncirculated 65. One coin has just a trace of golden brown toning, the other toned greenish yellow and russet. Two pieces.

1163. **1886-S, Gem Uncirculated 65.** Brilliant with prooflike surfaces. Small bagmark on cheek by mouth. This coin has what is often described as "flash."

1164. 1886-S, Gem Uncirculated 65. Light toning. Full mint lustre.

1165. 1886-S, Choice Uncirculated 63. Brilliant.

1166. 1886-S, Choice Uncirculated 63. Brilliant.

1167. A pair of 1886-S Dollars both grading Choice Uncirculated 63. Just a trace of toning. Fully original. Two pieces.

1168. 1886-S, Uncirculated 60. Brilliant.

1169. **1887, Gem Uncirculated 65.** Deep mirror prooflike. A popular date for the Dollar specialist. Easily worth several hundred dollars. **(Plate)**

1170. **1887, Gem Uncirculated 65.** Deep mirror prooflike and well struck. Surprisingly mark-free surfaces and actually close to a higher grade. Worth approximately $700. **(Plate)**

1171. 1887-O, Gem Uncirculated 65. Slight toning. Light scratch on Liberty's cheek.

1172. 1887-S, Gem Uncirculated 65. Very lustrous. A few slide marks on Liberty's cheek.

1173. 1887-S, Gem Uncirculated 65. Full mint lustre. A coin with a great deal of eye appeal.

1174. A pair of Dollars, both dated 1888 and grading Gem Uncirculated 65. One coin is brilliant, the other lightly toned. Two pieces.

1175. Two 1888 Dollars, Gem Uncirculated 65. Two pieces.

1176. 1888-O, Gem Uncirculated 65. Greenish-yellow obverse toning. Well struck for the issue.

1177. 1888-S, Gem Uncirculated 65. Brilliant and quite lustrous.

1178. 1888-S, Gem Uncirculated 65. Light toning, average strike.

1179. 1888-S, Choice Uncirculated 63. Prooflike. Extremely lustrous. A few parallel die striation lines on Liberty's cheek. Certainly worth $700 or so.

1180. 1888-S, Choice Uncirculated 63. Light golden toning, frosty.

1181. 1888-S, Choice Uncirculated 63. Frosty lustre with light golden peripheral toning. Quite attractive.

1182. 1888-S, Choice Uncirculated 63. Full mint lustre.

1183. 1888-S, Choice Uncirculated 63. Brilliant, slight weakness over Liberty's ear.

1184. 1889, Gem Uncirculated 65. Light golden toning.

1185. 1889, Gem Uncirculated 65. Gold and russet peripheral toning, slight weakness over ear.

1186. 1889, Gem Uncirculated 65. Full mint lustre and well struck.

1187. 1889-S, Gem Uncirculated 65. Just a trace of light toning and semi-prooflike. Very good lustre.

1188. 1889-S, Gem Uncirculated 65. Full lustre with just a trace of light toning.

1189. 1889-S, Choice Uncirculated 63. Frosty, a trace of light golden peripheral toning. A very pretty coin.

1190. 1889-S, Choice Uncirculated 63. Semi-prooflike with a great deal of lustre. All enhanced by scattered gold and russet peripheral toning. A very eye catching coin.

1191. 1889-S, Choice Uncirculated 63. Completely brilliant with full mint lustre.

1192. 1889-S, Uncirculated 60. Deep mirror prooflike. Brilliant.

1193. 1889-S, Uncirculated 60. Full mint lustre, just a trace of light golden toning.

1194. 1889-S, Uncirculated 60. Brilliant.

1195. **1890-CC, Choice Uncirculated 63.** Full deep mirror prooflike cameo. One of the deepest mirrors you are likely to find for this Carson City issue. A very scarce and desirable coin. **(Plate)**

Plate 22

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1196. 1890-O, Gem Uncirculated 65. Light gold obverse toning, scattered gold and lavender reverse toning. Well struck, though still a bit soft.

1197. 1890-S, Gem Uncirculated 65. Deep mirror prooflike. Very light toning. Well struck. Easily worth $350 or so.

1198. 1890-S, Gem Uncirculated 65. Full frosty mint lustre with just a hint of light golden toning. A very attractive coin.

1199. A group of three 1890-S Dollars all grading Gem Uncirculated 65. Two are brilliant while the third has light golden toning. Three pieces.

1200. 1890-S, Choice Uncirculated 63. Deep mirror prooflike. A very lovely coin.

1201. 1891, Gem Uncirculated 65. Dull gray and lavender toning. A bit soft over Liberty's ear. However, the entire surface of the coin is relatively mark-free, and one has to look closely to see any significant marks.

1202. 1891, Gem Uncirculated 65. Full mint lustre with just a hint of light golden toning. Very nice.

1203. 1891, Choice Uncirculated 63. Deep mirror prooflike. Slight weakness over Liberty's ear. Lightly toned pale gold. A "no questions asked" prooflike dollar and quite desirable.

1204. 1891, Choice Uncirculated 63. Brilliant.

1205. 1891-CC, Gem Uncirculated 65. Pale golden toning.

1206. 1891-O, Choice Uncirculated 63. Light lavender toning. Slight softness in the strike, a couple of light hairlines on Liberty's cheek.

1207. 1891-S, Gem Uncirculated 65. Full mint lustre, a very attractive coin.

1208. 1891-S, Gem Uncirculated 65. Well struck with just a trace of light lavender toning.

1209. **1892-CC, Gem Uncirculated 65.** Completely brilliant with a light "coin counting" scrape on Liberty's cheek. **(Plate)**

1210. **1892-O, Gem Uncirculated 65.** A superior example of this scarce date. This coin is more sharply struck than usual and has all of its full original mint lustre. Beautiful natural golden toning.

1211. **1893, Gem Uncirculated 65.** Well struck though a bit lacklustre. No significant marks, full cartwheel. **(Plate)**

1212. 1893, Choice Uncirculated 63. Full mint lustre, just a bit soft over Liberty's ear. Dark toning streak on reverse.

1213. 1893-CC, Gem Uncirculated 65. Full mint lustre and brilliant. A few small marks on Liberty's cheek.

1214. 1893-CC, Choice Uncirculated 63. Brilliant and lustrous.

1215. **1894-S, Gem Uncirculated 65.** Well struck with beautiful lavender toning on both the obverse and reverse. A very scarce coin when found this nice. Certainly worth $1500 or so.

1216. **1894-S, Choice Uncirculated 63.** Brilliant with full mint frost. A second example of this popular Morgan Dollar date. **(Plate)**

1217. **1895-S, Gem Uncirculated 65.** Semi-prooflike. Full mint lustre with scattered light golden toning. Softly struck over Liberty's ear. Still a very rare and desirable coin. **(Plate)**

1218. **1895-S, Gem Uncirculated 65.** Very lustrous, semi-prooflike surfaces with just a trace of light golden toning. One of the more attractive coins of this date found in the Redfield hoard. **(Plate)**

1219. 1895-S, Choice Uncirculated 63. Semi-prooflike and completely brilliant with very good lustre.

1220. 1896, Gem Uncirculated 65. Completely brilliant with just a hint of dark peripheral toning.

1221. 1896, Gem Uncirculated 65. Well struck with light golden toning.

1222. **1896-S, Gem Uncirculated 65.** Full mint lustre and brilliance. A few light diagonal planchet striation lines on Liberty's cheek. **(Plate)**

1223. 1897, Gem Uncirculated 65. Dark golden brown and violet toning.

1224. 1897, Gem Uncirculated 65. Deep mirror prooflike. Once cleaned, now with a hint of golden toning.

1225. 1897, Gem Uncirculated 65. Deep mirror prooflike, brilliant. Seldom encountered this nice. Worth approximately $700.

1226. 1897, Gem Uncirculated 65. Frosty brilliance.

1227. 1897-S, Gem Uncirculated 65. Light golden toning. A very beautiful coin that is relatively mark-free.

1228. 1897-S, Gem Uncirculated 65. Light golden toning with underlying full mint lustre. A very attractive example of this popular San Francisco Mint issue.

1229. A pair of 1897-S Dollars both grading Gem Uncirculated 65. Very light golden toning. Two attractive examples of this date. Two pieces.

1230. A second pair of 1897-S Dollars in Gem Uncirculated 65. One coin is brilliant, the other lightly toned. Very attractive. Two pieces.

1231. Two 1897-S Dollars, Choice Uncirculated 63. Lightly toned. Two pieces.

1232. A pair of 1897-S Dollars both Choice Uncirculated 63. Brilliant with very good lustre. Two pieces.

1233. **1898, Gem Uncirculated 65.** Deep mirror prooflike with just a trace of light golden toning. A very attractive coin with a virtually endless depth to its prooflike fields. Worth approximately $600. **(Plate)**

1234. 1898, Choice Uncirculated 63. Prooflike. Cleaned at one time, light hairlines.

1235. 1898-O, Gem Uncirculated 65. Well struck with just a trace of light golden toning. Full mint lustre.

1236. 1898-O, Gem Uncirculated 65. Well struck with very attractive greenish-gold toning. Excellent lustre. A very attractive coin.

1237. 1898-O, Choice Uncirculated 63. Full deep mirror prooflike. The reverse is particularly attractive because it is a full cameo and is essentially mark-free. A very attractive coin of this popular prooflike date.

1238. A trio of Morgan Dollars, 1898-O; 1899-O; and 1900 all grading Gem Uncirculated 65. The 1898-O is brilliant, while the other two have just a trace of light toning. Three pieces.

1239. 1898-S, Gem Uncirculated 65. Brilliant.

1240. 1898-S, Gem Uncirculated 65. Very light golden toning and extremely lustrous.

1241. 1898-S, Gem Uncirculated 65. Lustrous, light golden toning.

1242. 1898-S, Gem Uncirculated 65. Very lustrous with a light trace of toning.

1243. 1898-S, Choice Uncirculated 63. Brilliant and semi-prooflike.

1244. 1898-S, Choice Uncirculated 63. Brilliant and frosty.

1245. 1898-S, Choice Uncirculated 63. Very light toning.

1246. 1898-S, Choice Uncirculated 63. Semi-prooflike and a trace of very light toning.

1247. 1898-S, Choice Uncirculated 63. Light golden toning.

1247-A. 1898-S, Choice Uncirculated 63. Semi-prooflike and very lustrous. An attractive example of this date.

1248. **1899, Gem Proof 65.** A very attractive proof with deep mirror fields, frosted head and devices and beautiful light golden toning. An area of raised die scratches on Liberty's jaw and neck should not be confused with hairlines. A very attractive coin with an outstanding overall appearance. Certainly worth in the $3000 to $4000 range.

1249. 1899, Gem Uncirculated 65. Frosty with very light golden toning.

1250. 1899, Choice Uncirculated 63. Brilliant and frosty.

1251. 1899-O, Gem Uncirculated 65. Very attractive medium golden gray toning and very well struck.

1252. A pair of 1899-O Dollars both grading Gem Uncirculated 65. Both are well struck. One is brilliant, while the other has scattered medium golden toning. Two pieces.

1253. A trio of 1899-O Dollars all grading Choice Uncirculated 63. Brilliant. Three pieces.

1254. 1899-S, Gem Uncirculated 65. Brilliant with full mint lustre.

1255. 1899-S, Gem Uncirculated 65. Brilliant and quite lustrous.

1256. 1899-S, Gem Uncirculated 65. Pale golden toning over frosty surfaces. Attractive.

1257. 1899-S, Gem Uncirculated 65. Golden toning. One of the more attractive examples of this date from the Redfield hoard.

1258. 1899-S, Gem Uncirculated 65. Frosty surfaces with just a hint of golden peripheral toning. A very pretty coin.

1259. 1899-S, Gem Uncirculated 65. Just a hint of toning.

1260. 1899-S, Choice Uncirculated 63. Full mint lustre.

1261. 1899-S, Choice Uncirculated 63. Brilliant.

1262. 1899-S, Choice Uncirculated 63. Frosty.

1263. 1900, Gem Uncirculated 65. Very well struck with dark golden gray toning. Excellent underlying lustre. Attractive.

1264. 1900, Gem Uncirculated 65. Medium gray toning with golden highlights. Subdued lustre. Average strike.

1265. 1900, Gem Uncirculated 65. Brilliant and very attractive.

1266. 1900-O, Gem Uncirculated 65. Brilliant with full mint lustre. Near mark-free surfaces. Three tiny milling marks on Liberty's cheek are all that keep this coin from a higher grade.

1267. 1900-O, Gem Uncirculated 65. Average strike with just a hint of toning.

1268. A pair of 1900-O Dollars both grading Gem Uncirculated 65. Brilliant and completely natural. Two pieces.

1269. 1900-O, Choice Uncirculated 63. Semi-prooflike. Brilliant and quite attractive. If not for a small scratch on Liberty's cheek, this coin would certainly grade a 65.

1270. **1900-O, O over CC, Gem Uncirculated 65.** Light golden toning. One of the most attractive examples of this popular variety you could hope to see. Average strike for the issue but with full mint lustre and near pristine fields. Super!

1271. 1900-S, Gem Uncirculated 65. Semi-prooflike. Just a trace of toning.

1272. 1900-S, Gem Uncirculated 65. Well struck with light golden toning. Full mint lustre.

1273. 1900-S, Gem Uncirculated 65. Very pale golden toning covering frosty surfaces. Very well struck.

1274. 1900-S, Gem Uncirculated 65. Just a trace of light golden toning. Very attractive.

1275. 1900-S, Gem Uncirculated 65. Beautiful overall eye appeal.

1276. Five 1900-S Dollars all grading Gem Uncirculated 65. One coin is semi-prooflike, the other four are frosty. All have traces of light original toning. Five pieces.

1277. A group of five 1900-S Dollars all grading Gem Uncirculated 65. One coin is semi-prooflike. All are fully original and are a representative sampling from the Redfield hoard. Five pieces.

1278. 1900-S, Choice Uncirculated 63. Prooflike, light golden toning.

1279. 1900-S, Choice Uncirculated 63. Semi-prooflike with light golden peripheral toning.

1280. 1900-S, Choice Uncirculated 63. Semi-prooflike. Worthy of a higher grade if not for a slight weakness in the hair over Liberty's ear. Very pretty.

1281. 1900-S, Choice Uncirculated 63. Semi-prooflike. Small obverse rim nick at 7 o'clock. Otherwise, quite attractive.

1282. 1900-S, Choice Uncirculated 63. Semi-prooflike.

1283. 1900-S, Choice Uncirculated 63. Full mint lustre.

1284. 1900-S, Choice Uncirculated 63. Light toning.

1285. A pair of 1900-S Dollars both grading Choice Uncirculated 63. Both coins are semi-prooflike and have light golden toning. An attractive pair. Two pieces.

1286. A second pair of 1900-S Dollars both grading Choice Uncirculated 63. Both coins are semi-prooflike and completely original. Two pieces.

1287. A pair of 1900-S Dollars, Choice Uncirculated 63. One coin brilliant, the other light golden toning. Two pieces.

1288. A pair of 1900-S Dollars, Choice Uncirculated 63. Both coins have very light toning and are near gem quality. Two pieces.

1289. Four 1900-S Dollars, Choice Uncirculated 63. All four coins are semi-prooflike and completely original. Only light traces of toning. Four pieces.

1290. Four 1900-S Dollars all grading Choice Uncirculated 63. All four coins are also semi-prooflike. All completely original and never tampered with. Four pieces.

1291. 1901-O, Gem Uncirculated 65. A mirror prooflike with light toning. While there is a slight weakness in the hair over Liberty's ear, the surfaces of this coin are virtually mark-free. This weakness is all that keeps this coin from being a superb gem. Very attractive and certain to create considerable interest.

1292. 1901-O, Gem Uncirculated 65. Brilliant and well struck with frosty surfaces.

1293. 1901-O, Gem Uncirculated 65. Brilliant and lustrous.

1294. 1901-O, Gem Uncirculated 65. Slightly soft strike. Attractive pale golden toning.

1295. 1901-O, Gem Uncirculated 65. Slightly soft strike, with full mint lustre and a trace of golden peripheral toning. A very pretty coin.

1296. **1901-S, Gem Uncirculated 65.** A superb example of this popular Morgan Dollar date. Light golden toning with a few scattered areas of darker toning on the reverse. Full mint lustre and completely original. A gem in all respects.

1297. 1902, Gem Uncirculated 65. Full mint lustre, lightly covered by a blanket of gold toning. Small scrape on Liberty's cheek.

1298. 1902, Gem Uncirculated 65. Brilliant mint lustre with light golden peripheral toning.

1299. 1902, Gem Uncirculated 65. A very attractive coin enhanced by very light golden toning.

1300. A pair of Dollars from the New Orleans Mint, 1902-O, Gem Uncirculated 65, brilliant with slight weakness in hair above Liberty's ear; 1904-O, Gem Uncirculated 65, prooflike and well struck. Two pieces.

1301. 1902-S, Choice Uncirculated 63. Frosty and brilliant.

1302. 1902-S, Choice Uncirculated 63. Intense mint lustre. Brilliant.

1303. 1902-S, Choice Uncirculated 63. Brilliant mint lustre with a trace of golden peripheral toning.

1304. A trio of 1902-S Dollars all grading Choice Uncirculated 63. All are brilliant and have frosty surfaces. Three pieces.

1305. A trio of 1902-S Dollars, Choice Uncirculated 63. Brilliant. Three pieces.

1306. **1903, Gem Uncirculated 65.** Very attractive medium greenish-gold and blue toning. **(Plate)**

1307. 1903, Gem Uncirculated 65. Brilliant, small planchet irregularity in vicinity of Liberty's nose.

1308. 1903, Gem Uncirculated 65. Very light toning. Lustrous.

1309. 1903, Gem Uncirculated 65. Light greenish-gold toning. Very lustrous. An attractive coin.

1310. 1903-O, Gem Uncirculated 65. Light golden toning. Lustrous.

1311. 1903-O, Gem Uncirculated 65. Brilliant.

1312. 1903-O, Choice Uncirculated 63. Just a hint of golden toning.

1313. 1903-O, Choice Uncirculated 63. Brilliant.

1314. **1903-S, Choice Uncirculated 63.** A sharply struck, lustrous specimen. Worth in excess of $3000. **(Plate)**

1315. **1904, Gem Uncirculated 65.** Light lavender and gold toning. A date that has only recently been recognized for its rarity. **(Plate)**

1316. 1904, Gem Uncirculated 65. Light toning. Good lustre.

1317. 1904, Gem Uncirculated 65. Essentially brilliant with just a hint of golden toning. Very good lustre.

1318. 1904, Choice Uncirculated 63. Scattered greenish-gold toning.

1319. 1904-O, Gem Uncirculated 65. Very attractive gold, red, blue and violet toning. Well struck, a very beautiful coin.

1320. 1904-O, Gem Uncirculated 65. Very brilliant and well struck. Quite attractive.

1321. A pair of 1904-O Dollars both grading Gem Uncirculated 65. One coin is toned an even golden lavender while the second is very lustrous and has an attractive scattered yellow brown toning. Both coins are also very well struck for the issue. Two pieces.

1322. Two 1904-O Dollars both grading Gem Uncirculated 65. One coin has a few light scattered bagmarks near Liberty's mouth while the other coin is semi-prooflike. Two pieces.

1323. 1921-D, Gem Uncirculated 65. Frosty and well struck.

1324. 1921-D, Gem Uncirculated 65. Light golden toning. Very attractive with no distracting marks worthy of attention. A premium coin.

1325. 1921-D, Gem Uncirculated 65. Very light golden toning, one small bagmark on Liberty's chin.

1326. A trio of 1921-D Dollars all grading Choice Uncirculated 63. Brilliant. Three pieces.

1327. **1921-S, Gem Uncirculated 65.** Frosty and brilliant.

1328. **1921 Peace, Gem Uncirculated 65.** Almost fully struck with very light golden toning. Full mint brilliance. A completely natural coin with virtually perfect surfaces. If fully struck, this coin would certainly be worthy of a higher grade.

Plate 23

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1329. **1921 Peace, Gem Uncirculated 65.** Light golden toning and well struck for the issue. Full mint lustre. Excellent overall appearance.

1330. **1921 Peace, Gem Uncirculated 65.** Almost fully struck. Completely brilliant except for a few small scattered areas of golden obverse toning. Full mint lustre and excellent eye appeal.

1331. **1921 Peace, Choice Uncirculated 63.** Above average strike for the issue. Dark golden brown toning. **(Plate)**

1332. A pair of Peace Dollars. 1922, Gem Uncirculated 65, very lustrous with an irregular pattern of gold and golden brown toning; 1925, Gem Uncirculated 65, brilliant. Two pieces.

1333. 1922-D, Gem Uncirculated 65. Fully struck with a very light veil of golden toning. A very difficult coin to find this nice.

1334. 1922-D, Gem Uncirculated 65. Light golden toning, small mark on Liberty's cheek. A second attractive example of this date.

1335. 1922-S, Gem Uncirculated 65. Frosty surfaces with light golden toning.

1336. 1923-D, Gem Uncirculated 65. Brilliant with a great deal of lustre. A slight trace of golden toning.

1337. 1923-D, Gem Uncirculated 65. Very light golden toning. Quite lustrous.

1338. 1923-S, Choice Uncirculated 63. Brilliant and very lustrous.

1339. 1924, Gem Uncirculated 65. Mottled lavender and gold toning.

1340. 1924, Gem Uncirculated 65. Brilliant.

1341. 1925, Gem Uncirculated 65. Attractive gold and russet toning.

1342. 1925, Gem Uncirculated 65. Just a hint of toning.

1343. 1925, Gem Uncirculated 65. Very lustrous with light golden toning.

1344. A trio of 1925 Dollars all Gem Uncirculated 65. All three coins are lightly toned. Three pieces.

1345. A second group of three 1925 Dollars all grading Gem Uncirculated 65. As with the previous lot, these too are lightly toned. Three pieces.

1346. Three 1925 Dollars all grading Gem Uncirculated 65. One coin is brilliant, while the other two have pale gold toning. Three pieces.

1347. 1925-S, Choice Uncirculated 63. Frosty. A fully original example of this popular Peace Dollar date.

1348. **1926, Superb Gem Uncirculated 67.** Fully struck with mottled gold and lavender toning. Fully lustrous and extremely beautiful. A premium example of this date and worthy of a commensurate bid.

1349. 1926, Gem Uncirculated 65. A very attractive example with pale gold toning.

1350. 1926, Gem Uncirculated 65. Attractive gold toning.

1351. 1926, Gem Uncirculated 65. Brilliant with full mint lustre.

1352. 1926-S, Gem Uncirculated 65. Frosty white obverse lightly covered by pale gold toning.

1353. 1926-S, Gem Uncirculated 65. Light golden toning. Quite attractive.

1354. 1926-S, Gem Uncirculated 65. Fully lustrous with just a hint of golden toning.

1355. A trio of 1926-S Dollars all grading Choice Uncirculated 63. Each coin is brilliant and fully natural. Three pieces.

1356. 1927, Gem Uncirculated 65. Lustrous with a light veil of golden toning. Very pretty.

1357. 1927, Gem Uncirculated 65. Completely brilliant with full mint lustre.

1358. 1927, Gem Uncirculated 65. Golden toning.

1359. 1927-D, Choice Uncirculated 63. Pale golden toning. An attractive example of this grade.

1360. 1927-S, Choice Uncirculated 63. Golden toning. Fully lustrous.

1361. **1928, Gem Uncirculated 65.** Very light golden toning. Fully lustrous. The most popular Peace Dollar date and one of the keys to the series. **(Plate)**

1362. **1928, Choice Uncirculated 63.** Brilliant, small milling mark in left obverse field. **(Plate)**

1363. **1928, Choice Uncirculated 63.** Very light toning. Good lustre. **(Plate)**

1364. 1928-S, Choice Uncirculated 63. Extremely lustrous with light golden gray toning. A pretty coin.

1365. 1934, Gem Uncirculated 65. Brilliant with full mint lustre. A very attractive coin and certainly worth close to $1000.

1366. 1934, Choice Uncirculated 63. Other than a light hairline or two, there are absolutely no surface impairments on this coin. However, it has been graded a 63 because it is somewhat lacklustre.

1366-A. 1934, Choice Uncirculated 63. Unusual but attractive streaky toning of gold, green and lavender. A few tiny pinpoint contact marks on the obverse, a pair of milling marks on the Eagle's neck and head on the reverse.

1367. 1934-D, Choice Uncirculated 63. Apparently "dipped" at one time, now brilliant.

1368. **1934-S, Choice Uncirculated 63.** Frosty white surfaces. A superior example of this scarce Peace Dollar date that many would grade gem. Just a hint of light golden toning and completely natural in all respects. A very beautiful and attractive coin. Certainly worth in the $4000 to $5000 range.

1369. 1935, Gem Uncirculated 65. Brilliant with full mint lustre. A choice example of this date.

1370. 1935, Gem Uncirculated 65. Full mint lustre with very pale golden toning. Very good eye appeal.

U.S. SILVER DOLLARS (MULTIPLES AND ROLLS)

1371. One roll of mixed common "S" Mint Morgan Dollars from 1878-S through 1882-S. Grades range from Uncirculated 60 to Gem Uncirculated 65. Some toning. 20 pieces.

1372. Eighteen different circulated Morgan Dollars with dates from 1878-S to 1921-D. Grades range from Good 6 to Choice Almost Uncirculated 55. 18 pieces.

1373. One roll of 1879-S Dollars. Grades range from Uncirculated 60 to Gem Uncirculated 65. Most of the coins in this roll are either prooflike or semi-prooflike. Some toning. A very attractive roll. 20 pieces.

1374. One roll of mixed common "S" Mint Morgan Dollars from 1879-S through 1882-S. Grades range from Uncirculated 60 to Gem Uncirculated 65. Several of the pieces are semi-prooflike, while some others are lightly toned. 20 pieces.

1375. One roll of 1880-S Dollars grading Choice Uncirculated 63 to Gem Uncirculated 65. Some light toning. 20 pieces.

1376. One roll of 1880-S Dollars grading Uncirculated 60 to Gem Uncirculated 65. An attractive lustrous roll that has some light toning. 20 pieces.

1377. One roll of 1881-O Dollars grading Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

1378. One roll of mixed date circulated Dollars from 1882-CC to 1921-S. Grades range from Extremely Fine 40 to Choice Almost Uncirculated 55. There is a 1900 Dollar in this group grading Choice Almost Uncirculated 55 that has an interesting obverse planchet peel. 20 pieces.

1379. One roll of 1882-S Dollars. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Some toning. 20 pieces.

1380. One roll of 1887 Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

1381. One roll of 1889 Dollars. Half the coins in this roll are "sliders," while the remaining ten coins would grade Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

1382. One roll of 1890-S Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63. Some light toning. 20 pieces.

1383. One roll of 1890-S Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

1384. One roll of 1891-S Dollars with grades ranging from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

1385. One roll of 1897 Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

1386. One roll of 1898-O Dollars. An above average roll with grades ranging from Choice Uncirculated 63 to Gem Uncirculated 65. Some toning. 20 pieces.

1387. One roll of 1899-O Dollars. An above average roll with grades ranging from Choice Uncirculated 63 to Gem Uncirculated 65. Some toning. 20 pieces.

1388. One roll of 1900 Dollars. Grades range from Uncirculated 60 to Gem Uncirculated 65. 20 pieces.

1389. One roll of 1902-O Dollars. Grades range from Uncirculated 60 to Gem Uncirculated 65. 20 pieces.

1390. One roll of 1904-O Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

1391. One roll of 1921 Morgan Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

1392. One roll of 1921-S Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63. A very attractive roll. 20 pieces.

1393. One roll of 1922 Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

1394. One roll of 1925 Dollars. Grades range from Uncirculated 60 to Gem Uncirculated 65. 20 pieces.

U.S. TRADE DOLLARS

1395. 1874-CC, Choice Extremely Fine 45. Lightly cleaned at one time. One obverse and two reverse chop marks.

1396. **1874-S, Uncirculated 60.** Light trace of golden toning. A few scattered light hairlines, but all in all a very attractive coin. **(Plate)**

1397. 1874-S, Uncirculated 60. Very light toning. Typically struck obverse, well struck reverse.

1398. 1875-CC, Uncirculated 60. Brilliant and well struck.

1399. **1875-S, Choice Uncirculated 63.** Brilliant with full mint lustre. Slight weakness as struck on the eagle's left leg. A very desirable coin because of its unhindered appearance.

1400. 1875-S, Choice Uncirculated 63. Light golden toning and full mint lustre. A few light hairlines.

1401. 1875-S, Almost Uncirculated 50. Once cleaned, now with scattered peripheral toning.

1402. **1876, Choice Uncirculated 63.** A very beautiful coin that is just a hair's breadth away from being a gem. Lovely light golden brown toning enhances the full mint frost. Very well struck. Worthy of a substantial bid.

1403. 1876, Choice Almost Uncirculated 55. Semi-prooflike and only the barest amount of wear.

1404. 1876-S, Choice Extremely Fine 45. Cleaned.

1405. 1877, Almost Uncirculated 50. Cleaned.

1406. **1877-S, Choice Uncirculated 63.** Light golden toning with full mint lustre. **(Plate)**

1407. 1877-S, Choice Almost Uncirculated 55. Once cleaned, now a pale yellow. Still, there is considerable amount of original mint lustre remaining.

1408. 1877-S, Almost Uncirculated 50. Once cleaned. numerous hairlines.

1409. 1877-S, Choice Extremely Fine 45. Cleaned, now a pale gold.

1410. **1878-S, Choice Uncirculated 63.** Full mint lustre, semi-prooflike. Once cleaned, now retoning a silver gray.

1411. **1879, Gem Proof 65.** Deep mirror surfaces enhanced by a very attractive light golden toning. Frosted devices. A truly beautiful example of this proof only date. Proof Trade Dollars of this quality are becoming difficult to locate and we would not be surprised to see this coin realize a price in excess of $3000.

END OF SESSION

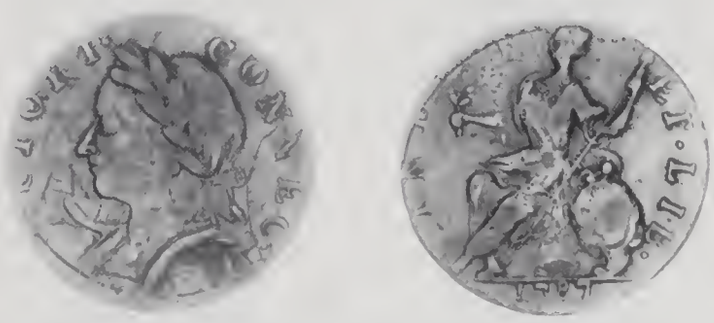
The Bryan Collection
AND OTHER IMPORTANT CONSIGNMENTS

Third Session
January 16th, 1:00 P.M. (Saturday)

U.S. COLONIALS

1412. A group of three coins, 1723, Woods Hibernia ½ Penny, Choice Very Fine 30, rather dark in color, some porosity and evidence of verdigris; 1786, New Jersey, One Cent, Narrow Shield Variety, Good 4, even brown in color, very attractive obverse, noticeable planchet flaw on reverse at 5 o'clock; 1787, New Jersey, One Cent, Fair 2, variety with a pronounced outline to the shield, light brown in color. Three pieces.

1413. **Massachusetts, 1788, One Cent, Period after Massachusetts Variety, Choice Very Fine 30.** Brownish-tan in color, bold impression. Very attractive example of this coin.



1414. **Connecticut, 1787, One Cent, Horned Bust Variety, Choice Very Fine 30.** Dark brown in color, a few light surface scratches in fields on obverse. Catalogues $180.

1415. Kentucky, One Cent, Plain Edge Variety, Choice Extremely Fine 45. Undated but believed to have been struck in England between 1792 and 1794. Once cleaned, now toned a medium brown with underlying colors of red and gold.

Plate 24

1396

1406

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1416. Washington, 1783, Small Military Bust Variety with Plain Edge, Very Fine 25. Dark brown in color with several scratches in obverse field. Very popular due to its subject matter.

1417. **Washington, 1791, One Cent, Large Eagle Variety, Choice Very Fine 30.** Medium brown in color with several edge nicks. Worth approximately $200. **(Plate)**

U.S. HALF CENTS

1418. **1793, Choice Very Fine 30.** Sharply struck and well centered. Dark, rather porous surface but no major defects. Overall, an attractive and desirable example of this scarce and popular only-year-of-issue type coin. Should realize approximately $3500.

1419. **1793, Very Good 8.** In terms of wear, this coin could certainly qualify for Extremely Fine. However, the planchet is extremely porous. In addition, an attempt has been made to clean it. The obverse is a shiny dark brown, while the reverse is a medium grayish-brown. Also, the devices and designs on the reverse have the appearance of being lightly polished. Despite this, this coin is still a 1793 Half Cent and desirable for that reason. **(Plate)**

1420. 1794, Very Good 8/Fair 2. Medium brown in color. Very attractive obverse while the reverse is worn almost completely flat. All that can be seen on the reverse is a very minor part of the design and five letters in the word AMERICA.

1421. **1797, One Above One, Plain Edge, Fine 12.** Rather dark with porous surfaces. Also, half of the word LIBERTY on the obverse is indistinct. Bold impression of the 1 over the 1 in the date. **(Plate)**

1422. **1804, Plain 4, Stemless, Choice Extremely Fine 45.** Medium mahogany in color and glossy. Very slightly off center to the right. Still a very attractive coin. **(Plate)**

1423. **1804, Crosslet 4, With Stems, Choice Extremely Fine 45.** Once cleaned, now toned irregular shades of tan and steel brown. Other than the fact that it once was cleaned, there is nothing seriously wrong with the coin. It is well centered and boldly struck. **(Plate)**

1424. 1804, Spiked Chin, Fine 12. Dark brown and tan in color.

1425. A trio of Half Cents, 1807, Fine 15, the letter "R" is scratched on the bust; 1825, Choice Extremely Fine 45, once cleaned; 1851, Choice Almost Uncirculated 55, several light obverse scratches. Three pieces.

1426. 1828, Almost Uncirculated 50. Medium tan in color. A very attractive and eye pleasing example of the Classic Head design.

1427. A pair of Half Cents, 1828, Choice Extremely Fine 45, medium brown and tan; 1854, Choice Extremely Fine 45, once cleaned, now toned a violet brown. Two pieces.

1428. A group of three Half Cents, 1829, Choice Very Fine 30, greenish-brown in color; 1835, Extremely Fine 40, grayish-brown in color; 1854, Extremely Fine 40, brown and tan with several obverse digs. Three pieces.

1429. 1832, Choice Almost Uncirculated 55, once cleaned, now toned to a reddish-brown; 1833, Choice Almost Uncirculated 55, once cleaned, now toned to a greenish-brown with shades of blue on the reverse. Two pieces.

1430. **1833, Uncirculated 60.** Well struck. Grayish-brown tone over some gold. Area of darker toning over chin and upper right of reverse, full cartwheel. **(Plate)**

1431. **1835, Choice Uncirculated 63.** Red and brown. Very well struck. Typical example of this hoard date.

1432. 1835, Uncirculated 60. Well struck with very attractive glossy mahogany surfaces. A very pretty example of this type.

1433. A pair of Half Cents, 1835, Choice Almost Uncirculated 55, brightly cleaned; 1853, Choice Extremely Fine 45, a couple of rim nicks. Two pieces.

1434. 1837, ½ Cent Token, Choice Extremely Fine 45. Listed on page 65 of the 1982 Red book. Medium brown color with no problems. Catalogues $150.

1435. **1845, Original, Proof 60.** Rather lacklustre with green and reddish-brown toning. Among the rarest of the proof only Half Cents issued in the 1840's. No serious impairments of any sort. Easily worth $3000 or so.

1436. 1849, Choice Almost Uncirculated 55. Glossy brown.

1437. 1851, Uncirculated 60. Brown.

1438. 1851, Uncirculated 60. Medium brown with traces of red. Slight weakness on the reverse.

1439. 1853, Uncirculated 60. Dark mahogany in color and very sharply struck.

1440. A trio of Half Cents consisting of an 1853; 1854; and 1855. All three coins grade Choice Extremely Fine 45 to Choice Almost Uncirculated 55. All show evidence of having once been cleaned, especially the 1853. This coin is now purple and gold in color. Three pieces.

1441. 1854, Uncirculated 60. Brown and well struck.

1442. 1855, Uncirculated 60. Medium brown. Weak obverse and reverse denticles as usually seen on this date.

1443. 1856, Uncirculated 60. Some mint red. Several small marks on Liberty's cheek.

U.S. LARGE CENTS

1444. 1793, Chain, Poor 1. Medium brown in color. Only partial outlines of the bust of Liberty on the obverse is visible. No date can be seen. On the reverse, the chain and inscription inside are distinct. Only a small part of the reverse legend can be seen.

1445. 1793, Chain, Poor 1. A great deal of design is visible. However, the coin is severely pitted. It has also been cleaned and now is a pinkish reddish-brown. The date, head of Liberty and chain are distinct.

1446. 1793, Chain, Fair 2. A great deal of honest wear. Cut on obverse rim at 2 o'clock, planchet depression by Liberty's chin. No date. The chain on the reverse is very distinct and approximately half the legend is visible. However, there are a few light old scratches.

1447. 1793, Vines and Bars Edge, Poor 1. Heavily damaged. Once cleaned, now a light reddish-brown.

1448. **1794, Head of '94, Extremely Fine 40.** Dark brown in color. Extremely porous planchet. A couple of light scratches on Liberty's cheek. Only half of the reverse legend shows. **(Plate)**

1449. 1794, Head of '94, Choice Very Fine 30. Dark purplish-brown in color, finely porous surfaces with a light rim bruise below date. Overall a very attractive and desirable coin.

1450. A pair of early Large Cents, 1794, Head of '94, Very Good 8, very porous and uneven surfaces, medium brown in color; 1794, Head of '94, Very Good 8, porous and a few light obverse scratches. Two pieces.

1451. 1794, Head of '94, Good 4. Reddish-brown in color. Full date and bust of Liberty. Most of reverse legend readable.

1452. **1794, Head of '95, Very Fine 25.** Medium tan and dark brown in color. A very attractive, well struck, perfectly centered obverse. The reverse, while quite attractive, does have a couple of small areas of light porosity. **(Plate)**

1453. 1795, Lettered Edge, Very Good 8. Cleaned at one time, now toned in shades of orange and dark violet.

1454. 1796, Liberty Cap, Good 4. Once cleaned, now a purplish-brown. Full bold date, except for the bottom loop of the "6", full reverse legend.

1455. A pair of early Large Cents, 1797, Reverse of 1797, Stems, Fine 12, rather dark with several rim bruises; 1798, Second Hair Style, Very Good 8, a few very light old obverse scratches. Two pieces.

1456. A group of three Large Cents, 1798, Second Hair Style, Very Fine 25; 1802, Choice Very Fine 30; 1803, Small Date, Choice Extremely Fine 45, areas of light corrosion. Three pieces.

1457. Three Large Cents, 1798, Second Hair Style, Fine 15, porous; 1798, Second Hair Style, Fine 15, obverse die crack; 1834, Choice Very Fine 30, double profile. Three pieces.

1458. A trio of Large Cents, 1801, Normal Reverse, Very Good 8; 1802, Very Fine 20, once cleaned, now a purplish-brown, light pitting; 1802, Stemless, Very Fine 20, light porosity, dark even brown color. Three pieces.

1459. A pair of Large Cents, 1802, Normal Reverse, Very Good 6, porous; 1817, Choice Extremely Fine 45, cleaned at one time, now toned a reddish-blue. Two pieces.

1460. A pair of 1803 Large Cents. 1803, Small Date, Large Fraction, Very Fine 20, light pin scratch across bust, several small digs on obverse surface; 1803, Small Date, Small Fraction, Very Good 8, some planchet roughness. Two pieces.

1461. **1804, Very Good 8.** Characteristic obverse and reverse die cracks at the rims. Some porosity and grayish-brown in color. A scarce date in the Large Cent series, current catalogue value is $525. **(Plate)**

1462. 1804, About Good 3. Medium brown in color. Three-quarters of date visible. With ANACS Certificate of Authenticity.

1463. Two Large Cents, 1805, Very Fine 20, some porosity with two obverse rim bruises, dark; 1806, Very Good 8, light pitting, especially so on the reverse. Dark. Two pieces.

1464. A pair of Large Cents, 1807, Large Fraction, Fine 12, medium grayish-brown in color; 1809, Very Good 10, dark, numerous surface marks on the obverse. Two pieces.

1465. **1810, 10 over 9, Almost Uncirculated 50.** Medium tan in color with areas of darkness along left border. Small area of verdigris on reverse at left stem. Overall, a very attractive coin of this very popular overdate. Catalogue value in "EF-40" is $550.

1466. A trio of Classic Head Large Cents, 1811, Last 1 over 0, Good 4, once cleaned, now a purplish-brown; 1812, Very Good 8, once cleaned, now purple with brownish highlights, severe pitting; 1813, Good 4, recent obverse scratch. Three pieces.

1467. A pair of Classic Head Large Cents, 1813, Very Good 10, dark; 1814, Very Good 8, purplish-brown toning. Two pieces.

1468. Four Large Cents, 1816, Fine 12, very rough surfaces, recent scratch; 1817, Very Fine 20, dark, some porosity; 1818, Extremely Fine 40, light corrosion over 50% of the coin; 1821, Choice Very Fine 30, attractive. Four pieces.

1469. **1817, Uncirculated 60.** Golden brown and greenish toning. Some weakness as struck. **(Plate)**

1470. A group of four Large Cents, 1817; 1831; 1833; and 1834 all grading from Very Fine 20 to Choice Very Fine 30. Medium to dark color. Four pieces.

1471. **1818, Uncirculated 60.** Some red with full cartwheel. A few small areas of verdigris. **(Plate)**

1472. **1819, Choice Uncirculated 63.** Mostly golden brown with traces of mint red around the stars, date and legend. Very attractive surfaces and overall a very pretty coin. **(Plate)**

1473. **1820, Uncirculated 60.** Medium mahogany toning. A very attractive glossy example of this date. Commonly encountered obverse die crack. A very attractive type coin. **(Plate)**

1474. A group of three Large Cents, 1822, Very Good 8, very porous; 1826, Fine 12, dark brown; 1830, Very Fine 20, purplish-brown toning. Some porosity. Three pieces.

1475. **1826, Uncirculated 60.** Attractive medium tan and brown toning. Fully original in all respects, small die crack on obverse rim at 11 o'clock. A very pleasing coin. **(Plate)**

1476. **1827, Choice Uncirculated 63.** Attractive glossy brown toning. A few dark spots on the reverse. Overall, a very attractive well struck specimen of this date. **(Plate)**

1477. 1831, Uncirculated 60. Golden brown toning with highlights of mint red. Very light obverse pin scratch extending from the second star through Liberty's throat.

1478. **1831, Uncirculated 60.** Attractive greenish-brown toning. Completely natural and very attractive. **(Plate)**

1479. A trio of Large Cents, 1837, Plain Cord, Medium Letters, Choice Extremely Fine 45, medium brown and tan toning, sharply struck; 1837, Plain Cord, Medium Letters, Extremely Fine 40, dark golden brown toning, several light obverse scratches; 1837, Head of 1838, Fine 15, medium brown color. Three pieces.

1480. **1838, Choice Uncirculated 63.** Very attractive golden brown toning with traces of red. Small spot on hair bun. Slight weakness of 3rd, 4th and 5th star. Hardly noticeable dig between the 11th and 12th star. Other than that one small mark, the obverse fields are virtually pristine. Desirable in all respects.

1481. A group of twelve assorted Large Cents. Comprising this lot are the following dates, 1838; 1839, Silly Head; 1845; 1847 (two); 1848; 1849 (two); 1851; 1855 Slant; 1857 Large Date; 1857 Small Date. Grades range from Very Good 8 to Choice Extremely Fine 45. Several of the coins have been cleaned. 12 pieces.

1482. A group of three Large Cents. 1838, Extremely Fine 40, brown; 1842, Large Date, Almost Uncirculated 50, sharply struck, once cleaned and now an uneven brown and rust color; 1842, Large Date, Very Fine 20, dark with a few light scratches. Three pieces.

1483. A group of seven Large Cents, 1840; 1847; 1848; 1849; 1852; 1853; and 1854. Grading Choice Very Fine 30 to Choice Extremely Fine 45. Basically medium brown in color. Seven pieces.

Plate 25

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1484. 1845, Uncirculated 60. Well struck with mint red around the stars, date and legend. The numeral "3" written in ink in left obverse field by Liberty's throat. Otherwise, a very beautiful coin.

1485. A group of three Large Cents, 1846; 1847; and 1850. All three pieces grade Choice Extremely Fine 45. The 1847 was cleaned long ago and now has attractively retoned. Three pieces.

1486. 1847, Uncirculated 60. Medium brown in color. Well struck.

1487. Three different Large Cents. 1851, Extremely Fine 40; 1854, Extremely Fine 40; 1856, Upright Five, Choice Extremely Fine 45. All three coins are medium brown in color and attractive. Three pieces.

1488. 1852, Uncirculated 60. Glossy brown.

1489. 1852, Choice Almost Uncirculated 55. Attractive reddish-brown toning. Rotated reverse.

1490. **1853, Choice Uncirculated 63.** A great deal of mint red. However, there are a couple of obverse spots. **(Plate)**

1491. 1853, Uncirculated 60. Medium golden brown toning.

1492. 1853, Choice Almost Uncirculated 55. Medium reddish-brown.

1493. 1854, Choice Uncirculated 63. Some red.

1494. 1854, Uncirculated 60. Glossy brown, typical weakness in denticles.

1495. 1855, Upright, Uncirculated 60. Attractive purplish-brown toning.

1496. 1856 Slant, Choice Almost Uncirculated 55. Medium brown color.

U.S. SMALL CENTS

1497. **1857, Uncirculated 60.** Glossy golden brown toning. **(Plate)**

1498. 1857, Choice Almost Uncirculated 55. Slight doubling of date. A few light hairlines from an old cleaning. Weakly struck.

1499. 1857, Almost Uncirculated 50. Cleaned and now a golden orange.

1500. A pair of Flying Eagle Small Cents. This lot consists of an 1857 and an 1858 Small Letters. Both grade Almost Uncirculated 50 and are polished. Two pieces.

1501. Three Flying Eagle Small Cents, 1857, Choice Extremely Fine 45, once cleaned and now an orange brown; 1858, Small Letters, Choice Extremely Fine 45, old scratch on reverse; 1858, Small Letters, Fine 15. Three pieces.

1502. A group of twenty-two assorted Flying Eagle and Indian Cents, 1857 to 1908. Grades range from Good 4 to Almost Uncirculated 50. Most of the coins in this lot will have partial or full LIBERTY. A good assortment of different dates in medium to high grade. 22 pieces.

1503. A group of five coins. 1857, Flying Eagle, Choice Extremely Fine 45, lightly cleaned, now a pinkish-brown; 1859, Choice Extremely Fine 45, lightly cleaned; 1865, Extremely Fine 40; 1867, Extremely Fine 40, lightly polished; 1868 Extremely Fine 45. Five pieces.

1504. A group of four Small Cents, 1858, Flying Eagle, Small Letters, Choice Extremely Fine 45; 1870, About Good 3; 1909-VDB, Gem Uncirculated 65; 1931-S, Choice Almost Uncirculated 55, cleaned, now an orange brown. Four pieces.

1505. **1859, Gem Uncirculated 65.** Brilliant with very light gold and brown toning. Sharply struck. A popular one year type coin that should realize close to $1000.

1506. **1859, Gem Uncirculated 65.** A very pretty example of this only year of issue type coin. Its beauty is enhanced by golden brown toning that has highlights of purple. Virtually pristine surfaces. A very desirable coin in all respects.

1507. 1859, Uncirculated 60. Good lustre but a few scattered obverse scratches.

1508. A trio of 1859 Cents. Two grade Choice Very Fine 30, one of which is harshly cleaned. The third grades Choice Almost Uncirculated 55, but this coin has numerous tiny flyspecks. Three pieces.

1509. **1860, Choice Uncirculated 63.** A very attractive coin with medium gold toning and full mint lustre. A completely original coin that is virtually mark-free. A premium example of this grade. **(Plate)**

1510. **1860, Choice Uncirculated 63.** Light golden toning with an obverse area of medium golden brown toning. Very lustrous. Slight weakness at the feather tips. **(Plate)**

1511. A set of Copper Nickel Cents from 1860 through 1864. All grade Choice Almost Uncirculated 55 and all have been polished. Five pieces.

1512. A group of four Copper Nickel Cents. 1860, Choice Almost Uncirculated 55, light toning; 1862, Choice Almost Uncirculated 55, scattered golden brown toning; 1862, MS-60, somewhat lacklustre; 1864, Choice Almost Uncirculated 55, very weak strike. Four pieces.

1513. A group of seven Cents. 1860; 1863; 1864 Copper Nickel; 1882; 1884 (two); and 1886. Grades range from Fine 12 to Choice Extremely Fine 45. Seven pieces.

1514. A pair of Copper Nickel Cents. 1861, Choice Extremely Fine 45, slight weakness in strike; 1862, Choice Almost Uncirculated 55, uneven streaky toning. Two pieces.

1515. A group of six assorted Copper Nickel Cents, all have been cleaned. Included in this group are three 1861's; two 1862's; and an 1863. Grades range from Extremely Fine 40 to Choice Almost Uncirculated 55. Despite the fact they have been cleaned, one of the 1861's and the 1863 are rather attractive. Both of these coins are Choice Almost Uncirculated 55. Six pieces.

1516. 1862, Uncirculated 60. A bit lacklustre. In addition, there are a handful of small spots on the coin.

1517. 1864, Copper Nickel, Uncirculated 60. Light golden toning with a great deal of lustre.

1518. **1864, Bronze, Choice Uncirculated 63.** Well struck with very attractive golden brown toning. Completely original. **(Plate)**

1519. 1864, Bronze, Uncirculated 60. Medium brown with traces of red. Some planchet roughness as made.

1520. A group of twenty assorted Indian Cents from 1864 Bronze to 1908. Grades range from Extremely Fine 40 to Choice Almost Uncirculated 55. All have been cleaned and toned to one degree or another to resemble mint state. 20 pieces.

1521. 1864-L, Uncirculated 60. Once cleaned, now an orange brown. Very small planchet defect on Liberty's cheek.

1522. 1864-L, Choice Almost Uncirculated 55. Medium brown toning with only the slightest touch of wear. A very attractive example of this popular variety.

1523. 1864-L, Choice Extremely Fine 45. A "no problems" high grade circulated example of this popular variety.

1524. 1864-L, Choice Extremely Fine 45. Medium light brown in color. Some weakness.

1525. 1865, Proof 60. Once cleaned, now an orange red.

1526. 1865, Proof 60. Improperly cleaned so that most of the proof surface is gone. Orange yellow in color.

1527. **1865, Choice Uncirculated 63.** Very well struck. Streaky brown and gold toning. A very attractive coin. **(Plate)**

1528. A group of sixteen assorted Indian Cents from 1865 to 1909. Grades range from Fine 12 to Choice Almost Uncirculated 55. All cleaned with most of the coins in this lot grading Choice Extremely Fine 45 or better. Some duplication. 16 pieces.

1529. **1866, Choice Uncirculated 63.** Medium honey brown toning with traces of mint red. Well struck and quite attractive. **(Plate)**

1530. 1866, Choice Almost Uncirculated 55. Cleaned and now an orange gold.

1531. **1867, Choice Uncirculated 63.** Mottled brown and gold toning. **(Plate)**

1532. **1868, Choice Uncirculated 63.** Brilliant, could easily grade gem if not for a few spots. **(Plate)**

1533. 1868, Choice Almost Uncirculated 55. Cleaned and now a bright golden orange.

1534. 1869, Uncirculated 60. Once cleaned and now an attractive honey brown color. Popular date in the Indian Head series.

1535. 1871, Uncirculated 60. Essentially dark brown with a few traces of gold. Well struck.

1536. 1871, Choice Extremely Fine 45. Dark.

1537. 1873, Choice Uncirculated 63. Shades of golden brown. Well struck and quite attractive.

1538. **1874, Choice Uncirculated 63.** Attractive golden brown toning. A popular coin in mint state. **(Plate)**

1539. 1874, Uncirculated 60. Dark violet brown centers fading to a light golden brown periphery.

Plate 26

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1540. **1875, Choice Uncirculated 63.** Essentially golden brown in color. Quite attractive. **(Plate)**

1541. 1876, Choice Uncirculated 63. Scattered brown toning over golden surfaces.

1542. 1876, Uncirculated 60. Attractive golden brown toning.

1543. 1877, Very Good 10. Medium brown in color, almost a full LIBERTY. Key to the Indian Head Cent series.

1544. 1877, About Good 3. No impairments, bold date.

1545. 1878, Gem Proof 65. Sharply struck with full mirror surfaces. Very attractive brown over gold toning with flashes of violet.

1546. **1879, Gem Proof 65.** Beautiful multicolored toning with shades of golden orange toning. It is hard to imagine a prettier Indian Cent.

1547. 1879, Choice Uncirculated 63. Sharply struck with gold and orange toning.

1548. Four Indian Head Cents, 1879, Proof 60, cleaned with light hairlines; 1881, Uncirculated 60, once cleaned, now toned an uneven brownish-gold and orange; 1883, Choice Extremely Fine 45, once cleaned, now toned an unattractive combination of violet, green and gold; 1885, Almost Uncirculated 50, once cleaned and now a golden orange. Four pieces.

1549. A trio of Indian Cents, 1879, Choice Uncirculated 63, attractive golden brown; 1883, Choice Uncirculated 63, very pretty brownish-gold color; 1885, Choice Uncirculated 63, natural violet brown toning with areas of pale gold. Three pieces.

1550. **1880, Choice Proof 63.** Sharply struck with very attractive golden brown toning. Full proof surfaces. A few scattered flyspecks. **(Plate)**

1551. **1880, Gem Uncirculated 65.** Very beautiful medium golden brown toning. Well struck. At first glance, this coin appears to be a proof. However, the fields, while very prooflike, do not have the depth usually seen in a proof coin. A very desirable coin. **(Plate)**

1552. A trio of Indian Head Cents. 1880, Choice Uncirculated 63; 1882, Uncirculated 60; 1888, Uncirculated 60. All three coins have fully natural medium brown toning. Three pieces.

1553. A group of five different dates, 1880; 1889; 1892; 1895; and 1906 all grading Choice Uncirculated 63. All five coins have medium brown toning with traces of lustre. Five pieces.

1554. 1881, Choice Proof 63. Attractive violet and light gold toning. Well struck but with a few scattered flyspecks.

1555. 1881, Choice Proof 63. A very attractive well struck coin. The obverse is toned violet and light gold, while the reverse is more violet and golden brown. Quite attractive.

Plate 27

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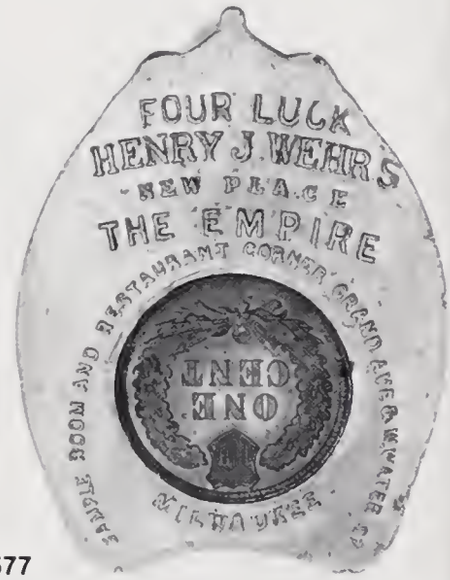

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1556. A pair of Indian Cents. 1881, Choice Uncirculated 63, possibly cleaned at one time, now has an obverse peripheral toning of bright golden orange with a darker violet brown center, reverse is a golden orange; 1909, Choice Uncirculated 63, attractive honey brown color. Two pieces.

1557. 1882, Proof 60. Violet and brown obverse toning, dull medium brown reverse.

1558. 1883, Choice Proof 63. Well struck with dark violet brown toning.

1559. 1884, Choice Uncirculated 63. A very attractive well struck coin with streaky gold and violet toning.

1560. A pair of Indian Head Cents. 1884, Choice Uncirculated 63; 1887, Choice Uncirculated 63. Both coins have medium brown toning with areas of faded mint red. Two pieces.

1561. 1886, Choice Proof 63. A very attractive coin with violet and dark gold toning.

1562. **1887, Gem Proof 65.** Green and violet toning. Small lint mark on cheek by Liberty's mouth. An eye catching coin due to its unusual color.

1563. 1887, Choice Proof 63. No impairments worthy of mentioning, however the coin is flat brown in color.

1564. A trio of Indian Head Cents grading Uncirculated 60 to Choice Uncirculated 63. The three coins comprising this lot are 1889; 1890; and 1891. Each coin is naturally toned and fully original. Three pieces.

1565. A group of seven brown Indian Head Cents all grading Extremely Fine 40 to Choice Almost Uncirculated 55. Included in this group are the following dates, 1889; 1890; 1891; 1898; 1901; and two 1907's. Seven pieces.

1566. **1890, Choice Proof 63.** Medium brown toning with golden undertones. Well struck and quite attractive. **(Plate)**

1567. 1890, Choice Proof 63. Very light honey brown color. Light hairlines and minor flyspecking.

1568. 1891, Choice Uncirculated 63. Faded mint red and light brown toning. Evidence of a partial fingerprint on the reverse.

1569. A trio of Indian Head Cents. 1892; 1893; and 1894 all grading Choice Uncirculated 63 and all are red and brown. The 1894 is especially attractive. Three pieces.

1570. A group of seven Indian Cents. The dates are 1893; 1897; 1901; 1902; 1904; and two 1906's. Grades range from Very Fine 25 to Almost Uncirculated 50. A few of the coins show evidence of having once been cleaned. Seven pieces.

1571. A group of five Indian Head Cents, 1895; 1896; 1897; 1898; and 1900, all grading Choice Extremely Fine 45 to Choice Almost Uncirculated 55. All five coins have been cleaned. Five pieces.

1572. A pair of Cents. 1896, Choice Uncirculated 63; 1902, Choice Uncirculated 63. Fully original with light orange gold toning. A few scattered flyspecks. Two pieces.

1573. **1897, Gem Uncirculated 65.** Well struck and brilliant. Only a trace of light toning. Very attractive and original. **(Plate)**

1574. A group of four different Indian Head Cents all grading Uncirculated 60 to Choice Uncirculated 63. Comprising this group are the following dates, 1897; 1900; 1901; and 1909. Two coins are reddish-brown in color, the other two lightly toned but with evidence of a fingerprint. Four pieces.

1575. A pair of Cents. 1897, Choice Uncirculated 63, reddish-gold toning; 1904, Choice Uncirculated 63, light greenish-gold toning. This coin is close to gem quality, but it does have a very light scratch by Liberty's mouth. Two pieces.

1576. A trio of Uncirculated 60 Indian Cents, 1899; 1902; and 1903 all with traces of mint lustre. Three pieces.

1577. **Encased 1901 Indian Cent, Choice Uncirculated 63.** A very attractive coin with a great deal of mint red. This coin is encased in an aluminum horseshoe-shaped holder. It was issued by Henry J. Wehr's of Milwaukee, Wisconsin, advertising his restaurant "The Empire." **(Plate)**

1578. **1901, Gem Uncirculated 65.** A very attractive coin with golden red toning. Sharply struck. **(Plate)**

1579. A pair of Indian Head Cents. 1901, Choice Almost Uncirculated 55, cleaned; 1904, Choice Uncirculated 63, cleaned. Both pieces beginning to retone. Two pieces.

1580. 1903, Proof 60. Once cleaned, now an orange gold.

1581. **1903, Gem Uncirculated 65.** Beautiful original orange gold toning. Small area of darker golden red toning on obverse, small spot near rim on reverse. **(Plate)**

1582. **1903, Gem Uncirculated 65.** Unimpaired mint red surfaces. A very beautiful coin. **(Plate)**

1583. 1903, Gem Uncirculated 65. Outstanding orange gold coloring. Sharply struck, desirable in all respects.

1584. 1903, Gem Uncirculated 65. Brilliant with just a hint of golden toning. Minute spot near Liberty's eye. Still an overall beautiful coin.

1585. 1903, Gem Uncirculated 65. Fully brilliant and extremely lustrous. Weak feather tips. Small spot on neck, another near the reverse rim at 7 o'clock. Overall a very attractive coin.

1586. 1903, Gem Uncirculated 65. Very attractive light golden toning. Just the barest trace of a fingerprint to the left of the date. Small spot in shield. A very original and attractive coin.

1587. 1905, Choice Proof 63. Medium brown in color, very well struck.

1588. A trio of Indian Head Cents. 1905; 1906; and 1908, all three coins grade Choice Uncirculated 63 and have a great deal of mint red. Three pieces.

1589. 1906, Proof 60. Dark reddish-brown in color, a few tiny spots near rim on the reverse.

1590. 1906, Uncirculated 60. Once cleaned, now an orange gold.

1591. **1906, Gem Uncirculated 65.** Very light golden brown toning. Quite attractive and a beautiful type coin. **(Plate)**

1592. 1906, Gem Uncirculated 65. Very light greenish-orange toning. Extremely lustrous. A very pretty coin.

1593. 1907, Choice Uncirculated 63. Subdued golden toning. Very attractive.

1594. A pair of mint red Indian Head Cents dated 1907 and 1908. Both grade Choice Uncirculated 63. Two pieces.

1595. 1908, Choice Proof 63. Dark with full mirror fields. Very well struck. A few light scattered flyspecks on obverse. Overall, a very attractive and desirable coin.

1596. 1908, Gem Uncirculated 65. Very light golden toning. Quite attractive.

1597. 1908, Gem Uncirculated 65. Quite lustrous with pale orange gold toning. Light trace of fingerprint on the reverse. Still a very attractive type coin.

1598. 1908, Gem Uncirculated 65. Light golden toning.

1599. A group of five 1908 Indian Head Cents all grading Choice Uncirculated 63. A very desirable group because all have much of their original mint lustre remaining. Five pieces.

1600. **1908-S, Choice Uncirculated 63.** Lovely medium golden brown toning. The first year of issue for the Indian Head Cent from the San Francisco Mint. **(Plate)**

1601. **1908-S, Choice Uncirculated 63.** Very attractive reddish-violet brown toning. Slightly weak feather tips. A very desirable coin and one of the keys to the Indian Head Cent series. **(Plate)**

1602. 1908-S, Very Fine 20, cleaned, now with numerous hairlines; 1908-S, Good 6, medium light brown toning, a very attractive circulated example of this popular date. Two pieces.

1603. 1909, Indian, Gem Uncirculated 65. Lustrous with light golden toning. A few very minor scattered flyspecks. Last year of issue for the Indian Head Cent series.

1604. **1909-S, Indian, Choice Uncirculated 63.** Attractive golden brown and violet toning. This is the lowest mintage Indian Cent, only 309,000 were minted.

1605. **1909-S, Indian Uncirculated 60.** Subdued golden brown toning, very well struck. Two spots on reverse wreath at 2 o'clock. **(Plate)**

1606. 1909-S, Indian, Very Good 10. An attractive medium brown example of this key date Indian Head Cent.

1607. One roll of the 1909-VDB Lincoln Cent. Grades range from Very Fine 25 to Choice Extremely Fine 45. An attractive accumulation of this first year of issue. 50 pieces.

1608. 1909-VDB, Gem Uncirculated 65, very light toning and fully original; 1910-S, Choice Uncirculated 63, brilliant with mottled violet brown toning, very attractive. Two pieces.

Plate 28

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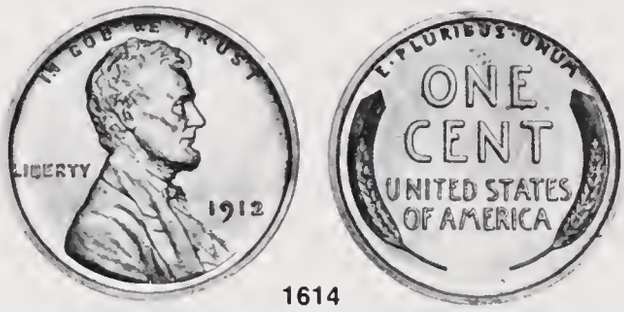

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1609. A group of eight different Lincoln Cents all grading Choice Uncirculated 63. 1909-VDB; 1920; 1927; 1928; 1929-S; 1930; 1930-D; and 1930-S. All eight coins have original mint lustre. Eight pieces.

1610. **1909-S VDB, Uncirculated 60.** An attractive specimen with faded red and brown toning. The lowest mintage and most popular of all Lincoln Cents.

1611. 1909-S VDB, Choice Very Fine 30. Medium brown color. A small area of the obverse rim at 2 o'clock has been slightly flattened in some manner. A few light reverse scratches. A scarce and very popular date.

1612. 1910, Choice Proof 63. Well struck with medium orange brown toning. Low mintage of just 2,405 pieces.

1613. **1911, Choice Proof 63.** Attractive light honey brown color. A few microscopic spots. Sharp square edges. Mintage of just 1,733 pieces.

1614. **1912, Choice Proof 63.** Glossy medium golden brown toning. One small spot on Lincoln's coat collar. A dark area on obverse rim at 10 o'clock and another at 4 o'clock. **(Plate)**

1615. **1913, Choice Proof 63.** Medium golden brown toning. Essentially problem free. **(Plate)**

1616. **1914, Choice Proof 63.** Streaky brown and gold toning. Low mintage of just 1,365 pieces. Sharply struck with full square rims. Rather pleasing overall appearance. **(Plate)**

1617. A pair of circulated key date Lincoln's. 1914-D, Very Fine 25; 1931-S, Extremely Fine 40. An attractive pair with no impairments. Two pieces.

1618. **1915, Choice Proof 63.** Violet brown and red toning. One small spot in front of Lincoln's nose. Another low mintage issue, this with just 1,050 pieces struck. Worth several hundred dollars. **(Plate)**

1619. 1923-S, Uncirculated 60. Fully original with light golden toning. However, the coin is very weak as is usually the case for this date. Red Book value is $250.

1620. 1925-S, Choice Uncirculated 63. Medium honey brown toning. A very popular early date Lincoln.

1621. 1926-D, Choice Uncirculated 63. Reddish-violet brown toning. Average strike.

1622. 1936, Choice Proof 63. Attractive shades of gold, red, green and violet toning.

1623. A pair of Lincoln Cent rolls, 1937-D and 1939-S, Gem Uncirculated 65. Both rolls are far above average and fully original. Almost every coin is completely brilliant and problem free. Rolls as choice as these are seldom offered and when they are, you can literally throw away the book. 100 pieces.

1624. **1955, Doubled Die, Choice Almost Uncirculated 55.** Once cleaned, now a pale brown and violet. No impairments worthy of mention.

1625. **1972, Doubled Die, Choice Uncirculated 63.** Possibly once cleaned, now a deep reddish-orange. Three obverse spots near the rim with a few scattered spots on the reverse. **(Plate)**

1626. 1972, Doubled Die, Uncirculated 60. Cleaned, now beginning to tone to a light orange and gold.

1627. A virtually complete set of Lincoln Cents from 1909 to 1961, less the 1909-S VDB, 1922 Plain, 1955 Doubled Die and 1960 Small Date. Grades range from Good 4 to Uncirculated 60. Overall a very attractive set and worthy of careful inspection. 147 pieces.

U.S. TWO CENT PIECES

1628. 1864, Small Motto, Choice Almost Uncirculated 55. Very attractive reddish-brown toning. A very popular variety and one of the rarest dates in the Two Cent series.

1629. **1864, Large Motto, Choice Uncirculated 63.** Attractive brown and gold toning. Unusually well struck for a Two Cent Piece.

1630. 1864, Large Motto, Uncirculated 60. Once cleaned, now a golden orange.

1631. A trio of Two Cent Pieces all grading Almost Uncirculated 50. Included in this lot are two 1864, Large Motto's and one 1868. All three coins have been cleaned and retoned. Three pieces.

1632. **1865, Proof 60.** Once cleaned, now with gold and orange toning. Worth approximately $250. **(Plate)**

1633. **1865, Gem Uncirculated 65.** A very attractive coin with full mint lustre and beautiful light golden brown toning. A bona fide "gem" that is certain to receive considerable attention.

1634. A trio of Two Cent Pieces. 1865; 1867; and 1868 with grades ranging from Almost Uncirculated 50 to Uncirculated 60. All three coins have been cleaned. Three pieces.

1635. A trio of Two Cent Pieces including 1866; 1869; and 1871. All grade Choice Almost Uncirculated 55 and all have been cleaned to the same degree of orange brightness. Three pieces.

1636. **1870, Gem Uncirculated 65.** Attractive orange and gold toning. Fully original. A late date Two Cent Piece that is difficult to acquire in gem condition.

1637. A collection of Two Cent Pieces from 1864 through 1872. The Small Motto is not included. Grades range from Good 4 to Extremely Fine 40. All coins are completely original except for the 1864 which has been cleaned. Nine pieces.

U.S. SILVER THREE CENT PIECES

1638. 1851-O, Choice Almost Uncirculated 55. Whizzed. The only branch mint issued Three Cent Silver.

1639. **1852, Choice Uncirculated 63.** A very attractive frosty mint state specimen with light greenish peripheral toning. A lovely coin in all respects. **(Plate)**

1640. 1853, Almost Uncirculated 50. Once cleaned, now a bit lacklustre. Greenish-gray toning.

1641. 1856, Choice Almost Uncirculated 55. Once cleaned, now with attractive scattered russet toning. Scratch from last digit in date through second point in star. Popular Type II variety of this series.

Plate 29

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1642. 1858, Almost Uncirculated 50. Once cleaned, now with light hairlines. Brilliant. A desirable type coin.

1643. **1860, Gem Uncirculated 65.** Full mint lustre under pale golden toning. Typical strike for the issue. Completely natural in all respects. Worth a generous bid.

1644. 1860, Choice Almost Uncirculated 55. Once cleaned, now with light hairlines and pale golden peripheral toning.

1645. **1861, Choice Uncirculated 63.** Very well struck obverse, typically struck reverse. Essentially brilliant with light golden peripheral toning. **(Plate)**

1646. 1861, Choice Almost Uncirculated 55. Once cleaned, still with mint lustre about the periphery.

1647. 1862, 2 over 1, Choice Extremely Fine 45. Once cleaned, now a light golden gray in color. Several light hairlines.

1648. 1862, Choice Almost Uncirculated 55. Lightly cleaned, clashed dies. An attractive high grade example of this type.

1649. 1862, Choice Almost Uncirculated 55. Once cleaned, now a silvery gray color.

1650. 1862, Choice Almost Uncirculated 55. Whizzed. Still an interesting coin with attractive russet toning.

1651. 1862, Choice Almost Uncirculated 55. Cleaned and bent.

U.S. NICKEL THREE CENT PIECES

1652. **1865, Choice Uncirculated 63.** Attractive light golden toning with full lustre. Several raised die scratches on Liberty's neck. First year of issue. **(Plate)**

1653. A group of five different Three Cent Nickels, 1865; 1870; 1871; 1872; and 1881, all grading Extremely Fine 40 to Choice Almost Uncirculated 55. Worthy of close inspection. Five pieces.

1654. A pair of Three Cent Nickels, 1865, Choice Almost Uncirculated 55; 1889, Choice Almost Uncirculated 55. An interesting pair representing the first and last year of issue. Two pieces.

1655. **1866, Choice Uncirculated 63.** Brilliant with just a trace of light toning. Clashed dies. **(Plate)**

1656. 1866, Choice Almost Uncirculated 55. Just a trace of friction on Liberty's cheek. Clashed dies.

1657. **1867, Uncirculated 60.** Completely natural golden gray toning. A pair of interesting obverse die cracks. **(Plate)**

1658. Five different Three Cent Nickels, 1867; 1870; 1871; 1873; and 1874, all grading Choice Almost Uncirculated 55. All have been lightly cleaned. Five pieces.

1659. A pair of Three Cent Nickels, 1873, Almost Uncirculated 50; 1876, Almost Uncirculated 50. Both have been cleaned. Two pieces.

1660. **1879, Gem Proof 65.** Extremely attractive golden gray toning. Full lustre and well struck. A premium example of this type.

1661. **1882, Gem Proof 65.** A very beautiful coin. Brilliant. Extremely well struck. Small lint mark on Liberty's chin. Quite desirable and worthy of a generous bid.

1662. **1884, Gem Proof 65.** A very beautiful, lightly toned example of this low mintage date. A few light scattered reverse flyspecks but overall this coin has outstanding eye appeal.

1663. **1885, Choice Proof 63.** Very soft light golden toning. Extremely lustrous and very well struck. A borderline gem. **(Plate)**

1664. A group of seventeen assorted Three Cent Nickels of which sixteen are different dates. These dates range from 1866 to 1889, with grades ranging from Good 6 to Extremely Fine 40. Average grade is Very Good to Fine. However, both the 1888 and 1889 are Extremely Fine 40. 17 pieces.

U.S. NICKEL FIVE CENT PIECES

1665. **1866, With Rays, Gem Uncirculated 65.** Full mint lustre with pale golden toning. A two year type coin with this being the scarce first year of issue. Well struck.

1666. 1866, With Rays, Choice Almost Uncirculated 55. Medium grayish-golden toning.

1667. A group of three different Shield Nickels, 1866, With Rays, Choice Extremely Fine 45; 1867, With Rays, Choice Extremely Fine 45; 1868, Almost Uncirculated 50, spots. Three pieces.

1668. A group of four different Type Nickels, 1866, With Rays, Choice Almost Uncirculated 55, little evidence of wear but a very soft strike; 1883, Shield, Almost Uncirculated 50, lacklustre; 1899, Choice Uncirculated 63, light golden gray toning; 1938-D, Buffalo, Choice Uncirculated 63, light golden toning. Four pieces.

1669. **1868, Gem Proof 65.** Recut date variety. A very beautiful coin with full mirror fields and just a hint of light toning. Very well struck. One of the most attractive examples of this date you could hope to find.

1670. A trio of Five Cent Nickels, 1872, Uncirculated 60, once cleaned, now with multi-colored toning; 1883, Liberty, No Cents, Uncirculated 60, once cleaned, now greenish-gold; 1883, Liberty, No Cents, Choice Uncirculated 63, brilliant with light toning. Three pieces.

1671. **1878, Gem Proof 65.** Popular proof only issue of which 2,350 coins were struck. This coin is brilliant with traces of light pinkish-gold toning. Rather attractive.

1672. A group of six Nickels, 1882, Choice Very Fine 30; 1904, Choice Extremely Fine 45; 1906, Choice Almost Uncirculated 55; 1907, Choice Extremely Fine 45; 1910, Almost Uncirculated 50; and 1911, Choice Extremely Fine 45. Six pieces.

1673. 1883, Shield, Uncirculated 60. Brilliant with a trace of light golden toning.

1674. 1883, Shield, Uncirculated 60. Golden toning.

1675. 1883, Shield, Choice Almost Uncirculated 55. Once cleaned and now brilliant. An attractive high grade circulated example of this type.

1676. **1883, Liberty, No Cents, Gem Uncirculated 65.** Attractive mint lustre under light golden toning. **(Plate)**

1677. 1883, Liberty, No Cents, Choice Uncirculated 63. Very brilliant with just a hint of toning.

1678. A pair of Liberty Nickels, 1883, No Cents, Choice Uncirculated 63, brilliant; 1883, With Cents, Gem Uncirculated 65, lightly toned, very small planchet defect on Liberty's cheek bone. Two pieces.

1679. A group of five Nickels, 1883, Liberty, No Cents; 1896; 1899; 1901; and 1912-D all grading Choice Almost Uncirculated 55. Five pieces.

1680. A pair of Type Nickels, 1883, Liberty, No Cents, Choice Almost Uncirculated 55; 1913, Buffalo, Type I, Uncirculated 60. Two pieces.

1681. A group of five Nickels, 1883, Liberty, With Cents; 1890; 1895; 1898; and 1908. Grades range from Choice Extremely Fine 45 to Almost Uncirculated 50. Five pieces.

1682. **1884, Choice Proof 63.** Very light toning. A few minute scattered flyspecks. A very popular date in the Liberty Nickel series. **(Plate)**

1683. A pair of Nickels, 1884, Choice Uncirculated 63; 1891, Choice Uncirculated 63. Both have light greenish-gold toning. Two pieces.

1684. **1885, Gem Proof 65.** Full mirror surfaces with a trace of light golden toning. Very sharply struck. The rarest and most popular of all Liberty Proof Nickels.

1685. **1886, Gem Proof 65.** Scattered light pale yellow toning. Full mirror surfaces and very well struck.

1686. **1887, Gem Proof 65.** Streaky golden toning. Very lightly scattered flyspecks. **(Plate)**

1687. **1888, Gem Uncirculated 65.** Very lustrous and sharply struck. Just a trace of very light color. A very attractive coin with a great deal of eye appeal. **(Plate)**

1688. **1889, Choice Uncirculated 63.** Pale golden color. **(Plate)**

1689. **1890, Gem Proof 65.** Very attractive light golden toning. Extremely lustrous. A few light flyspecks. **(Plate)**

1690. **1890, Choice Proof 63.** Light cloudy yellow toning. Full deep mirror fields. A few light flyspecks. **(Plate)**

1691. **1891, Gem Proof 65.** A very attractive coin with full deep mirror surfaces with frosted devices. Scattered light golden toning.

1692. **1892, Gem Proof 65.** Completely brilliant with a great deal of lustre and just a hint of toning. It is certainly a pleasure to see a Liberty Head Nickel as choice as this. **(Plate)**

1693. **1893, Gem Proof 65.** Full deep mirror surfaces, light golden toning. A very choice example.

1694. **1894, Gem Proof 65.** Scattered greenish-gold toning. Quite lustrous. Small lint mark in front of Liberty's eye.

1695. **1897, Gem Proof 65.** Uneven golden toning. Very attractive. **(Plate)**

Plate 30

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1696. **1898, Gem Uncirculated 65.** Full mint lustre under medium gold toning. Well struck.

1697. **1899, Gem Uncirculated 65.** Light gold toning, full mint lustre and cartwheel. Well struck. A very attractive coin. **(Plate)**

1698. A pair of Liberty Head Nickels, 1899, Choice Uncirculated 63; 1907, Uncirculated 60, dark obverse toning streak. Two pieces.

1699. 1900, Choice Proof 63. Scattered light golden toning. A few flyspecks. Very brilliant.

1700. A group of four different Nickels, 1900, Uncirculated 60; 1913, Type I, Choice Almost Uncirculated 55; 1937-S, Choice Uncirculated 63; and 1945, Gem Uncirculated 65. Four pieces.

1701. 1901, Uncirculated 60. Medium golden gray toning, a bit soft.

1702. **1902, Gem Proof 65.** Scattered light golden toning. Very lustrous and well struck. **(Plate)**

1703. 1903, Choice Proof 63. Lightly toning, a few scattered flyspecks. Otherwise, quite brilliant.

1704. **1904, Gem Proof 65.** Pale golden toning. No impairments worthy of mention. **(Plate)**

1705. **1905, Gem Uncirculated 65.** Frosty surfaces with very light golden toning. Well struck, extremely lustrous. A very pretty coin. **(Plate)**

1706. **1906, Gem Proof 65.** A very attractive coin with golden toning. Very small obverse rim spot at 7 o'clock. **(Plate)**

1707. **1907, Gem Proof 65.** Very lustrous with scattered light toning. Very light hairline behind Liberty's head. Overall a very attractive coin. **(Plate)**

1708. 1907, Choice Uncirculated 63. No serious impairments or problems. However, the coin is a dull golden gray in color.

1709. 1909, Gem Proof 65. Light golden toning, a few scattered flyspecks.

1710. 1910, Choice Proof 63. Very unusual yet attractive greenish-gold and violet toning. Full proof surfaces with a lot of "sparkle."

1711. 1910, Choice Uncirculated 63. Very lustrous with attractive golden obverse toning and lavender and gold reverse toning. Two small marks on Liberty's cheek. Very good eye appeal.

1712. **1911, Gem Proof 65.** Attractive light toning over full mirror surfaces. A very attractive and natural proof Liberty Head Nickel. **(Plate)**

1713. 1912, Choice Uncirculated 63. Rather lacklustre medium gold toning. Typical strike.

1714. 1912, Uncirculated 60. Greenish-gold toning. Typical strike.

Plate 31

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1715. **1912-S, Gem Uncirculated 65.** Satin golden gray toning. More sharply struck than usually encountered. With only 238,000 pieces minted, this date has the lowest mintage of any Liberty Head Nickel and except for the 1885, it is the rarest in gem uncirculated condition.

1716. **1912-S, Gem Uncirculated 65.** Similar to preceding lot except a bit more lustrous. Seldom does the opportunity present itself where two gem uncirculated examples of this rare date are offered in the same sale. Worth close to $2000.

1717. **1913, Type I, Superb Gem Uncirculated 67.** Superbly struck with pale golden toning. A very attractive example of this only year of issue. **(Plate)**

1718. 1913, Type I, Gem Uncirculated 65. Extremely lustrous with just a trace of light golden toning. A very attractive coin.

1719. 1913, Type I, Gem Uncirculated 65. Well struck with pale golden toning.

1720. 1913, Type I, Gem Uncirculated 65. Medium gold and yellow toning.

1721. 1913, Type I, Choice Uncirculated 63. Perhaps "dipped" once, now toned a medium golden yellow.

1722. A pair of Buffalo's, 1913, Type I, Choice Almost Uncirculated 55; 1913, Type I, Uncirculated 60, artificial golden color. Two pieces.

1723. 1913, Type I, Gem Uncirculated 65, well struck, very light golden toning and quite lustrous; 1913, Type II, Gem Uncirculated 65, brilliant with small obverse spot at 9 o'clock. Two pieces.

1724. A pair of Buffalo Nickels, 1913, Type I Choice Uncirculated 63; 1913, Type II, Choice Uncirculated 63. Both coins were lightly cleaned and are now brilliant. Two pieces.

1725. **1913-D, Type I, Choice Uncirculated 63.** Very well struck, medium grayish-gold toning with a few light flyspecks. **(Plate)**

1726. **1913-S, Type I, Choice Uncirculated 63.** Medium golden gray toning, light flyspecking. **(Plate)**

1727. 1913, Type II, Gem Uncirculated 65. Well struck. The obverse is lightly toned and quite lustrous. The reverse is more darkly toned and the lustre is subdued.

1728. 1913, Type II, Gem Uncirculated 65. Light golden toning.

1729. 1913, Type II, Choice Uncirculated 63. Light toning with very good lustre. Small cud on reverse rim at 7 o'clock.

1730. A pair of Nickels, 1913-S, Type II, Almost Uncirculated 50; 1939-S, Uncirculated 60. Two pieces.

1731. A trio of Nickels, 1913-S, Type II, Choice Very Fine 30, once cleaned, now with hairlines and several rim nicks; 1914-S Choice Extremely Fine 45; 1916-S, Choice Extremely Fine 45. Three pieces.

1732. A pair of Nickels, 1914, Choice Uncirculated 63; 1915, Choice Uncirculated 63. Both coins have been cleaned and are now brilliant. Two pieces.

1733. A trio of Nickels, 1914; 1915; and 1916. Grades range from Almost Uncirculated 50 to Choice Almost Uncirculated 55. Three pieces.

1734. **1914-S, Choice Uncirculated 63.** Once cleaned, now toned to a medium gold. Light hairlines, small cut on the buffalo's shoulder. **(Plate)**

1735. **1915, Gem Uncirculated 65.** Very well struck with a great deal of lustre. Light golden toning. **(Plate)**

1736. 1915-S, Uncirculated 60. Once cleaned, now a pale greenish-gold. A few light hairlines.

1737. 1916, Gem Uncirculated 65. Light golden gray toning.

1738. 1916, Gem Uncirculated 65. Brilliant with just a hint of toning. Very well struck.

1739. A pair of Nickels, 1916, Choice Uncirculated 63; 1923, Choice Uncirculated 63, light greenish-gold toning. Two pieces.

1740. 1916-D, Uncirculated 60. Adequate lustre, underlying flat greenish-gold toning.

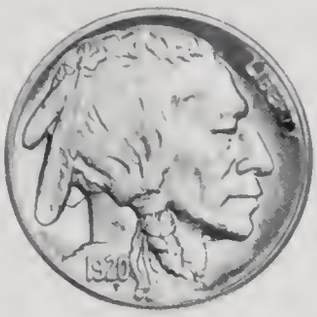
1741. A group of five Nickels, 1916-D, Very Fine 25, porous; 1916-D, Very Fine 20; 1916-S, Fine 15; 1927-S, Fine 15; and a second 1927-S, Very Fine 20. Five pieces.

1742. **1917, Gem Uncirculated 65.** Very lustrous with light golden toning. A very attractive coin. **(Plate)**

1743. Two Nickels, 1917, Choice Uncirculated 63; and 1919, Choice Uncirculated 63. Both coins lustrous with medium golden toning. Two pieces.

1744. **1917-D, Gem Uncirculated 65.** Brilliant and very sharply struck. A very scarce date this nice.

1745. **1920, Gem Uncirculated 65.** Completely brilliant and original in every respect. Typical flattening of obverse rim at 3 o'clock and at corresponding area on reverse. An extremely attractive coin. **(Plate)**



1746. **1920-S, Gem Uncirculated 65.** Beautiful medium greenish-gold toning and nearly spotless surfaces. One of the sharpest examples of this date we can ever recall seeing.

1747. **1921-S, Gem Uncirculated 65.** Sharply struck and fully lustrous. Beautiful golden brown toning. Under very close examination a few pinpoint carbon spots can be seen as well as two very tiny obverse rim nicks opposite the Indian's nose. A superior quality example of this scarce date.

1748. 1923, Choice Uncirculated 63. Just a trace of very light toning. Extremely lustrous and very choice. Slight weakness on the Buffalo's shoulder is all that is keeping this coin from a gem classification.

1749. 1925, Choice Uncirculated 63. Very attractive medium gold toning. Frosty surfaces.

1750. A trio of Buffalo Nickels, 1925; 1927; and 1929. All three coins grade Choice Almost Uncirculated 55. Three pieces.

1751. 1925-D, Uncirculated 60. Light greenish-gold toning. Very lustrous, however, the coin is weakly struck.

1752. 1926, Gem Uncirculated 65. Very lustrous with just a hint of golden toning. Well struck, with a few very light scattered flyspecks.

1753. A pair of Nickels, 1926, Choice Uncirculated 63, greenish-gold toning; 1930, Choice Uncirculated 63, light steel gray toning. Two pieces.

1754. 1926-D, Uncirculated 60. Completely original and natural with uneven light golden toning. Weakly struck with virtually perfect surfaces.

1755. Four different Nickels, 1927; 1929; 1930; and 1934-D, all grading Uncirculated 60. Some light toning. The 1929 also has several scattered obverse carbon spots. Four pieces.

1756. 1927-D, Uncirculated 60. Lustrous with attractive greenish-gold toning. A few light hairlines.

1757. **1928, Gem Uncirculated 65.** Brilliant with a great deal of lustre. A common date in superlative condition. **(Plate)**

Plate 32

1762

1763

1770

1779

1783

1804

1809

1819

1826

1833

1758. 1928, Choice Uncirculated 63. A near match for the preceding lot, except the strike on this coin is a bit weaker. Still a very lustrous and desirable coin.

1759. **1928-D, Gem Uncirculated 65.** Brilliant and sharply struck with a great deal of lustre. A very attractive example of this date. **(Plate)**

1760. A pair of Nickels, 1928-D, Uncirculated 60, light toning; 1930-S, Uncirculated 60, lightly toned. Both coins have a great deal of lustre. Two pieces.

1761. 1928-S, Uncirculated 60. Once cleaned, now a greenish-golden color. Very light hairlines.

1762. **1929-D, Choice Uncirculated 63.** Lustrous with light golden toning. Currently worth approximately $250. **(Plate)**

1763. **1929-S, Gem Uncirculated 65.** A very attractive well struck coin with just a trace of light golden toning. Full mint lustre. Worth approximately $350. **(Plate)**

1764. 1929-S, Gem Uncirculated 65. Lustrous with very attractive greenish-gold toning. Sharply struck and rather pretty.

1765. 1929-S, Choice Uncirculated 63. Golden toning.

1766. 1929-S, Choice Uncirculated 63. Once cleaned, now a pale greenish-gold in color. Light hairlines.

1767. 1930, Gem Uncirculated 65. Intense mint lustre with just a trace of golden toning. A very attractive and well struck coin.

1768. 1930, Gem Uncirculated 65. Brilliant with a great deal of lustre. Quite attractive.

1769. A trio of Nickels, 1930, Choice Uncirculated 63; 1934-D, Uncirculated 60; 1938-D, Buffalo, Choice Uncirculated 63. All three coins are toned. Three pieces.

1770. **1931-S, Gem Uncirculated 65.** Lustrous with medium gold toning. A very popular, low mintage issue. **(Plate)**

1771. 1931-S, Gem Uncirculated 65. Full original mint lustre under very light golden toning. Fully struck and quite beautiful.

1772. 1931-S, Gem Uncirculated 65. Even light golden toning with a great deal of lustre.

1773. 1931-S, Gem Uncirculated 65. Even golden color and well struck.

1774. 1931-S, Gem Uncirculated 65. Lightly toned.

1775. 1931-S, Choice Uncirculated 63. This coin has the lustre of a higher grade but it is somewhat weakly struck.

1776. 1934, Gem Uncirculated 65. A sharply struck example of this date with just a trace of light golden toning. A rectangular area of brilliance from just above and behind the hair braid, outwards to the left rim.

1777. A short set of Buffalo Nickels from 1934 to 1938-D, less the 1934-D. Grades range from Choice Almost Uncirculated 55 to Gem Uncirculated 65, with the majority of the coins being either Choice Uncirculated 63 or Gem Uncirculated 65. Some toning. 11 pieces.

1778. 1934-D, Choice Uncirculated 63. Just a trace of light toning. Well struck for this notoriously weak issue.

1779. **1935-D, Gem Uncirculated 65.** Brilliant. While not sharply struck, this coin is, however, well struck for the issue. **(Plate)**

1780. 1938, Gem Proof 65. Brilliant.

1781. 1939-D, Gem Uncirculated 65. Light golden toning. The key to the Jefferson Nickel series.

1782. Partial set of 46 Buffalo Nickels from 1913 to 1938-D. Grades range from Fair 2 to Choice Almost Uncirculated 55. Overall, this is an above average group with the majority of the coins being Very Fine 25 and better. Also included is the Three Legged Nickel. 46 pieces.

U.S. HALF DIMES

1783. **1829, Choice Almost Uncirculated 55.** Once cleaned, now toned to an attractive grayish-gold color. Well struck and quite desirable as a type coin.**(Plate)**

1784. 1829, Choice Almost Uncirculated 55. Once cleaned and now brilliant. Very sharply struck and overall, an attractive coin.

1785. 1829, Extremely Fine 40. Uneven violet and russet toning.

1786. **1830, Uncirculated 60.** A very attractive coin with completely natural green, red and violet toning on both the obverse and reverse. The reverse toning is quite attractive as it affects only the field. All the devices and designs are brilliant, giving the reverse a cameo appearance. A lovely coin with great eye appeal.

1787. 1831, Choice Almost Uncirculated 55. Cleaned and now brilliant. A few light obverse hairlines.

1788. 1831, Extremely Fine 40. Once cleaned.

1789. A trio of Type Half Dimes, 1831, Bust, Choice Extremely Fine 45, cleaned; 1837, No Stars, Choice Very Fine 30; 1847, With Stars, Choice Extremely Fine 45, cleaned, now with attractive greenish-gold toning. Three pieces.

1790. 1833, Choice Almost Uncirculated 55. Once cleaned, still attractive.

1791. A pair of Half Dimes, 1834, Very Fine 25, once cleaned, now with scattered dark toning among the letters; 1837, Bust, Extremely Fine 40, medium brownish-gray color. Two pieces.

1792. A pair of Half Dimes, 1837, Bust, Choice Extremely Fine 45, green and russet toning; 1861, Almost Uncirculated 50, scattered russet toning. Two pieces.

1793. 1837, Seated, No Stars, Small Date, Choice Extremely Fine 45. Only a light trace of wear but the coin has been lightly cleaned and does have a few hairlines.

1794. 1837, Seated, No Stars, Small Date, Choice Extremely Fine 45. Once cleaned, now with scattered greenish-gold and orange toning.

1795. **1842, Gem Uncirculated 65.** An original fully frosted mint state example of this date. Very sharply struck, small bagmark on Liberty's chin. Light golden obverse and reverse peripheral toning. A very attractive coin.

1796. A pair of Half Dimes, 1854-O, With Arrows, Choice Extremely Fine 45, abrasively cleaned; 1872, Almost Uncirculated 50, prominent clashed dies. Two pieces.

1797. 1855, With Arrows, Choice Extremely Fine 45. Brightly cleaned.

1798. Two Half Dimes, 1856, Extremely Fine 40, dark golden gray toning, several prominent obverse scratches; 1859, Choice Almost Uncirculated 55, lightly cleaned, but still a very lustrous and desirable coin. Two pieces.

1799. 1858, Choice Almost Uncirculated 55. Once cleaned, now beginning to take on a light golden color. Slightly soft strike on Liberty's head as is typical for this date. An attractive high grade coin.

1800. **1860, Uncirculated 60.** Lightly cleaned, now brilliant. First year of issue of the type with Legend on obverse.

1801. 1860, Choice Extremely Fine 45. Cleaned, now a dull medium gray in color.

1802. A group of four different high grade Half Dimes, 1861, Choice Extremely Fine 45; 1870, Choice Almost Uncirculated 55, three or four light scratches by date; 1872-S, Choice Extremely Fine 45; and 1873, Almost Uncirculated 50, attractive. Four pieces.

1803. **1862, Uncirculated 60.** Once cleaned and now brilliant.

1804. **1863, Choice Proof 63.** A very attractive coin with light golden toning. Numerous raised die striation lines on reverse. Popular Civil War issue of which just 460 pieces were struck. **(Plate)**

1805. **1868-S, Gem Uncirculated 65.** Well struck and very lustrous with just a trace of light golden toning. A scarce date in gem condition and rarely seen this nice. An attractive specimen that is very pleasing to the eye.

1806. A pair of Seated Half Dimes, 1868-S, Uncirculated 60; 1871-S, Uncirculated 60. Both coins have been cleaned. Two pieces.

1807. 1870, Uncirculated 60. Once cleaned, now with light hairlines. Brilliant.

1808. 1871, Uncirculated 60. Lightly cleaned. Brilliant.

1809. **1872, Choice Uncirculated 63.** Satiny white sufaces with very light golden toning. Somewhat softly struck. However, this coin is fully natural in every respect. **(Plate)**

1810. 1872, Uncirculated 60. Once cleaned and now brilliant. A few light hairlines.

1811. A pair of 1872-S Half Dimes with both varieties included; mintmark above bow and mintmark below bow. Both coins are Uncirculated 60 and have been cleaned. Two pieces.

U.S. DIMES

1812. **1796, Extremely Fine 40.** Popular first year of issue. This particular coin has been cleaned in the past and is now an artificial violet brown and pale gold color. Lightly clashed dies. Very light pin scratch across Liberty's cheek. A few surface marks including a small dent on the reverse at 10 o'clock. Worth approximately $3500.

1813. 1814, Fine 12, harshly cleaned, slightly bent at 5 o'clock; 1821, Fine 12, abrasively cleaned, rim nick on reverse at 6 o'clock. Two pieces.

1814. 1832, Choice Almost Uncirculated 55. Once cleaned, now bright with numerous hairlines.

1815. A Type group of six different Dimes, 1834, Very Good 8, once cleaned and now an uneven gold and violet color; 1852, Fine 15, once cleaned, scattered tarnish; 1853, With Arrows, Choice Very Fine 30, artificial dark toning; 1856, Very Good 8; 1876, About Good 3; 1916, Mercury, Choice Almost Uncirculated 55. Six pieces.

1816. 1835, Extremely Fine 40. Once cleaned, now an attractive medium light gold. A few hairlines.

1817. 1837, Capped Bust, Choice Extremely Fine 45. Once cleaned and now a green, gold and gray color. Sharply struck.

1818. A group of three different Type Dimes. 1837, No Stars, Choice Extremely Fine 45, coin appears to have been cleaned to remove extensive corrosion, also areas of the fields appear to have been reworked or smoothed; 1838, No Drapery, Choice Very Fine 30, cleaned at one time, now a light gray in color; 1853, With Arrows, Choice Extremely Fine 45, once cleaned, now with scattered gold toning. Three pieces.

1819. **1838-O, No Stars, Choice Very Fine 30.** A very popular coin in all conditions. This particular piece has been lightly cleaned and is just now beginning to tone. Obverse rim damage at 3 o'clock. **(Plate)**

1820. A group of three Dimes. 1840-O, Very Fine 25; 1853, With Arrows, Choice Extremely Fine 45; and 1876, Almost Uncirculated 50. All three coins show evidence of having once been cleaned. They are now toned to various shades of violet, green and gold. Three pieces.

1821. **1850, Gem Uncirculated 65.** Frosty and brilliant. Very well struck with full head and star detail. Scarce in gem condition due to the mass meltings of 1853. A very attractive and popular type coin. Certain to attract considerable interest.

1822. 1855, With Arrows, Choice Extremely Fine 45. Medium gray color.

1823. **1857-O, Choice Uncirculated 63.** Brilliant and very well struck. Just a hint of pale gold toning. Popular and in demand.

1824. A trio of Dimes. 1864-S, Extremely Fine 40; 1897, Uncirculated 60, light friction; 1916, Barber, Almost Uncirculated 50. Three coins.

1825. **1870, Gem Proof 65.** Very attractive with colors of gold, blue and russet. Full mirror surfaces. One of the prettiest Seated Dimes of this date you could hope to find. One of only 1,000 proofs struck.

1826. **1873, No Arrows, Choice Proof 63.** Attractive golden peripheral toning. Well struck with only a few light hairlines. Overall eye appeal is quite attractive. **(Plate)**

1827. 1873, With Arrows, Uncirculated 60. Once cleaned. Popular two-year type coin.

1828. **1877, Choice Proof 63.** Full mirror surfaces under very attractive golden russet toning. A few light hairlines. One of only 510 proofs struck and worth approximately $1000.

1829. 1878, Uncirculated 60. Well struck and prooflike. Unfortunately, it was once cleaned and now has been retoned to a lavender and gold color.

1830. **1884, Gem Uncirculated 65.** Very attractive light golden toning. Full mint lustre. Excellent overall eye appeal and one of the finest examples you are likely to find of this date. Should generate considerable bidding.

1831. **1885, Superb Gem Uncirculated 67.** Prooflike. Very attractive greenish-blue and gold toning. Completely lustrous and unimpaired except for a microscopic mark or two. One of the prettiest Seated Dimes you are likely to find of any date. Worthy of a generous bid.

1832. **1890, Gem Proof 65.** Intense vivid concentric toning in shades of green, violet, red and gold. One of the most attractive and eye catching Seated Dimes we have seen in quite some time. Just 590 pieces struck.

1833. **1890, Choice Proof 63.** Dark violet peripheral toning, with pale golden centers. Lightly hairlined. **(Plate)**

1834. A pair of Dimes. 1890, Extremely Fine 40, cleaned and with a noticeable scrape to the left of the date; 1891, Choice Extremely Fine 45, cleaned. Two pieces.

1835. **1890-S, Gem Uncirculated 65.** Uneven, yet attractive areas of violet and gold toning. Full mint lustre and rather well struck. Excellent eye appeal.

1836. 1891-O, Uncirculated 60. Cleaned and now somewhat dull. Struck very slightly off center producing a high wire rim.

1837. **1891-S, Gem Uncirculated 65.** Frosty with just a hint of golden toning. Full mint brilliance and cartwheel. Quite attractive.

1838. 1892, Choice Almost Uncirculated 55. Lightly polished, now with golden peripheral toning.

1839. 1892, Choice Almost Uncirculated 55. Lightly polished, medium golden gray color.

1840. A group of five Dimes. 1892; 1893-S; 1899; 1899-O; and 1900-S, all grading Extremely Fine 40 to Choice Extremely Fine 45. The 1893-S was cleaned at one time, now a light golden gray color. Five pieces.

1841. A group of five Dimes, 1892; 1897; 1898; 1899; and 1908. Grades range from Almost Uncirculated 50 to Choice Almost Uncirculated 55. All coins have been very lightly cleaned. An attractive group. Five pieces.

1842. A group of four Dimes, 1892, Choice Almost Uncirculated 55; 1912, Choice Extremely Fine 45; 1913, Choice Almost Uncirculated 55, attractive; 1914-D, Choice Almost Uncirculated 55. Four pieces.

1843. Four different Dimes, 1892-O; 1901-O; 1908-D; and 1911-D. Grades range from Almost Uncirculated 50 to Choice Almost Uncirculated 55. All four coins have been cleaned at one time. The 1911-D has uneven greenish-gold and gray toning, while the remaining three pieces have scattered russet toning. Four pieces.

1844. A trio of Dimes, 1892-S, Fine 12; 1894-O, Very Fine 25; 1900-O, Choice Extremely Fine 45, hairlines. Three pieces.

1845. Four different Dimes, 1893; 1906; 1913; and 1916, Barber. All four coins grade Choice Almost Uncirculated 55. All have been cleaned and are now beginning to retone. Four pieces.

1846. A trio of Dimes, 1895; 1895-O; and 1895-S. All grading Good 4. Three pieces.

1847. **1898, Choice Proof 63.** Pale golden toning with a few light hairlines. Full mirror fields and very attractive. **(Plate)**

1848. Four different Dimes, 1898; 1902; 1905-O; and 1908. Grades range from Choice Extremely Fine 45 to Choice Almost Uncirculated 55. All coins have been lightly cleaned. An attractive lot. Four pieces.

1849. 1900-O, Choice Almost Uncirculated 55. Once cleaned, now a streaky orange gold in color. Still rather attractive.

1850. A trio of Dimes. Two 1900-S and one 1914-S, grades range from Choice Extremely Fine 45 to Choice Almost Uncirculated 55. All were cleaned at one time and now have light toning. Three pieces.

1851. A group of five Dimes, 1901; 1908; 1912; 1915; and 1916, Barber. Grades range from Almost Uncirculated 50 to Choice Almost Uncirculated 55. An attractive high grade group. Five pieces.

1852. Five different Dimes, 1903-O; 1905-S; 1906-S; 1910; and 1911-S grading from Extremely Fine 40 to Choice Extremely Fine 45. All coins cleaned at one time, now beginning to tone. Five pieces.

1853. A group of five different Philadelphia Mint issued Dimes, 1904; 1910; 1913; 1915; and 1916, Barber. Grades range from Choice Extremely Fine 45 to Choice Almost Uncirculated 55. All five coins have been lightly cleaned and are essentially brilliant. Five pieces.

1854. **1904-S, Gem Uncirculated 65.** Sharply struck with prooflike surfaces. Very beautiful greenish-blue toning. Undoubtedly one of the finest examples of this popular and scarce Barber Dime date you are likely to encounter. Worth in the $3000 to $4000 range.

1855. Four different Denver Mint issued Dimes, 1906-D; 1908-D; 1912-D; and 1914-D. Grades range from Choice Extremely Fine 45 to Almost Uncirculated 50. All coins were lightly cleaned at one time and now have a very light toning. Four pieces.

1856. **1909-O, Gem Uncirculated 65.** Attractive frosty brilliance with violet and greenish-gold peripheral toning. Very attractive.

1857. **1910, Gem Uncirculated 65.** Lustrous and well struck with beautiful light toning. Completely original in all respects.

1858. 1911, Uncirculated 60. Once cleaned, now a silvery gray in color, a few light slide marks on Liberty's cheek.

Plate 33

1847

1862

1864

1866

1867

1869

1870

1889

1912

1937

1859. 1913-S, Choice Almost Uncirculated 55. Cleaned with several light hairlines. An attractive high grade example of this scarce Barber Dime.

1860. 1913-S, Choice Almost Uncirculated 55. Once cleaned, now beginning to tone very lightly. Several small nicks on Liberty's face.

1861. A trio of Dimes, 1914; 1914-D; and 1914-S. Grades range from Almost Uncirculated 50 to Choice Almost Uncirculated 55. All three coins have been lightly cleaned. Some light hairlines. Three pieces.

1862. **1916, Mercury, Gem Uncirculated 65.** Full bands, lightly toned. **(Plate)**

1863. 1916, Mercury, Choice Uncirculated 63. Full bands. Gorgeous multicolored obverse toning. Very light golden reverse toning. A very attractive coin.

1864. **1916-S, Gem Uncirculated 65.** Brilliant. Fully split horizontal band on reverse but the lower diagonal band is flat. **(Plate)**

1865. 1916-S, Choice Uncirculated 63. Lightly toned. Full horizontal band on reverse but lower diagonal band is flat.

1866. **1917-S Gem Uncirculated 65.** Fully lustrous with light golden toning. An attractive example of this early Mercury Dime date. **(Plate)**

1867. **1920, Gem Uncirculated 65.** Very attractive light golden toning. Original in all respects. **(Plate)**

1868. 1924-S, Uncirculated 60. Cleaned. Almost full bands.

1869. **1926, Gem Uncirculated 65.** Full bands. Beautiful satiny brilliance with slight trace of dark golden toning about the periphery and devices. **(Plate)**

1870. **1926-D, Choice Uncirculated 63.** Very lightly toned. Fully split horizontal band on reverse, but the bottom diagonal band is flat. Worth $200 or so. **(Plate)**

1871. **1927-D, Choice Uncirculated 63.** One of the scarcest Mercury Dimes with full bands. However, while this coin does not have completely full bands, it has the next thing to it. A few light obverse hairlines. Worth several hundred dollars.

1872. 1928, Uncirculated 60. Full bands. Lightly toned with a few hairlines.

1873. A pair of Dimes. 1929, Gem Uncirculated 65, full bands; 1945, Gem Uncirculated 65. Both coins brilliant. Two pieces.

1874. 1929-D, Gem Uncirculated 65. Full bands.

1875. 1929-D, Gem Uncirculated 65. Full bands.

1876. 1929-D, Gem Uncirculated 65. Full bands.

1877. 1929-D, Gem Uncirculated 65. Full bands.

1878. 1929-D, Gem Uncirculated 65. Split bands though not completely full.

1879. 1929-D, Gem Uncirculated 65. Split bands though not completely full.

1880. A pair of 1929-D Dimes both grading Gem Uncirculated 65. Two pieces.

1881. A pair of 1929-D Dimes both grading Gem Uncirculated 65. Two pieces.

1882. A trio of Dimes all dated 1929-D and all grading Gem Uncirculated 65. Three pieces.

1883. A group of four Dimes all dated 1929-D, Gem Uncirculated 65. All four coins have split though not full bands. Four pieces.

1884. A group of four 1929-D Dimes all grading Gem Uncirculated 65. All with split though not full bands. Four pieces.

1885. 1930, Gem Uncirculated 65. Almost full bands.

1886. 1931, Uncirculated 60.

1887. 1931, Gem Uncirculated 65; 1931-S, Choice Uncirculated 63, a few light obverse hairlines. Two pieces.

1888. 1934, Gem Uncirculated 65. Full bands. Brilliant and original.

1889. **1934-D, Gem Uncirculated 65.** Full bands. Brilliant. **(Plate)**

1890. 1935-D, Choice Almost Uncirculated 55. Cleaned.

1891. 1935-D, Choice Uncirculated 63. Almost full bands.

1892. **1936, Gem Proof 65.** Light obverse toning with traces of gold, very deep violet reverse toning. Well struck and very pretty. A premium coin in all respects and becoming harder to find.

1893. 1936-D, Gem Uncirculated 65. Full bands.

1894. 1936-D, Gem Uncirculated 65. Full bands.

1895. 1936-D, Gem Uncirculated 65. Full bands.

1896. 1936-D, Gem Uncirculated 65. Full bands.

1897. 1936-D, Gem Uncirculated 65. Full bands.

1898. 1936-D, Gem Uncirculated 65. Full bands.

1899. 1936-D, Gem Uncirculated 65. Full bands.

1900. 1936-D, Gem Uncirculated 65. Split bands.

1901. 1936-D, Gem Uncirculated 65. Split bands.

1902. 1936-D, Gem Uncirculated 65.

1903. 1936-D, Gem Uncirculated 65.

1904. A group of three Dimes all 1936-D, Gem Uncirculated 65. Full bands. Three pieces.

1905. A trio of Dimes all 1936-D, Gem Uncirculated 65 with full bands. Three pieces.

1906. A trio of Dimes, 1936-D, Gem Uncirculated 65. Three pieces.

1907. A trio of Dimes, 1936-D, Gem Uncirculated 65. Three pieces.

1908. A trio of Dimes, 1936-D, Gem Uncirculated 65. Three pieces.

1909. A trio of Dimes, 1936-D, Gem Uncirculated 65. Three pieces.

1910. A trio of Dimes, 1936-D, Gem Uncirculated 65. Three pieces.

1911. 1936-S, Gem Uncirculated 65.

1912. **1937, Gem Proof 65.** Brilliant and fully struck. **(Plate)**

1913. 1938-D, Gem Uncirculated 65. Full bands.

1914. 1938-D, Gem Uncirculated 65.

1915. 1938-D, Gem Uncirculated 65.

1916. 1938-D, Gem Uncirculated 65.

1917. A trio of Dimes, 1938-D, Gem Uncirculated 65. Three pieces.

1918. A trio of Dimes, 1938-D, Gem Uncirculated 65. Three pieces.

1919. A trio of Dimes, 1938-D, Gem Uncirculated 65. Three pieces.

1920. A trio of Dimes, 1938-D, Gem Uncirculated 65. Three pieces.

1921. A trio of Dimes, 1938-D, Gem Uncirculated 65. Three pieces.

1922. 1938-D, Gem Uncirculated 65, full bands; 1938-S, Gem Uncirculated 65, full bands. Two pieces.

1923. 1938-D, Uncirculated 60.

1924. A trio of Dimes, 1940, Gem Uncirculated 65, full bands; 1941, Gem Uncirculated 65, full bands; 1942, Gem Uncirculated 65, full bands. Three pieces.

1925. 1940-D, Gem Uncirculated 65, full bands; 1940-S, Gem Uncirculated 65, full bands. Two pieces.

1926. 1940-D, Uncirculated 60; 1942-S, Gem Uncirculated 65, split bands. Two pieces.

1927. 1943-S, Gem Uncirculated 65. Full bands.

1928. 1943-S, Gem Uncirculated 65. Full bands.

1929. 1944, Gem Uncirculated 65, full bands; 1945-S, Gem Uncirculated 65, split bands. Two pieces.

1930. A complete set of Mercury Dimes, 1916 to 1945, less the overdates. Grades range from Good 4 to Uncirculated 60. 77 pieces.

1931. A complete set of Mercury Dimes, 1916 to 1945, less the 1916-D, 1921, 1928-D, and the overdates. Grades range from About Good 3 to Extremely Fine 40. 74 pieces.

1932. An uncirculated set of Roosevelt Dimes from 1946 through 1961. Grades range from Uncirculated 60 to Gem Uncirculated 65. 42 pieces.

1933. A complete uncirculated set of silver Roosevelt Dimes, 1946 to 1964. Grades range from Uncirculated 60 to Gem Uncirculated 65. Mounted in custom holder. 48 pieces.

U.S. TWENTY CENT PIECES

1934. 1875-S, Almost Uncirculated 50. Close to Choice Almost Uncirculated 55 grade in terms of wear, but it has been cleaned.

1935. 1875-S, Choice Extremely Fine 45. Cleaned at one time, now lightly toned.

1936. 1875-S, Very Good 10. Medium gray in color.

U.S. QUARTERS

1937. **1805, Good 4.** Lightly cleaned at one time, now with russet and violet peripheral toning. Uniform, mark-free surfaces. All in all a quite attractive coin. **(Plate)**

1938. 1818, Normal Date, Very Good 8. An attractive medium gray example of this popular Large Bust type coin.

1939. 1831, Choice Extremely Fine 45. "Brushed" cleaned. Three noticeable obverse scratches.

1940. 1833, Choice Very Fine 30. Evidence of clashed dies on Liberty's throat. Golden gray toning.

1941. A pair of Quarters. 1834, Very Fine 25, variety with dot after "C"; 1834, Fine 15, variety with no dot after "C." Two pieces.

1942. 1835, Choice Almost Uncirculated 55. Cleaned at one time, now developing a very light tone.

1943. **1838 Bust, Choice Extremely Fine 45.** Lavender and gold toning. Last year of issue and popular for that reason. **(Plate)**

1944. 1838 Bust, Extremely Fine 40. Pale golden gray toning.

1945. 1838 Bust, Extremely Fine 40. Medium gray in color with numerous light hairlines across the bust and date.

1946. 1843, Choice Almost Uncirculated 55. Extremely well struck, lightly cleaned with a few light handling marks. Overall a very impressive coin.

1947. 1845, Choice Almost Uncirculated 55. Very well struck with only a light touch of friction. Lightly toned. A very attractive high grade example of this type.

1948. 1853, Arrows and Rays, Choice Almost Uncirculated 55. Abrasively cleaned at one time, now toned to an attractive golden brown. Very well struck. A popular only-year-of-issue type coin.

1949. 1853, Arrows and Rays, Choice Extremely Fine 45.

1950. 1853, Arrows and Rays, Choice Extremely Fine 45. Whizzed to look mint state.

1951. 1857-S, Almost Uncirculated 50. Lightly cleaned at one time, now a pale gray with several light hairlines. Some light damage in left obverse field. An attempt has been made to smooth out this damage.

1952. **1861, Choice Uncirculated 63.** Frosty with light golden toning. Well struck with full head and star detail. **(Plate)**

1953. A trio of Quarters, 1876, Extremely Fine 40; 1917, Type I, Choice Extremely Fine 45; and 1920, Choice Extremely Fine 45. All three coins have been lightly cleaned. Three pieces.

1954. A pair of circulated Quarters, 1876-CC, Choice Very Fine 30; 1880, Good 6. Two pieces.

1955. **1877, Choice Proof 63.** Dark russet toning over fully proof fields. Near Gem 65 in quality. Full head and star detail and quite attractive. One of just 510 pieces struck.

1956. **1877-CC, Choice Uncirculated 63.** Frosty mint lustre and completely original. Very light scratch in front of Liberty's nose. Otherwise, a very attractive and desirable coin. Worth approximately $900. **(Plate)**

1957. **1877-S, Gem Uncirculated 65.** Well struck with good head and star detail. Very good eye appeal.

1958. 1877-S, Choice Almost Uncirculated 55. Prooflike. Cleaned.

1959. **1878-CC, Choice Uncirculated 63.** Brilliant with frosty lustre. Struck with slightly rusted obverse die. A scarce and underrated date. Worth in excess of $1000.

1960. 1881, Choice Almost Uncirculated 55. Cleaned with numerous light hairlines. One of the popular low mintage Quarters from the 1880's. Just 12,000 business strikes issued.

Plate 34

1943

1952

1956

1973

1975

1977

1979

1981

1982

1985

1961. **1884, Gem Proof 65.** A lovely coin with near immaculate surfaces and frosted devices. Very light golden brown obverse toning, multicolored green, violet and gold reverse toning. As well struck as anyone would want to see in a Liberty Seated Quarter. The overall eye appeal and beauty of this coin is outstanding. Unquestionably one of the more attractive examples remaining from the original mintage of 875 pieces.

1962. **1890, Gem Proof 65.** Very attractive deep violet and gold toning. Very well struck and the lowest mintage proof Liberty Seated Quarter since 1877. Just 590 pieces struck. No serious impairments whatsoever. Overall, an extremely attractive coin.

1963. A pair of Barber Quarters, 1892, Almost Uncirculated 50; 1896-O, Almost Uncirculated 50. Both coins lightly cleaned. Two pieces.

1964. 1892, Almost Uncirculated 50, light russet toning; 1902, Choice Almost Uncirculated 55, very light toning and quite attractive. Two pieces.

1965. 1892, Choice Almost Uncirculated 55, prooflike, once cleaned, now with very light gold and purplish peripheral toning; 1906, Choice Almost Uncirculated 55, very lightly polished, now with scattered gold and reddish-brown toning. Two pieces.

1966. A pair of Quarters, 1892, Choice Almost Uncirculated 55, medium toning; 1914, Almost Uncirculated 50. Two pieces.

1967. A trio of Quarters. 1892-O, Choice Almost Uncirculated 55; 1912-S, Choice Almost Uncirculated 55; 1916, Barber, Choice Almost Uncirculated 55. All three coins have been lightly cleaned. Three pieces.

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Mail Your Bid Sheet Early

Your mail bids must reach us no later than
January 12, 1982

1968. **1893, Gem Uncirculated 65.** Very well struck. Basically medium tan obverse toning with a couple of small areas of iridescent greenish-blue. Reverse approximately 50% iridescent greenish-blue, the remaining also a medium tan.

1969. 1898, Almost Uncirculated 50. Cleaned.

1970. 1903, Uncirculated 60. Once cleaned, now beginning to retone.

1971. A pair of Quarters. 1907, Choice Almost Uncirculated 55; 1915-S, Choice Almost Uncirculated 55. Both coins have been lightly polished. Two pieces.

1972. **1907-O, Gem Uncirculated 65.** Very attractive with full mint lustre and very light golden peripheral toning. Well struck except for a slight weakness on the eagle's left claw. An attractive and certainly above average example of this popular New Orleans issue.

1973. **1909, Choice Uncirculated 63.** Light delicate toning and full mint lustre. Quite nice. **(Plate)**

1974. A trio of Quarters. 1915, Choice Almost Uncirculated 55, scattered golden toning with full mint lustre; 1917, Type I, Choice Almost Uncirculated 55, just the barest trace of rub, attractive medium golden brown toning; 1918-D, Fine 12. Three pieces.

1975. **1916-D, Choice Uncirculated 63.** Brilliant and well struck. Full mint lustre. A few very light lines on Liberty's neck. **(Plate)**

1976. 1916-D, Choice Almost Uncirculated 55. Medium toning with only a light trace of wear.

1977. **1917, Type I, Gem Uncirculated 65.** Full head. Completely brilliant with virtually mark-free surfaces except for two very small bagmarks on Liberty's chin. An excellent type coin. **(Plate)**

1978. 1917, Type I, Choice Uncirculated 63. Full head. Very attractive light silvery gray toning.

1979. **1917, Type I, Choice Uncirculated 63.** Full head. Very attractive medium gold and russet toning. This coin would grade Gem Uncirculated 65 except for one small mark on Liberty's throat and one on her chest. A very attractive coin. **(Plate)**

1980. 1917, Type I, Uncirculated 60. Full head. Lightly cleaned with just a trace of toning. Overall a very attractive coin.

1981. **1917-D, Type I, Gem Uncirculated 65.** Very well struck with almost full head. Completely lustrous with cartwheel. **(Plate)**

1982. **1917-D, Type I, Choice Uncirculated 63.** Full head. Well struck overall with completely natural light golden toning. A very beautiful coin in this original state of preservation. One small bagmark on Liberty's chest, another below her outstretched arm. If not for these two minor marks, this coin could easily grade Gem 65. **(Plate)**

1983. 1917-S, Type I, Choice Uncirculated 63. Well struck and fully lustrous with just a light veil of toning. A few light contact marks on the figure of Liberty.

1984. A pair of Quarters. 1917, Type II, Choice Almost Uncirculated 55, very light toning; 1917-S, Type II, Choice Almost Uncirculated 55, lightly polished. Two pieces.

1985. **1917-D, Type II, Choice Uncirculated 63.** Lightly toned satin-like surfaces. Full mint lustre. Somewhat weakly struck with only a partial head of Liberty and shield. Very good eye appeal. **(Plate)**

1986. **1918, Gem Uncirculated 65.** Very well struck with 3/4 head. Completely original with mottled medium golden brown toning. Quite attractive and a "find" for the Standing Liberty Quarter collector.

1987. 1919, Uncirculated 60. Almost full head, brilliant.

1988. **1919-D, Uncirculated 60.** Flat head, lightly polished. Very unusual obverse die crack extending from 7 o'clock to 4 o'clock. **(Plate)**

1989. 1920, Choice Almost Uncirculated 55. Very light toning.

1990. 1920, Uncirculated 60, brilliant; 1920-S, Uncirculated 60, polished. Two pieces.

1991. A group of five different Quarters, 1920; 1923; 1926; 1928; and 1929. Grades range from Choice Extremely Fine 45 to Almost Uncirculated 50. All five coins have been lightly cleaned. Five pieces.

1992. **1924, Choice Uncirculated 63.** Brilliant. A few light hairlines on the figure of Liberty. **(Plate)**

1993. A group of four Quarters, 1924; 1926; 1930; and 1930-S. All grading Choice Almost Uncirculated 55. A lot worthy of close inspection. Four pieces.

1994. **1924-D, Choice Uncirculated 63.** Frosty brilliant mint lustre. Completely original. Typically struck. **(Plate)**

1995. 1924-D, Uncirculated 60. Full strong date. Lacklustre light gold toning.

1996. 1925, Uncirculated 60, cleaned with light hairlines; 1930-S, Choice Almost Uncirculated 55. Two pieces.

1997. 1926-D, Choice Uncirculated 63. ½ head, very attractive light toning. Quite lustrous.

1998. 1928, Choice Uncirculated 63. 3/4 head, very light golden toning and quite attractive.

1999. 1928-D, Choice Uncirculated 63. Full intense mint lustre under light toning. Completely original and choice.

2000. **1929, Choice Uncirculated 63.** Almost full head. Very well struck and completely natural with just a hint of toning. **(Plate)**

2001. **1929, Gem Uncirculated 65.** 3/4 head. Frosty mint lustre under very light toning and well struck. A very desirable coin.

2002. 1929-S, Uncirculated 60. ½ head. Once cleaned, now very lightly toned.

2003. 1930, Gem Uncirculated 65. Full mint lustre and color. Average strike.

2004. **1930, Gem Uncirculated 65.** Almost full head. A very beautiful completely original coin that has a light covering of toning over full mint lustre. Original and choice in all respects.

2005. A pair of Quarters, 1930, Choice Extremely Fine 45; 1932, Choice Uncirculated 63. Two pieces.

2006. 1932, Gem Uncirculated 65. Well struck with natural light gold toning.

2007. 1932, Gem Uncirculated 65. Light original toning.

2008. 1932, Gem Uncirculated 65. Lightly toned.

2009. A trio of 1932 Quarters all grading Gem Uncirculated 65 and all lightly toned. Three pieces.

2010. A trio of 1932 Quarters all grading Gem Uncirculated 65 and all with light golden toning. Three pieces.

2011. A group of three 1932 Quarters all grading Gem Uncirculated 65. Light toning. Three pieces.

2012. A trio of 1932 Quarters all grading Gem Uncirculated 65. All with very light golden toning. Three pieces.

2013. A trio of 1932 Quarters all grading Choice Uncirculated 63. All with light original toning. Three pieces.

2014. A group of five 1932 Quarters all grading Choice Uncirculated 63. All with original light toning. Five pieces.

2015. A group of five 1932 Quarters all grading Choice Uncirculated 63. All with light toning. Five pieces.

2016. A group of seven different Washington Quarters, 1932; 1934; 1935; 1936; 1937; 1938; and 1939. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Some light toning. Seven pieces.

2017. **1932-D, Choice Uncirculated 63.** Very lightly toned. Key to the Washington Quarter series and worth approximately $1400.

2018. **1932-D, Choice Uncirculated 63.** Full mint brilliance. A few light hairlines on Washington. The key date to the series.

2019. 1932-D, Choice Almost Uncirculated 55. Once cleaned, now with light hairlines.

2020. 1932-D, Almost Uncirculated 50. Cleaned and now a light gray in color.

2021. **1932-S, Choice Uncirculated 63.** Brilliant. Several raised die scratches in the left and right obverse fields. These are mint produced and in no way should affect the value of this key date Quarter.

Plate 35

1988

1992

1994

2000

2022

2023

2027

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2044

2047

2022. **1932-S, Choice Uncirculated 63.** Once cleaned and now a dull gray. A few light slide marks on Washington's jaw. **(Plate)**

2023. **1932-S, Uncirculated 60.** Pale gold in color. A few light hairlines from an old cleaning. **(Plate)**

2024. 1932-S, Extremely Fine 40. Cleaned, now a light gold color.

2025. 1934-D, Choice Uncirculated 63. Fully original and brilliant.

2026. A trio of Quarters. 1935, Choice Uncirculated 63; 1937, Gem Uncirculated 65, medium toning; 1939, Gem Uncirculated 65, lightly toned. Three pieces.

2027. **1935-D, Gem Uncirculated 65.** Full mint brilliance. Completely natural and quite attractive. **(Plate)**

2028. **1935-S, Gem Uncirculated 65.** Full mint lustre with only a slight trace of light golden toning. **(Plate)**

2029. 1936-D, Uncirculated 60. A few light hairlines. One of the key dates in the Washington Quarter series.

2030. 1936-S, Choice Uncirculated 63; 1937-D, Choice Uncirculated 63. Both coins brilliant. Two pieces.

2031. A trio of Quarters, 1936-S; 1939-S; and 1940-S. All grading Choice Uncirculated 63. Three pieces.

2032. **1937-S, Gem Uncirculated 65.** Full mint lustre and brilliance. An absolutely beautiful, original example of this key date Washington Quarter. A person would have to look long and hard to find a match for this attractive coin.

2033. 1938, Gem Uncirculated 65. Very beautiful deep gold and violet toning. A premium coin in all respects.

2034. A trio of Quarters, 1938-S; 1939-D; and 1939-S. All grading Choice Uncirculated 63. A very choice group. Three pieces.

2035. A trio of Quarters, 1940; 1940-D; and 1940-S. All grading Gem Uncirculated 65. Light toning. Three pieces.

2036. 1940-D, Gem Uncirculated 65. Well struck and completely brilliant.

2037. A group of eighteen different Washington Quarters with dates from 1941 to 1947. Grades range from Uncirculated 60 to Gem Uncirculated 65. Included in this lot is a 1943-S Quarter in Choice Uncirculated 63. Some light toning. 18 pieces.

2038. A group of eight different Washington Quarters from the Philadelphia and Denver Mints. Dates range from 1942-D to 1949-D. All are graded Choice Uncirculated 63. Some light toning. Eight pieces.

2039. A complete set of silver Washington Quarters from 1932 to 1964. Grades range from Good 6 to Choice Uncirculated 63. Also included are eight additional "clad" Quarters. 92 pieces.

U.S. HALF DOLLARS

2040. **1794, Good 6.** Medium gray color. Even wear with full lettering. Small depressed area in front of Liberty's nose where it appears an attempt has been made to smooth several light scratches. Overall, a very attractive example of this country's first Half Dollar.

2041. **1795, Two Leaves, Choice Very Fine 30.** Medium gray and gold toning. Well struck in the center but a bit soft at the borders. Some light obverse adjustment marks, several at Liberty's ear and the others at the rim. A very popular type coin that should realize around $2000.

2042. **1795, Two Leaves, Very Fine 20.** Once cleaned, now retoning to an attractive gray and gold. Well struck in center as with the previous lot, but also a bit soft at the borders. No adjustment marks and other than a few light hairlines, no impairments worthy of mention. Slightly weak reverse legend. An attractive type coin.

2043. 1802, Good 6. Attractive gray and gold toning.

2044. **1807, Draped Bust Right, Very Fine 20.** Medium gray and gold toning with the high points of Liberty a darker gray. A small scratch above Liberty's ear is the only impairment worthy of mention. If not for this impairment, this coin would be a perfect example of this grade. Still, a very attractive and desirable type coin. Worth in excess of $300. **(Plate)**

2045. A pair of Half Dollars. 1809, Extremely Fine 40, medium gray in color, two small digs in front of Liberty's neck; 1859-S, Very Fine 25, attractive with even circulation. Two pieces.

2046. **1811, Small 8, Uncirculated 60.** Very attractive gold and gray toning. Well struck with full star detail and motto. Circular reverse die crack. Original and with a great deal of lustre.

2047. **1817, Normal Date, Choice Almost Uncirculated 55.** An extremely beautiful coin with toning of red, gold and russet. Though only a "55" in terms of wear, this coin is near perfection in terms of eye appeal. **(Plate)**

2048. **1819, 9 over 8, Almost Uncirculated 50.** Once cleaned, now with light golden toning. Well struck. **(Plate)**

2049. **1819, Gem Uncirculated 65.** Very sharply struck with superb deep multicolored toning. This is one of the choicest and most beautiful Bust Half Dollars we have seen. In terms of color, strike, surfaces and lustre, it leaves little if anything to be desired. Surely one of the finest 1819's in existence and worth in excess of $3000.

2050. **1819, Choice Almost Uncirculated 55.** Very well struck except for the last five stars on the obverse which are a bit weak. Apparently cleaned at one time, now toned an attractive greenish-gold. **(Plate)**

2051. A four piece Half Dollar Type Set. 1821, Fine 12; 1853, Arrows and Rays, Choice Extremely Fine 45; 1859-O, Extremely Fine 40; 1875, Choice Extremely Fine 45. All coins lightly cleaned at one time, now beginning to retone. Four pieces.

Plate 36

2048

2050

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2052. **1824, Choice Almost Uncirculated 55.** Very sharply struck except for two or three stars. "Dipped" at one time, but still retaining almost all of its original mint lustre. A very choice and attractive coin. **(Plate)**

2053. **1826, Almost Uncirculated 50.** Medium greenish-gold toning. Well struck for the date and overall rather appealing. **(Plate)**

2054. **1827, Square Base 2, Choice Almost Uncirculated 55.** Well struck. Once cleaned, still with considerable mint lustre. **(Plate)**

2055. **1828, Curl Base, No Knob 2, Uncirculated 60.** Attractive gold and russet toning scattered about the periphery. Well struck with a few light hairlines. A choice type coin.

2056. **1829, Choice Almost Uncirculated 55.** Completely brilliant with just a light trace of toning on Liberty's cheek and bust. Full mint lustre and quite attractive.

2057. A trio of Half Dollars. 1829, Almost Uncirculated 50, dark golden gray toning; 1844, Almost Uncirculated 50, cleaned and now a light grayish-gold; 1856-O, Choice Extremely Fine 45, lightly polished. Three pieces.

2058. **1831, Uncirculated 60.** Well struck. Very light golden toning, full mint lustre. A very attractive type coin.

2059. 1831, Choice Extremely Fine 45. Cleaned and now brilliant. There is still a considerable amount of original mint lustre about the periphery. Attractive high grade type coin.

2060. **1832, Normal Letters, Uncirculated 60.** Sharply struck centers, a bit weak about the periphery. Completely brilliant with a great deal of mint lustre. Flashes of semi-prooflikeness. Quite attractive and worthy of a generous bid.

2061. **1832, Normal Letters, Almost Uncirculated 50.** Medium grayish-gold toning, a few light hairlines especially on the reverse. **(Plate)**

2062. **1834, Small Date, Small Letters, Choice Almost Uncirculated 55.** Well struck. Once cleaned, now toned to an irregular obverse pattern of russet and gold. The reverse is toned a medium golden gray.

2063. 1834, Small Date, Small Letters, Choice Almost Uncirculated 55. Once cleaned, now very lightly toned. Somewhat weakly struck with only partial horizontal shield lines and eagle feathers.

2064. **1835, Choice Almost Uncirculated 55.** Once cleaned, now a pale gold. A few light hairlines. Still with considerable mint lustre about the periphery and design, especially on the reverse. **(Plate)**

2065. **1837, Reeded Edge, Uncirculated 60.** Strictly mint state with no evidence of wear. However, the coin is toned a somewhat lacklustre medium golden gray. Well struck and with several long die cracks. Small scrape in right reverse field. Should be worth in excess of $1000.

2066. **1837, Reeded Edge, Uncirculated 60.** Attractive gold and violet toning. Well struck obverse, slightly weak periphery on the reverse. Very light die clashing. A few tiny nicks on Liberty's cheek and neck. Overall, a very attractive two-year type coin.

2067. A pair of Reeded Edge Half Dollars. 1837, Extremely Fine 40, "50 Cents" reverse, lightly cleaned; 1838, Choice Extremely Fine 45, "Half Dol" reverse, lightly cleaned. Two pieces.

2068. **1838, Reeded Edge, Uncirculated 60.** Well struck centers but weak stars and reverse denticles. Once cleaned, now an attractive pale gold in color. Full mint cartwheel. **(Plate)**

2069. **1838, Reeded Edge, Choice Almost Uncirculated 55.** Above average strike. Once cleaned, now a medium golden gray color. **(Plate)**

2070. 1838, Reeded Edge, Choice Extremely Fine 45. Medium gold, gray and violet toning. Noticeable reverse die crack. Very good eye appeal.

2071. **1842, Uncirculated 60.** Well struck with full hair and star detail. Brilliant with just a light veil of toning. Dark planchet streak in left obverse field. **(Plate)**

2072. 1846, Medium Date, Almost Uncirculated 50. Cleaned with light hairlines.

2073. 1855-O, Arrows, Choice Very Fine 30. Cleaned.

2074. 1856-O, Almost Uncirculated 50. Harshly cleaned with numerous light hairlines. Now beginning to retone to an uneven gold and gray color.

2075. 1858-O, Choice Extremely Fine 45. Uneven gold and gray color.

2076. **1859-O, Gem Uncirculated 65.** Brilliant. Well struck with full shield, hair and star detail. A choice example of this New Orleans issue.

2077. 1861, Choice Very Fine 30. Cleaned.

2078. **1861-S, Choice Almost Uncirculated 55.** Frosty mint lustre under light toning. Very weak denticles and rim. A pair of obverse die cracks, and a few light contact marks overall. A completely original coin that is kept from being mint state just by a light touch of friction. **(Plate)**

2079. **1865, Superb Gem Proof 67.** An outstanding coin with beautiful light golden toning. Fully struck with deep mirror fields. A few light lint marks by Liberty's right arm. Numerous raised die scratches above the eagle's head that are "as struck" and in no way should detract from the overall beauty and value of this coin. Certainly one of the more attractive survivors of this date. One of just 500 struck.

2080. **1867-S, Choice Almost Uncirculated 55.** Only a light trace of friction on Liberty's knee. Very sharply struck about the head and stars, however, a bit weak in the denticles around the date. Quite lustrous with attractive light golden toning. **(Plate)**

2081. **1871, Gem Proof 65.** A superb example of this date. Medium golden toning with frosted devices gives this coin a beautiful cameo appearance. Very well struck with several light lint marks in the right obverse field. Certainly one of the finest surviving examples out of a mintage of just 960 pieces.

2082. 1872-CC, Choice Very Fine 30. Medium gray color. Red Book value is $175.

2083. **1875, Gem Proof 65.** Sharply struck with deep mirror surfaces. Attractive medium gold toning. A few scattered light hairlines are present but they are insignificant. Just 700 proof Half Dollars were struck of this year with this example one of the more attractive that has survived.

2084. 1876, Uncirculated 60. Numerous hairlines from an old cleaning, now somewhat dull and lifeless.

2085. 1876-S, Choice Almost Uncirculated 55. Cleaned.

2086. 1878, Choice Almost Uncirculated 55. Well struck. Harshly cleaned with a light obverse scratch below Liberty's chest.

2087. **1880, Extremely Fine 40.** Absolutely no trace of a proof surface. A very scarce coin of which just 8,400 were struck for circulation. **(Plate)**

2088. **1887, Gem Uncirculated 65.** Semi-prooflike and well struck. Colors of violet, gold and red come together to form a beautiful blend of toning. A "no questions" business strike of this popular low mintage date. Just 5,000 coins issued for circulation. This has to be among the most attractive remaining.

2089. **1890, Choice Uncirculated 63.** Fully prooflike. Attractive peripheral toning of violet and golden red fading to a pale gold center. Sharply struck. Just 12,000 pieces were issued for circulation and we doubt if more than just a handful are the equal to this in beauty. **(Plate)**

2090. 1891, Choice Almost Uncirculated 55. Cleaned, a couple of dark spots on obverse rim.

2091. 1897, Choice Extremely Fine 45. Once cleaned, now lightly toned.

2092. **1900, Gem Proof 65.** Attractive medium gold toning. Sharply struck with full mirror surfaces. Only 912 proofs struck.

DELIVERY OF LOTS

Lots will be delivered after each session of this sale. Lots not picked up will be mailed to successful mail and floor bidders from our Englewood, Ohio offices. Postage, insurance and applicable sales tax will be added to each invoice.

Plate 37

2078

2080

2087

2089

2098

2102

2104

2107

2110

2117

2093. **1903-S, Gem Uncirculated 65.** Very beautiful light natural toning. Somewhat weakly struck, especially on the eagle's left wing, upper right quadrant of the shield and the eagle's left claw.

2094. 1903-S, Choice Extremely Fine 45. Once cleaned, now a medium gray.

2095. 1909, Almost Uncirculated 50, scratch on Liberty's neck; 1910, Choice Extremely Fine 45. Both coins have been lightly cleaned. Two pieces.

2096. 1909-S, Almost Uncirculated 50. A very natural unimpaired example of this date.

2097. **1912-D, Choice Uncirculated 63.** Attractive greenish-gold peripheral toning. Very natural in all respects with the most serious problem being a very small bagmark on Liberty's cheek.

2098. **1912-D, Choice Almost Uncirculated 55.** Very light toning with full frosty mint lustre. Only the barest trace of wear. **(Plate)**

2099. **1914-S, Gem Uncirculated 65.** A beautiful coin that is sharply struck with uniform light golden toning over satiny surfaces. A very scarce date in gem condition, we would not be surprised to see it reach the $4000 level.

2100. **1916, Choice Uncirculated 63.** Popular first year of issue. Very attractive even light grayish-gold toning. Should easily bring $1000 or more.

2101. **1916-D, Choice Uncirculated 63.** Fully lustrous with just a hint of light toning. A well struck attractive example of this first year of issue. Attractive golden gray toning.

2102. **1917, Choice Uncirculated 63.** Quite lustrous and well struck with attractive light golden gray toning. **(Plate)**

2103. **1917-D, Obverse Mintmark, Gem Uncirculated 65.** A very attractive original coin with lustrous frosty surfaces. Delicate greenish-gold and reddish-brown toning about the periphery. The overall appearance of this coin is excellent. Worth $2000.

2104. **1920, Choice Uncirculated 63.** Quite lustrous with very light golden gray toning. Several areas of raised die scratches are prevalent, especially in the left and right obverse fields and the area by the eagle's head on the reverse. These raised die scratches are "as made" and should not affect the value or desirability of the coin. **(Plate)**

2105. **1920-S, Superb Gem Uncirculated 67.** Superb frosty surfaces and radiant mint lustre with just a hint of golden toning. A bit softly struck but still a beautiful example of this very scarce early issue. Easily worth $3500 or more.

2106. 1929-D, Almost Uncirculated 50. Medium toning.

2107. **1929-S, Uncirculated 60.** Full mint brilliance and original in every respect. However, this coin has been graded a "60" because of a series of small bagmarks in the right obverse field and on the upper torso of Liberty. **(Plate)**

2108. A pair of Half Dollars. 1933-S, Almost Uncirculated 50; 1942-S, Choice Uncirculated 63. Two pieces.

2109. **1934-D, Gem Uncirculated 65.** Unquestionably one of the finest examples we can ever recall seeing of this date. Well struck with full mint lustre and beautiful multicolored toning. Completely original and worthy of a generous bid.

2110. **1935, Gem Uncirculated 65.** Fully brilliant with frosty mint lustre. Quite attractive. **(Plate)**

2111. 1935-D, Uncirculated 60. Completely frosty with just a trace of light peripheral toning. However, the coin is somewhat flatly struck.

2112. 1936, Gem Uncirculated 65. Brilliant and quite lustrous. Small depression on obverse rim at 9 o'clock.

2113. 1936, Gem Uncirculated 65. Frosty brilliance.

2114. A pair of Half Dollars. 1936, Choice Uncirculated 63, brilliant; 1946, Choice Uncirculated 63, golden toning. Two pieces.

2115. 1937, Gem Uncirculated 65. Very sharply struck and brilliant.

2116. 1937, Gem Uncirculated 65. Sharply struck with just a hint of toning.

2117. **1937-D, Gem Uncirculated 65.** Well struck with full mint lustre. Very attractive light golden toning. **(Plate)**

2118. 1937-D, Choice Uncirculated 63. Frosty with light golden toning.

Plate 38

2129

2130

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2136

2137

Enlarged Photographs

All the photographs in this catalogue have been enlarged to a minimum of 30 millimeters. This allows you, the bidder, the opportunity to accurately judge the true appearance of the coins.

2119. **1938, Gem Proof 65.** A very attractive coin that is boldly struck and has full brilliance. The beauty of this coin is further enhanced by near perfect deep mirror surfaces. Just 8,152 struck.

2120. 1938, Gem Uncirculated 65. Light toning on satin surfaces.

2121. **1938-D, Superb Gem Uncirculated 67.** One of the finest examples of this date we have ever handled. It is very sharply struck with beautiful light golden toning and lustrous semi-prooflike surfaces. Even in today's market, this coin should be worth in excess of $2000.

2122. **1938-D, Gem Uncirculated 65.** A second attractive example of this key date Walking Liberty Half Dollar. The toning is very similar to the preceding lot but the strike is just a bit softer. Just 491,600 struck.

2123. 1939, Gem Uncirculated 65. Completely original with just a light trace of toning.

2124. 1939, Gem Uncirculated 65. Fully struck and with a great deal of mint lustre. Quite attractive.

2125. 1939, Gem Uncirculated 65. Well struck with just a trace of toning.

2126. 1939, Choice Uncirculated 63. Almost fully struck and brilliant.

2127. 1939-D, Gem Uncirculated 65. Attractive frosty surfaces.

2128. 1939-D, Choice Uncirculated 63. Medium golden toning.

2129. **1939-S, Gem Uncirculated 65.** Well struck with full mint lustre and light golden toning. **(Plate)**

2130. **1940, Superb Gem Uncirculated 67.** Fully struck. Very light toning with full mint lustre. A very difficult coin to obtain this nice. **(Plate)**

2131. 1940, Choice Uncirculated 63. Brilliant.

2132. A trio of Half Dollars, 1941; 1942; and 1943. All three coins grade Gem Uncirculated 65 and have just a trace of toning. Three pieces.

2133. 1941-D, Gem Uncirculated 65. Well struck with frosty mint lustre.

2134. A pair of 1941-D Half Dollars both grading Choice Uncirculated 63. Both are brilliant with scattered bagmarks. Two pieces.

2135. **1941-S, Gem Uncirculated 65.** Softly struck though still above average for this date. Brilliant with full original mint lustre. **(Plate)**

2136. **1941-S, Gem Uncirculated 65.** Softly struck though still above average for this date. Quite lustrous with attractive scattered golden brown toning. **(Plate)**

2137. **1941-S, Choice Uncirculated 63.** Almost fully struck. Very attractive light golden toning with full mint lustre. **(Plate)**

2138. **1942, Gem Proof 65.** Very sharply struck with just a trace of toning. A very attractive example of this underrated coin.

2139. A pair of Half Dollars. 1942, Gem Uncirculated 65, brilliant; 1946-D, Gem Uncirculated 65, lightly toned. Two pieces.

2140. One roll of 1942 Half Dollars. All coins in this roll are "sliders" with grades ranging from Choice Extremely Fine 45 to Choice Almost Uncirculated 55. 20 pieces.

2141. A group of seven Half Dollars from 1942 to 1947. Grades range from Choice Extremely Fine 45 whizzed to Choice Almost Uncirculated 55. Seven pieces.

2142. 1942-D, Gem Uncirculated 65. Well struck with full mint lustre and just a trace of toning.

2143. A trio of Half Dollars, 1942-D; 1943-S; and 1944-S, all Choice Uncirculated 63 with light toning. Three pieces.

2144. A group of four Half Dollars, 1942-S; two 1944-S; and 1945-S. All are Uncirculated 60. Some light toning. Four pieces.

2145. One roll of 1943 Half Dollars, all "sliders." Grades range from Choice Extremely Fine 45 to Choice Almost Uncirculated 55. 20 pieces.

2146. A trio of Half Dollars, 1943; 1943-D; and 1943-S. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. A very attractive and above average group. Three pieces.

2147. A trio of Half Dollars, 1944; 1944-D; and 1944-S. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Some light toning. Three pieces.

2148. Three Half Dollars, 1945; 1945-D; and 1945-S. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. All with frosty mint lustre. Three pieces.

2149. A trio of Half Dollars, 1945; 1945-D; and 1945-S all grading Choice Uncirculated 63. Frosty mint lustre. Three pieces.

2150. A trio of Half Dollars, 1945; 1946; and 1946-S all grading Choice Uncirculated 63. All lightly toned with full mint lustre. Three pieces.

2151. 1946, Choice Uncirculated 63. Lustrous. Very light pin scratch transversing the bottom half of the obverse.

2152. A trio of Half Dollars, 1946; 1946-D; and 1946-S. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Original with some toning. Three pieces.

2153. A pair of 1946-D Half Dollars, both Gem Uncirculated 65. A very attractive pair with full mint lustre and light golden toning. Two pieces.

2154. A pair of 1946-D Half Dollars, both Gem Uncirculated 65. Lustrous and original. Two pieces.

2155. A trio of 1946-D Half Dollars all Choice Uncirculated 63 and lightly toned. Three pieces.

2156. 1947, Gem Uncirculated 65; 1947-D, Gem Uncirculated 65. Both coins have light golden toning. Two pieces.

2157. 1947-D, Choice Uncirculated 63. Original with light toning.

2158. A group of five different Franklin Half Dollars, 1949; 1949-D; 1951-D; 1952-D; and 1955. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Some toning. Five pieces.

2159. A thirty-two piece set of Kennedy Half Dollars, 1964 to 1978. Grades range from Uncirculated 60 to Gem Uncirculated 65 and Gem Proof 65. 32 pieces.

END OF SALE

CONSIGNMENTS WANTED

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Total Value of Coins Consigned	Rate
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5001 - 25,000	15%
25,001 - 100,000	12.5%
over 100,000	10%

Note: Our minimum acceptable consignment is $2500 (total value) with individual lots worth not less than $150.

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